

Vue WEEKLY

sky light

Provocative play probes politics—and love

By Paul Matwychuk • 23

- 10 • Eastern vs. Western medicine: want Tibet?
- 17 • On the highway to Hellecasters
- 20 • Roy Condo: rockabilly Renaissance man
- 26 • Walken talkin' 'bout *Blast From the Past*

A CHANNEL

WIRED
with **ELISE CAMPBELL**

**T
h
u
r
s
d
a
y**

EDDIE PATTERSON LIVE!
Cindy Williams interview
Queens of the Stone Age interview
WIRED's Fave Pick:
Confluence
at the Yardbird Suite

**F
r
i
d
a
y**

WENDY McNEILL LIVE!
be bitter and jaded with the
WIRED Crew over Valentine's Day
WIRED's Fave Pick:
Imagineers and Slow Fresh Oil
at Rebar

**M
o
n
d
a
y**

Hellecasters interview
The Dish
WIRED's Fave Pick:
getting in the "family way"
at A-Channel's open house

**T
u
e
s
d
a
y**

CENTRIFUGE LIVE!
Mardi Gras at Louisiana Purchase
"Shylight" preview
WIRED's Fave Pick:
Poetry Tuesdays
at The Sugarbowl

**W
e
d
n
e
s
d
a
y**

ULTRA WIRED!
Sky interview
WIRED's Fave Pick:
"Uncle Vanya"
at Varscona Theatre

Weeknights on News@Night
very independent



O'BIRNE'S IRISH PUB

1759 • 1999

10616 - 82 Avenue • Ph.: 414-6766

Tuesdays
Live Irish Session
Shannon Johnson & Maria Dunn
9:30 pm
No Cover

Thursday Feb. 25
Live Rockin'
Celtic Tunes
Northwest Passage
9:30 pm
No Cover

Sunday Feb. 14
Live Celtic Music
with
Scona Brae
9:30 pm
No Cover

Thursday Feb. 18
Cajun Sounds
with
FAT Tuesday
9:30 pm
No Cover

SAME IRELAND, DIFFERENT COUNTRY

Baraka

bakery cafe . bistro & bar

Baraka embodies a rare blend of impeccable quality, abundant selection and premium service in an atmosphere reminiscent of traditional European warmth and charm

New Location - Strathcona

Opening debut -
evening of Friday, February 12
10401 - 82 Avenue
bakery cafe . bistro & bar

Brunch Saturday & Sunday
Open daily featuring full menu after 5:00 p.m.
- appetizers, burgers, pastas and pizzas
Cozy fireplace amidst a comfortable
warm atmosphere

Baraka on Campus

8409 - 112 Street

- Live music
on licensed premises
Friday nights
beginning March

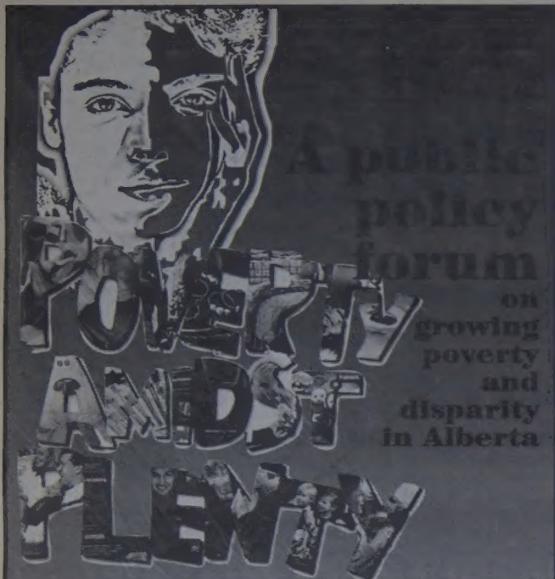
Baraka Uptown

10083 - Jasper Avenue

The classic original still nestled
in the heart of downtown

Baraka

Savour indulgence at its peak



Rt. Rev. Bill Phipps
Moderator of
the United Church of Canada

Duncan Cameron
President of the Canadian Centre for
Policy Alternatives

Armine Yalnizyan
Author of *The Growing GAP*

**Many other local
and national speakers.**

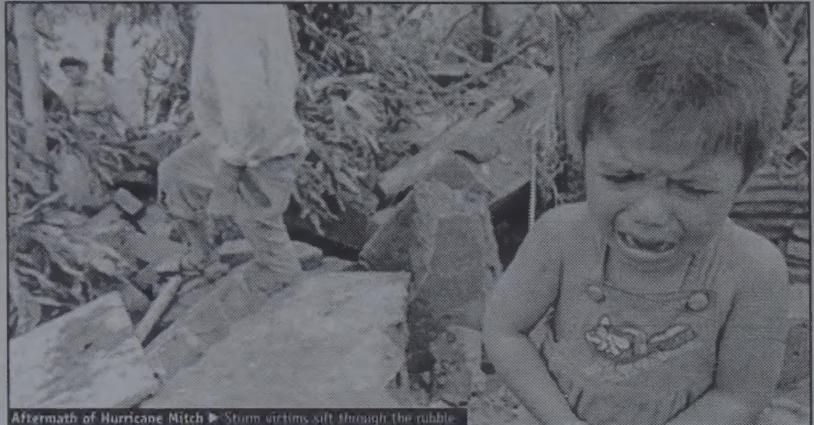
March 4 - 6th
Timms Centre for the Arts
Tory Lecture Theatres
University of Alberta

For more
information
or to
register
contact
**Parkland
Institute**
492-8558

www.ualberta.ca/parkland
Early bird
registration
by February 19

Sponsored in part by

Hurricane buries villages; the media buries story



Aftermath of Hurricane Mitch ► Storm victims sift through the rubble.

Nicaragua battles governmental inaction, media indifference

By DALE LADOUCEUR

The daily news is an information-soup du jour. Every day, we are served the minestrone of Canadian politics, the split-pea of economic globalization and the consomme of poverty. Keeping a story in the headlines, no matter how big, is usually a problem. The public has fickle taste buds, even when it comes to crucial issues. Usually this isn't a problem—unless you're the soupe whose jour has passed.

Vladimir Hernandez is a street educator and psychologist with the Institute for Human Promotion (INPRHU) in Nicaragua—a country in which nearly half the population consists of street kids. Hernandez works with children who have been sexually abused. In the weeks following the unprecedented devastation of Hurricane Mitch, Hernandez and INPRHU started counseling the storm's victims.

While on a short tour to raise money and awareness of the current devastation, Hernandez spoke to *Vue Weekly*. "The effects of Hurricane Mitch in Nicaragua are not only very sad, but it is fundamentally very, very difficult for the people," he explains. "Nicaragua is the second-poorest country in the Western hemisphere; therefore, Hurricane Mitch has made the poor that much poorer. People who already had nothing now have less, that is one of the saddest things."

Honduras and Nicaragua were hit equally hard by Hurricane Mitch, but the damage to Nicaragua and its people was far greater thanks to another great force that had sped out of control: politics.

The prevention of unnecessary loss of human life in case of a natural emergency is dependent on the effective coordination of a nation's government and civil organizations. But Liberal Alliance leader Arnoldo Aleman has been accused of being too preoccupied with international perceptions of his country to properly inform his people to prepare for evacuation.

As the torrential rains began, Aleman ignored his ministers' request to declare a state of national

emergency. "No," he said, "such a mobilization would be something that the Sandinistas would do," in a typical—for him—effort to distance his government from Nicaragua's former Communist rulers. Unfortunately for the poor living on Nicaragua's eroded hillsides and flood-plains, however, no U.N. aid could come until the legal declaration of a state of emergency.

While the Honduran president took to the media to demand immediate attention and support, Aleman assured citizens that the "drizzle" would pass—this was three days after Mitch assumed hurricane status.

"The saddest [thing]," says Hernandez, "is that we have a government that does not respond to the needs of the people—not before the hurricane and not after."

A modern Pompeii

The most devastating result of Hurricane Mitch was the mudslide of the Casitas volcano onto the village of Posoltega. The poor living in the area had left the mountain bare of trees as they gathered much-needed firewood. When the torrential rains came down, so did Casitas. At 10 a.m. on October 27, the mud began to move; an hour later, 1,000 villagers were dead. The mayor of Posoltega contacted the federal government for help, only to be told he was exaggerating the situation. Soon, all 2,400 villagers were buried alive. On October 30, four days after the deluge began, official approval was finally given for national emergency planning.

"Now we have in Nicaragua a whole bunch of highways that have been destroyed," says Hernandez. "Bridges, schools, housing: these things were not just destroyed by the hurricane; a way of life has been disrupted. Nicaragua is a poor country, but there are also people there that are very wealthy—the hurricane affected only the poor. Now the distance between the rich and poor is that much greater."

"Our work is not only to try to provide the material necessities," he says, "but to show people that aid and support is a social responsibility."

It would be unfair to solely blame President Aleman for Nicaragua's delay in asking for help. Nicaragua is in deep crisis due to its civil war and excess debt; structural adjustment policies

imposed by the World Bank and the International Monetary Fund (IMF) as a condition for loans have reduced the latitude the government has to make decisions.

According to the Managua reporter Centro Humboldt, "Following step-by-step measures of the World Bank and the IMF, [Aleman] said that foreign investment would leave the country or even not come if they [gave]... the emergency decree the people were asking for."

"It's almost two months after Hurricane Mitch in Nicaragua," Hernandez said at a recent lecture, "and there are still many towns that have not been communicated with—it's people are refugees. The message that the government is giving to the outside world is that everything is fine. The best proof to show that everything is not fine is the work of my friends in Canada," said Hernandez, referring to the organization Change for Children.

Gone since December

Change for Children (CFC) is a Canadian association dedicated to helping the impoverished become self-sufficient. They support development projects aimed at immediately alleviating suffering, such as provisions for clean water. CFC brought Hernandez to tour Alberta when the story of Hurricane Mitch started to wane in the public mind.

Hernandez will be leaving Alberta this week and returning to the ruins of Nicaragua to continue his work. "I will take with me back to Nicaragua three things," he says. "The first is the idea of the relationship of money and social problems. When there is a lot of money, social problems, in a way, become that much bigger."

"Second is the fact that poverty is very different between countries like Canada and Nicaragua. The poor [in Canada] have some opportunities for support; the poor in Nicaragua don't receive anything. The poverty in Nicaragua is very visible; here you don't see it. There is a real strong effort [in Canada] to cover up and obscure the poverty that does exist."

"The third thing I'll bring back is the one dollar I received from a little girl in Lethbridge because it was all she had," says Hernandez; he then removed a small package of tinfoil from his briefcase and gently unwraps it to reveal a single coin. □

THURSDAYS Girls Night Out with GODIVA

A chance to win the ultimate Bianco Nero spa package.

IRON HORSE
EATERY & WATERING HOLE
8101 - 103 St. • 438-1907

SUN. FEB. 14 - Valentine's Day: Clear Isabel

Win a romantic getaway!

Change for Children: 448-1505

CONTENTS

this week

The Front • 4-14

- 4 • Hurricane Mitch
- 6 • Millennium Countdown by David Gobeil Taylor
- 7 • Vue News
- 7 • Vue Point by Lesley Primeau
- 8 • Books: *The Nursery Rhymes of Dreamland*
- 9 • Three Dollar Bill by Richard Burnett
- 9 • Humour by Jaron Summers
- 10 • Health: Tibetan healing
- 11 • Sports Notes by David DiCenzo
- 11 • In the Box
- 12 • Snow Zone: Area
- 12 • Snow Zone: Fall Lines
- 13 • Snow Zone: Zeke's Ski Tips
- 14 • Style

Music • 15-21

- 15 • Music Notes by Gary McGowan
- 15 • Classical Notes by David Gobeil Taylor
- 16 • Wajjo Drummers
- 16 • Got the Blues by Cam Hayden
- 17 • All That Jazz by Peter North
- 18 • Modaboo
- 19 • P.W. Long
- 20 • Ray Condo and the Ricochets
- 20 • The Deadcats
- 21 • New Sounds
- 32 • The Stone Merchants

Arts • 22-25

- 22 • Theatre Notes by Paul Matwyshuk
- 22 • As You Like It
- 23 • Cover Story: *Skylight*
- 23 • Gunmetal Blues
- 24 • The Wines of Tuscany
- 24 • Me and My Girl
- 25 • Tartuffe

Film • 26-29

- 26 • Feature: *Blast From the Past*
- 28 • Drifting Clouds
- 29 • A Minute at the Movies by Todd James

Dish • 30-31

- 31 • Chocolate

Listings • 32-35

- 35 • Astrologic
- 35 • Bulletin Board

Classifieds • 36-39

- 38 • Hey, Eddie! & Last Looks

Vue finder



COVER STORY.....

Skylight • 23

Skylight has been hailed as one of playwright David Hare's finest works. Edmonton's Citadel Theatre is taking a crack at the play, which uniquely describes the politics of Britain, through two lovers. While Tom and Kyra are on two entirely opposite ends of the political spectrum, neither are happy with the state of their lives. Not many productions can provide such a stunning commentary on a country's system yet make an audience cry at the same time—Hare's script touches the heart in many ways. *Vue* theatre writer Paul Matwyshuk talks to the cast of *Skylight* about their likes, dislikes and, er, hangups.

Cover Photo by Gordon King

News • 4

Nicaragua was left in ruins last October by the destructive power of Hurricane Mitch. As thousands died, the country's government failed to declare an official state of emergency, thus denying much-needed financial aid from the United Nations. Mitch may have begun the damage, but Nicaragua's post-Sandinista politics played a part in destroying its people's lives.



Music • 17

Even though they first played together nearly a decade ago, the Hellcasters don't gig very often—that's why their upcoming Edmonton date is such a treat for jazz fans. John Jorgenson, Will Ray and Jerry Donahue were supposed to be a one-time trio for a 1990 show in Los Angeles; nine years later, they are legends in the eyes of guitarists in the know.



Film • 26

No actor is as convincing in the role of a psychopath as the great Christopher Walken. After 50 years in the acting biz, the icy-eyed thespian is back to what he loves—comedy. His latest flick is *Blast From the Past*—and no, he doesn't play Russian Roulette.

bdf 10425 Whyte Ave

MONDAYS

super sonic

Creme Brûlée RISTRETTO

A delectable espresso creation with the caramelized sugar taste of a classic crème brûlée, crowned with caramel drizzled over whipped cream.

Whyte Avenue 10402 - 82 Ave.
439-8097

SECOND CUP COFFEE CO.

SIDETRACK
cafeSHOWTIME
9:15 PM
NIGHTLY

FEBRUARY

THURSDAY 11

Busman's Holiday

With Guests HYPERPSYCHE

12 FRIDAY

The Bent Harbour Band

SATURDAY 13

Feeding Like Butterflies

14 SUNDAY

Variety Night

Hosted By ATOMIC IMPROV. CO.

MONDAY 15

Open Stage

Hosted By Mike McDonald

16 TUESDAY

Eddie Patterson

17 THURS-FRI 18

Petersen Pontiac Gospel Series

SATURDAY 19

A Tribute to BOB MARLEY

Roger Steffans & Strugglah

10333 - 112 St.
PHONE 421-1326

Vue

WEEKLY

#307, 10080 Jasper Ave
Edmonton, AB T5J 1V9
Tel: (780) 426-1996
Fax: (780) 426-2889
e-mail: office@vue.ca

Issue Number 175

February 11 - February 17, 1999

Available at over 1,000 locations

Editor/Publisher
Ron Garth
Associate Publisher
Maureen Fleming
Editor-in-Chief
David Gobell Taylor
Associate Editor,
David DiCenzo
Assistant Editor
Paul Matwyshuk
Production Manager
Terry Cox
Office Manager
Glennys Switzer
Layout Manager
Matt Bromley
Sales and Marketing Manager
Vicki Charon
Advertising Representatives
Brian Eliasson
Troy Hogg
Rob Lightfoot
Local Advertising
Call 426-1996
National Advertising
DPS Media (416) 413-9291
Contributing Editors
David DiCenzo (Books, Discs)
Maureen Moore (Style, Food)
Glennys Switzer (Listings)
Danielle Zyp (Visual Arts)
Contributors
Richard Burnett
Ian Caddell
Colin Cathrea
Eva Marie Clarke
Jennifer Cockrell-King
Colin Evans
Hart Golbeck
James Grasdal
Cam Hayden
Todd James
Gail Johnson
Dave Johnston
Dale Ladouceur
Gary McGowan
Peter North
Lesley Primeau
Alexandra Romanow
Dan Rubinstein
Steven Sandor
Theresa Shee
Jaron Summers
Francis Tétreault
John Turner
Alberto D. Vildigoya
David Williamson
Layout/Production Team
Matt Bromley
Terry Cox
Mike Garth
Glennys Switzer
Administrative Assistant
David Laing
Printing and Film Assembly
The Edmonton Sun
Distribution
Clark Distribution



Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton. It is funded and published solely through the support of our advertisers. Vue Weekly is a division of 783783 Alberta Ltd. and is published every Thursday.

Canada Post Canadian Publications Ltd.
Sales Product Agreement No. 1140752

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and cowards who hide behind anonymous e-mail addresses. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail or (sounds!) hand delivery. Now see here, Don Jorgosh, that was a difficult cipher to crack—we know where you live, see?



By DAVID GOBEIL TAYLOR

Time isn't on our side

By now, everybody knows about the millennium bug, right? It's the two-digit-year computer defect that kicks in on January 1, 2000 and may or may not cause massive technosocial breakdown, turning New Year's Day into armageddon, right?

Wrong.

It's a common misconception that everyone's battening down the hatches and/or dumping water overboard in preparation for that one fateful day. In fact, the Y2K bug has already caused problems months before the date rollover, and some of its effects won't occur until months after.

Problems start occurring in non-Y2K-compliant computers and software as soon as they start having to deal with the year 2000 as a date. You can go back to 1995, when credit cards and drivers' licences that expired in five years started appearing; some date management systems couldn't handle it.

According to the Gartner Group, an information technology consulting firm in Connecticut, only eight per cent of computer glitches will occur on Jan. 1, 2000. And according to a poll by the Y2K consulting firm Cap Gemini Amer-

ica, 55 per cent of corporations and government departments have experienced a Y2K noncompliance problem already.

The problems so far have been minor irritants at best—in Norway, for example, the nationally owned Statoil's gas stations found they couldn't process credit cards on January 1 of this year. This and similar incidences are all software problems that are relatively straightforward to fix.

Airline tickets can be booked 330 days in advance, so the world's airlines had a February 2 deadline to work against. And it looks like they succeeded; no news reports have come through about malfunctions.

March 1 will also be an important date—it's when many businesses begin their 1999-2000 fiscal years. There have already been reports of a few accounting software glitches arising from the "Year 1999 bug." (Some computer languages use strings of nines to signify the end of a file, so when a program sees them in a date, it could stop working. Similar problems are expected on April 6, the 99th day of the year, and September 9, or 9/9/99.) Also, the start of the fiscal year for the Canadian government occurs on April 1 and for the U.S. federal government on Oct. 1.

U need UNIX fix?

Of course, date compliance isn't only a Y2K issue. As I mentioned above, there's a Y1999 bug; there are also several others.

The UNIX operating system, which much of the Internet is based on, is touted as already being Y2K compatible, since it

keeps track of time differently; UNIX counts the number of seconds since January 1, 1970.

This gets around the Y1999 bug, too—UNIX still uses strings of nines to signify the ends of files, but it uses nine nines.

Problem is, the 999,999,999th second since Jan. 1, 1970 will occur on September 8, 2001.

Hopefully there will be enough programmers who aren't still busy fixing the Y2K bug by then to address this problem.

And while UNIX may be Y2K compliant, it has a Y2038 bug—the maximum number of seconds it can count is 2,147,483,647; the clock will, therefore, roll over on January 19, 2038—at 3:14:07 a.m., to be precise.

But hey, that's years away—surely someone will figure out a fix by then...

Gee, the GPS

Another important date is August 22, 1999—the rollover of the calendar of the Global Positioning System (GPS).

One of the great things about doing this column is that I get to learn so much; I'd never heard of this system before. The GPS is a network of satellites that allows planes, trains, ships, etc. to pinpoint exactly where they are on the earth.

The GPS counts time in weeks, starting on midnight, January 5, 1980. But it can only count up to 1024 (which is, if you remember your math classes, 2^{10})—after that it resets to 0.

No probem—it's part of the design, so satellites, main receivers and ground support units won't be affected. But it's been found that

some software that interfaces with the GPS wasn't designed for the rollover; programmers were under the impression that the GPS kept on counting.

Chances are, no planes or boats will get lost on August 21; there are other ways to navigate. But the GPS is also used to synchronize major international transfers of funds, so that interest payments and exchange rates are calculated to the second—an integral part of the increasingly globalized world financial market.

You can see how the GPS being off by a week could prove problematic.

Incidentally, the GPS keeps perfect time by using atomic clock. Trouble is, the earth doesn't keep perfect time; leap seconds must be used every now and then to keep international time in sync with the earth's rotation. (And thank God—how'd you like to show up for all of your appointments one second late?) But nobody thought to make the GPS reprogrammable at all, even by leap seconds; I'm told this can be a problem.

April Fool's, Microsoft

There's one other date bug to tell you about—it shouldn't be a huge problem, but it's an interesting story.

Daylight savings time always begins the first Sunday in April—the programmers of Windows 95, Windows 98 and Windows NT, however, seem to think otherwise.

In 2001, the first Sunday in April is April 1—April Fool's Day, appropriately enough, since Windows won't start DST until April 8. So for one week, Windows computers will be off by an hour unless its users get a fix for the file (MSVCRT.DLL).

Looking way down the road...

Experts vary in their exact predictions, but they all predict a huge problem to occur sometime between the years 2025 and 2050.

We in Northern Alberta just changed our area code to 780; in the past few years, many telephone subscribers have had to do the same thing.

Eventually, however, it's expected that North America will need more than 10 billion different telephone numbers; in other words, more than every possible permutation of a three-digit area code and a seven-digit telephone number.

By that time, there would be 1,000 area codes—basically, a different one for every major city.

Switching to more digits will involve a huge infrastructure change, both to telephone systems and to data storage systems.

But again—we've got plenty of time to prepare. Surely we won't wait until the last minute, will we? ☺



Got a business idea? We'll help make it a reality.

We're looking for 10 women aged 18-30 with a desire to start a business focused on trade with the United States. If you are currently unemployed* and need help in making your business a reality, we can offer you at no cost:

- classroom training from top-notch business experts
- one-on-one personalized instruction
- up to four weeks business experience in the South western United States – learn by job shadowing top American business leaders
- international business networking opportunities
- training resources and ongoing support

We have successfully helped hundreds of Canadian women start businesses since 1989.

Call Now for More Information:

444-1940

We Are Business Builders

*candidates cannot be receiving unemployment or welfare benefits

Sponsored by:



Human Resources
Development Canada

THURSDAY
Ladies NIGHT
Good For ONE Free Entry
Until 10 pm
THUNDERZONE
9920 - 62 Ave Ph: 433-3663

VUE news

Your urban alternative guide to the week's really important events

business

Air Canada closes Manulife ticket office

EDMONTON—Last week, buried in a news item about Air Canada's plans to cut another 450 jobs, was the nonchalant mention that the airline is also closing its downtown ticket office in Manulife Place.

Employees, who will be relocated to the hectic, remote airport ticket counter, were told the office is scheduled to close during the last week of May.

At the same time, employees at Air Canada ticket offices in Victoria, Fredericton and St. John's were informed their workplaces are also slated to close this spring.

Flash back three months and hop across four provinces to Moncton, New Brunswick. Last November, Air Canada closed its ticket office on Main Street in the Maritime city, displacing the workers against their will to the airport.

At the time, the airline said the Moncton closure occurred because of complications with their lease on the downtown location. Spokesperson John Reber said it would be the only move of its kind across Canada and wasn't related to any Air Canada financial losses or budget cuts.

"Certainly the corporation is focusing on profitability," he said, "but I wouldn't say this is part of a larger cost-cutting measure."

Air Canada lost \$16 million in 1998. President and CEO Lamar Durrett says the 450 new job cuts, which follow in the wake of 1,275 jobs eliminated since August, will be completed with layoffs only considered as a last resort. (*Dan Rubinstei*n)

Parkallen residents call McDonald's location unsafe

EDMONTON—Michael Pucyo doesn't dislike McDonald's on ideological grounds. He just doesn't want to see anyone get hit by a speeding car for the sake of a Big Mac.

Pucyo, a lawyer and president of the Parkallen Community League, will lead a group of south side residents into court on Wednesday, February 17. They're fighting the city's rezoning decision that allowed an express McDonald's to open at 6104-109 St. on January 27.

"Having a McDonald's in our neighbourhood doesn't upset us," Pucyo told *Vue Weekly*. "Our concern is that a business which attracts children is located on an island in the middle of three busy roadways. If I had kids, I wouldn't allow them to go to that McDonald's."

The intersection of 109 St. and 61 Ave. is a confusing place for drivers, Pucyo says. Traffic flows at strange angles, there are several different stop lines, and the only safe, well-marked route for pedestrians to reach the restaurant in the middle is from the south.

That's going to make for a lot of jaywalking, he fears. And somebody—probably a child—is going to get hurt.



In the Court of Queen's Bench next Wednesday, Janice Agrios, a lawyer from Pucyo's firm, will argue that the city of Edmonton should reverse the bylaw permitting the McDonald's to open in that location.

Pucyo is "cautiously optimistic" about the community league's case. He says there's a vacant lot kitty-corner to the current spot that'd be more suitable. He'd also welcome "an alternative solution," but doesn't think any McDonald's representatives will even join the city lawyers in court. (*Dan Rubinstei*n)

health

Health Accord 90 per cent successful

Last week, nine of the country's 10 premiers signed on to the federal government's new National Health Accord.

Quebec, as expected, was the only exception. Alberta Premier Ralph Klein said last week that he wouldn't sign the Accord—which gives the federal government new and as-yet-undefined powers over the provincial jurisdiction of health care—unless the feds "showed me the money."

Well, that's what Prime Minister Chrétien did, leaving Quebec isolated as separatist Premier Lucien Bouchard refused to sign a document which would give Ottawa new powers over Quebec City.

Now the pressure is on for the feds to put their money where the Accord is. In Monday's "maintaining the balance" address to the province, Klein made restoring funding to healthcare a major part of his feel-good-all-over speech.

"Few things are more important to Albertans than their health," said Klein. "And few things are more

important to your government than maintaining a publicly funded healthcare system that is there when you need it, regardless of your income. Your government is committed to the principles of the Canada Health Act. We will continue to insist that the federal government restore the \$543 million that it took away from our province between 1994 and 1998. And we promise to put every penny of that back into healthcare."

But is the new Accord foolproof? The PM thinks so—he said that it's binding on Quebec, even though Bouchard refused to sign on. Chrétien said a third-party arbitrator will be brought in to resolve disputes between Canada and Quebec.

It's all supposed to run smoothly—kind of like another document Quebec refused to sign, the repatriated Constitution. Maybe Meech Lake, the referendum and nearly two decades of political chess between Quebec and Ottawa didn't really happen.

We haven't had the last of this one yet. (*Steven Sandor*)

politics

Liberals hew to party line on child porn ruling

OTTAWA—While the Liberals were getting the social union deal done, the Reform Party was busy scoring major points in parliament.

Opposition justice critic Randy White's motion to use the notwithstanding clause to overturn a B.C. court ruling allowing possession of child porn was defeated in the House by a 143-129 margin.

Sixty-three Grits had threatened to cross the floor and vote with Reform, but in the end, only a handful decided to ignore the party line. (*Dan Rubinstei*n)

VUE POINT

By LESLEY PRIMEAU

Which ones are the bad guys again?

ARE POLICE FORCES above the law? Does the end justify the means? Is capturing the bad guy worth paying any price for? Do the names Guy Paul Morin, David Milgaard and Donald Marshall mean anything to you? These are all guys who spent lengthy stretches in prison for crimes they did not commit. But there was evidence against them—mountains of evidence. So, you must ask yourself: if they didn't do the crimes, where did all that evidence come from? It didn't fall from the sky. How does an investigation work—do they try to exclude suspects or do they simply find a likely suspect and try to find enough evidence to convict them? If that evidence isn't rock-solid, should we believe that some officers might fabricate some? There's an old adage that says police don't convict a criminal; juries convict them. But surely juries can only convict someone based on the evidence the police gather, and they have no idea where that evidence came from.

Let's look at Alberta, specifically at Jason Dix and Wiebo Ludwig. In the Dix case we saw ample evidence of police incompetence. They first thought the cause of death was electrocution, but upon closer examination the coroner had to admit that the three holes in the victim's head looked a little suspicious. The case went downhill from there. The key to the prosecution's case was supposed to be the eye-witness testimony of some inmate informants. In court, though, we learned that the lethal letter was actually a fraud and the case was turfed. So: two men are murdered, a man spends almost two years in jail and now taxpayers are hit with a \$15-million lawsuit. Will someone please step forward and explain this theory of justice to me? Whether or not Dix committed these murders seems strangely irrelevant now—the entire process is now on trial.

And what about Wiebo Ludwig? Is he a terrorist? When the police couldn't get enough hard evidence on him, they appear to have come up with an elaborate scheme to blow up a building. An estranged friend of Ludwig's then agreed to roll over on him if Alberta Energy bought his land for \$109,000—how credible can anyone with this much vested interest be? Furthermore, the charges facing Ludwig are, as far as I know, related only to the bombing of the shed that was actually blown up by the RCMP. If the Mounties say they found explosives on Ludwig's property, can we know for sure who put them there?

I hate criminals as much as anyone, and my list of people I'd like to see swinging from the yardarm grows every week. But if police start spending as much time being the bad guy as the bad guys do, how will we ever know what the truth is? When a cop goes undercover to learn more, that's one thing. When the cop fabricates evidence to form the basis of an arrest, that's another. And when the cop's fabricated evidence is presented in court and forms the basis of a conviction, that is wrong. I can't help but wonder how cops feel, knowing evidence they fabricated helped send someone to jail. Don't they wonder why they couldn't get real evidence? Like: maybe they've got the wrong guy!

Lesley Primeau may be heard weeknights from 6-9 p.m. on 630 CHED.



Great Books Are Just The Beginning

**Staff
Picks**

20% off the following titles

Paint Recipes

by Liz Wagstaff

With the current popularity of books on decorative painting, it's sometimes difficult to find a single volume that covers it all. *Liz Wagstaff's Paint Recipes* is a great starting point for any do-it-yourselfer. Top quality colour photographs and clear instructions on tools, techniques and specific surface treatments make this book a must-have for any decorator.

Mary Pat

Story of B

by Daniel Quinn

Father Jared Osborne's fundamental beliefs are challenged when he is sent to seek out a mysterious religious leader known only as B. Monique

Brain Droppings

by George Carlin

Like the best comedy, this book tickles the brain and the funny bone. Carlin's words are lethal weapons from which no one is safe.

Kum

A Farewell to Arms

by Ernest Hemingway

This book is many things: an unforgettable love story, a haunting history of WWI, a masterful example of Hemingway's "less-is-more" prose style, and a piercing, often savage, examination of 20th century humankind.

Jason C.

Chapters Strathcona

10504-82 Avenue

Edmonton, AB

T6E 2A4

Ph: 435-1290

Hours: 9 am - 11 pm daily

BESTSELLERS**Fiction: Hardcover**

- 1) *Saints* The Night
- 2) *Dean Koontz* (Bantam)
- 3) *The Vampire Armand*
- 4) *Anne Rice* (Random House)
- 5) *Sag of Bones*
- 6) *George R.R. Martin* (Dystopian)
- 7) *Karen Robards* (Dystopian)
- 8) *Wally Lamb* (Harper Collins)
- 9) *A Man in Full*
- 10) *Tom Wolfe* (Bantam)

Non-fiction: Hardcover

- 1) *Simple Abundance*
- 2) *Sarah Ban Breathnach* (HB Fenn)
- 3) *In the Pleasure*
- 4) *Patricia Polacco* (Dystopian)
- 5) *Steps to Financial Freedom*
- 6) *Sure Orman* (Random House)
- 7) *Simple Abundance: Journal of Gratitude*
- 8) *Sarah Ban Breathnach* (HB Fenn)
- 9) *Something More*
- 10) *Sarah Ban Breathnach* (HB Fenn)

Fiction: Trade Paperback

- 1) *Love*
- 2) *Bret Easton* (Dystopian)
- 3) *Memoirs of a Geisha*
- 4) *Arthur Golden* (Ballantine)
- 5) *Hippopotamus Marsh*
- 6) *Pauline Gedge* (Penguin)
- 7) *The God of Small Things*
- 8) *Arunadhati Roy* (Ballantine)
- 9) *Midwives*
- 10) *Chris Bohjalian* (Random House)

Non-fiction: Trade Paperback

- 1) *Don't Sweat the Small Stuff at Work*
- 2) *Richard Carlson* (HB Fenn)
- 3) *Don't Sweat the Small Stuff*
- 4) *Richard Carlson* (HB Fenn)
- 5) *Chicken Soup for the Couple's Soul*
- 6) *Jack Canfield* (Thomas Allen & Son)
- 7) *Easy Way to Stop Smoking*
- 8) *Allen Carr* (Prism)
- 9) *What to Expect When You're Expecting*
- 10) *Arlene Eisenberg et al* (Thomas Allen & Son)

Fiction: Mass Market

- 1) *The Street Lawyer*
- 2) *John Grisham* (Random House)
- 3) *Black & Blue*
- 4) *Anna Quindlen* (Random House)
- 5) *Survivor* (Fitzcarraldo)
- 6) *Johnathan Kellerman* (Bantam)
- 7) *Numbered Accusation*
- 8) *Christopher Reich* (Bantam)
- 9) *The Hanging Garden*
- 10) *Ian Rankin* (McArthur & Co.)

BESTSELLER information
compiled by**SMITHBOOKS**

Edmonton Centre

You've got company, Mother Goose

Nursery rhyme anthology hits the road to Dreamland

By THERESA SHEA

If you're anything like me, your memories of nursery rhymes reside in a dreamland of the forgotten past. Yet their importance in shaping childhood imaginations, in introducing and encouraging a playfulness in language and, to some extent, in influencing behaviour is unquestioned. Even George Orwell, in his satirical and futuristic novel *1984*, recognized the dangers of forgetting these childhood verses, thereby rendering irretrievable a valuable element of the past.

To ensure that moments of our collective past do not disappear, nursery rhymes have been preserved orally or collected in anthologies for children. (The earliest collection appeared in England in 1744.) The genre includes songs, "counting-out" rhymes (such as "This Old Man"), riddles and proverbs (sometimes accompanied by games).

The Nursery Rhymes of Dreamland brings us not only many of these classic verses, but also illustrations, musical scores and two cassettes of the traditional tunes sung by the Children of Paracome School. The list of collabo-

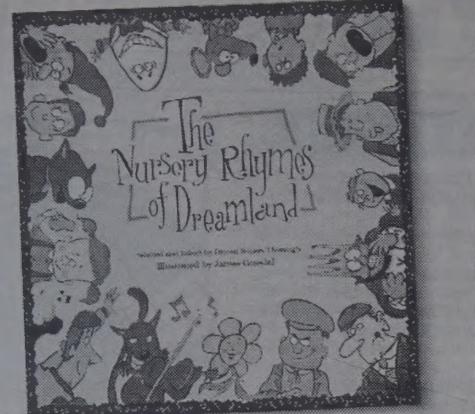
rators involved in this project is impressive. The book was edited by Darren Rupert Thorough, who lives in England; the music was compiled and arranged by Bostonian Shane Whyte and the illustrations were contributed by Edmontonian, and regular *Vue* cartoonist, James Grasdal.

In the introductory note to the text, the editor explains that he chose nursery rhymes according to "the continued appreciation of the rhymes themselves and the quality of the verse therein." Thankfully, he presents them in their original versions, and does not prettify any selections by minimizing the violence or "updating" the gender relations (a current trend that often destroys the verses' power).

A tail of woe

Indeed, many of the best and catchiest rhymes contain a sinister or dark side that can be quite chilling for youngsters (and despite our concerns, children are much more intelligent readers than we give them credit for being). Take, for instance, the seemingly innocuous "Three Blind Mice":

"Three blind mice/Three blind mice/See how they run/See how they run/Their tails cut off/the farmer's wife/Who cut off their tails with a carving knife/Did ever you see such a thing in your life/As three blind mice?"



The graphic image of this knife-wielding woman who maims little mice will widen even the stoutest child's eyes. However, as the explanatory notes at the back of the book explain, this rhyme's undercurrent of brutality has a historical precedent. "Those who take literally the thought of mice having their tails cut off," the editor writes, "may do well to remember that until very recently, conditions throughout Europe were such that an infestation of rodents often resulted in nasty little inconveniences like the Bubonic Plague."

Are those the same three mice?

Only a few selections in *The Nursery Rhymes of Dreamland* contain this violent element. Most demonstrate fun wordplay and clever rhymes, and many are purely instructional. "Mary Had a Little Lamb" teaches children to be gentle with animals, and "Three Mice Went into a Hole to Spin" warns that flat-terers can be dangerous.

My only criticism concerns the inclusion of three Christian hymns. Despite the editor's explanation about "the beauty of their melodies" and their inherent "goodness," "Away in a Manger," "Hark the Herald Angels Sing" and "Silent Night" seem like additions made for the editor's sake rather than for the enjoyment of young readers.

Overall, however, *The Nursery Rhymes of Dreamland* is a fun-filled collection. The colourful and zany illustrations capture with charming subtlety each rhyme's intended mood, and the accompanying cassettes of the children singing add another delightful element to this wonderfully collaborative achievement.

Anywhere else is pointless.



The Billiard Club

2nd Floor, 105 Street & Whyte Ave

Fat Tuesday • Feb. 16

Come party Mardi Gras style and see our house Witch Doctor!

Rabbit exterminates Tiger on New Year's

By ROMEO KASERAM

"Hung hei fat choy!" That will be the "Happy New Year" greeting of Edmonton's Chinese community as they mark the arrival of the Year of the Rabbit. The coming of the new year is a special time on the Chinese calendar, says Patricia Yu, operations manager at the Strathcona Chinatown Mall. Marking the new year is simplified today, she says, but the traditions continue "to keep Chinese culture alive." Here in Edmonton, families are decorating homes with special floral arrangements, preparing special dinners, goodies and snacks, are visiting elders and relatives and in an age-old tradition, the married are giving red packets to the unmarried.

Yu says there is a different atmosphere to New Year's celebrations that take place far from the homelands of China and Hong Kong. However, she adds, "there is still that sense of renewal and newness" being passed on to the new generations of Chinese born in Canada.

The new year is also being observed at Strathcona Chinatown, the fourth year that the mall has hosted such a celebration. Events scheduled to take place during the three-day festival include colourful

dances to the accompaniment of big drums, sessions of Feng Shui and fortune telling, and Tai Chi demonstrations. And there will be the New Year's market, adds Yu, a tradition that has crossed the seas from China to Edmonton. Vendors will set up tables and convert the mall into a kind of flea market.

events**PREVIEW**

Chinese New Year •
Strathcona Chinatown
Mall • Feb. 13-15

Dragon the days

The Year of the Tiger bows out on February 16 to make way for the Year of the Rabbit. Many Chinese believe the year of a person's birth is the primary factor in determining personality, physical and mental attributes and even success and happiness. According to Chinese astrology, this will be an auspicious year for Rabbits, that is, people born in 1927, 1939, 1951, 1963, 1975, 1987 and 1999. This year, Rabbits will be popular and prosperous—profitable offers, promotions, career advancement and financial success await them in business. In the home, there will be glad tidings and the happy arrival or homecoming of new or old family members. But the Year of the Rabbit is small potatoes compared to what follows—it the year 2000 will be the Year of the Dragon, a powerful year which is reputed to possess magical qualities.

3 Dollar Bill

By RICHARD BURNETT

Super-bowled over

Football is too violent to be erotic. But, damn, those NFL boys—the wide receivers and tight ends playing for teams called the Oilers, Rams and Packers—they sure are sexy.

Guy like former NFL running back David Kopay, who, along with Billie Jean King, was the only out pro athlete role model queer kids had back in the '70s.

Well, 23 NFL seasons later, Kopay is still the NFL's lone gay voice, the answer to a sports trivia question and the pride of a community still searching for heroes. Sure, Roy Simmons, a former guard with the New York Giants, came out on *Donabue* in '92—but he promptly disappeared. And Kopay's old Redskins teammate Jerry Smith was posthumously ousted after AIDS claimed the all-pro in '86.

"Jerry brought me out," Kopay tells me over the phone from his West Hollywood home, admitting he had sex with Smith (shades of *North Dallas Forty*). He'd also had a "special friend" during his University of Washington days (Kopay was co-captain of the '64 Rose Bowl-winning Huskies), but it wasn't until he wrote his best-selling '77 autobiography *The David Kopay Story* that Kopay finally fit all the pieces together.

Kopay believes the sports world he left behind will only change when a superstar jock comes out. "If a major star came out—I mean a *big* star—that would make the difference. But there are openly gay high school and college ballplayers and it'll take this generation to make things happen."

Kopay was a pretty fierce player on the field himself. "Attaboy Dave!" legendary coach Vince Lombardi called him. Kopay was also a journeyman, playing for five teams in nine years, including Green Bay two decades before Reggie White—ordained cleric, the NFL's all-time leading sacker of quarterbacks and widely hailed as "The Minister of Defense"—disgraced the league last year.

"Homosexuality is a decision, it's not a race," said White, addressing a stunned Wisconsin state legislature in March of last year. "People from all different ethnic back-

grounds live in this lifestyle. But people from all different ethnic backgrounds also are liars and cheaters and malicious and backstabbing."

White then starred in full-page ads in newspapers across America attacking gays and lesbians in the Christian Right's "Truth in Love" campaign. Wearing his team uniform, CBS withdrew its broadcasting offer and the Packers offered an apology. But Kopay points out (as he did in a *New York Times* op-ed), "The league didn't come down on him very hard—they kind of went out of their way to forgive him. Here's the NFL almost defending this bigot being used by southern Christian fundamentalists."

Kopay's NFL pension has just kicked in (he's 56) and he's grilled the NFL Player's Association about why it's not transferable to his partner should he die. "You can't do that," NFLPA head Gene Upshaw told him, "because you're not married!"

Kopay admits he never "really had the talent to be a great ballplayer," but adds, "I definitely saw the edge on things and thought I'd be a good coach. But I had nowhere to go. People kept saying, 'Dave, you don't have a chance!'"

Kopay now runs his family's L.A. linoleum business and says he's never been happier. "I've just returned from speaking at an international conference on ethics in sports," he explains, "and in March I'm going back to Green Bay to speak to a group called Positive Voice. I'm very excited about it and would love to meet and speak with Mr. White."

There's still talk of filming his autobiography and Kopay believes he has yet another bestseller in him, a book on sex and relationships. Gloria Steinem suggested he call *Don't Die Wondering*. Kopay was honoured at NYC's '94 Gay Games as one of the 25 most important people in the queer movement, and he's been celebrated at Pride parades across the States. (He was Grand Marshal in Chicago last year.)

As for those who'd like to see him fall flat on his ass, Kopay quips, "Well, darling, I'm not falling on my ass. And you can quote me on that!"

I then mentioned I was rooting for Denver in the Super Bowl. And that was only because I was glued to the tube, mesmerized by Broncos stud/wide receiver Ed McCaffrey's fab legs and buns during Denver's 23-10 AFC championship win over the New York Jets two weeks earlier.

"He's totally gorgeous!" Dave chimes in, then tells me he thinks the seven-point spread favouring Denver should be higher. "I think the Broncos are the best team, but I think the Falcons will give them the game."

Turns out Kopay was right. The Broncos won 34-19. Take that, Upshaw.

monkey with a big eye. It saw me at the same time I saw it; we stared uneasily at each other.

A discombobulated woman's voice emanating from the oregano herb garden asked me who I was. She identified herself as Mrs. Summers.

"I'm Cousin Summers from Edmonton. From the mining side of the family," I said, trying to put her at ease.

"And how did you find us, Cousin Summers?"

"On the Internet," I said. "I'm here to give you some escheated money."

"Money?" The oregano voice became a degree warmer.

"The money is owed to you. It's been gathering interest over the last 16 years."

"Leave it on the doorstep."

"You have to file some papers—I could show you how. You have a computer, don't you?"

Mint needs cash

"Let me see if I have this right, cousin," said a voice from another herb garden, this time the mint patch. "You want access to our computer room so we can collect, uh, how much?"

"There's \$2400," I said. "I'd be happy to show you how you can get it and help the other Summers families in Beverly Hills access their unclaimed wealth at the state controller's office."

At that moment, I heard someone say, "The idiot just told us where our money is. Release the dogs!" I raced to my car as a pair of snarling German Shepherds galloped toward me.

Later that day, I found several hundred dollars for a resident of Edmonton. I phoned him and he said great, I'm going to give you half of it. "No," I said, "just buy me lunch and we'll call it square."

And that, dear reader, is one of the many subtle differences between California and Alberta.

humour

CA & AB are poles apart

Try handing out free money and see what we mean

By JARON SUMMERS

People often ask me what the difference is between California and Alberta.

Let's start with money. As readers of this column will recall, during the Christmas season, I posted the URL of a website that identifies unclaimed property (mostly from dormant bank accounts) in the state of California.

Here's the address again: <www.sco.ca.gov/col/ucp/>. I also found a site for unclaimed property in Canada: <www.sco.ca.gov/col/ucp/>.

As I browsed through these sites, I found several million dollars owed to everyone—from the Alberta government to the city of Red Deer to celebrities such as Bob Hope and Henry Winkler. I even found many people named Summers who had money coming to them.

Since I was in California last month, I told my wife about all this money lying around; she said it was a pity that we did not know some of the Beverly Hills Summers, since they might give us a reward.

"Splendid idea," I said. "I am going to acquaint myself with some of our cousins."

"I don't think you should do that," said my wife. "People in Beverly Hills have accountants and lawyers who handle their finances, especially escheated funds."

"Escheated what?" I asked.

"Escheated. Money or property the state holds from dormant bank accounts."

The Hills are aloof

It didn't take me long to find the house of Mr. and Mrs. Timothy C. Summers of Beverly Hills. It was a quaint little place with a six-car garage and maids' quarters the size of a Holiday Inn. I knocked on the door and was greeted by a butler. I gave him my card and said I was in the neighbourhood to tell my cousins some wonderful news.

The butler examined my card, peered at my old Maxima on the circular driveway and closed the door in my face. The door had a locking mechanism that made a loud thunk.

While I waited in the hot sun, I watched half a dozen happy labourers working on the various flower and herb gardens scattered about the estate.

I heard a whirring sound and when I looked up, I saw a television camera move in one of the palm trees. It looked like a metal

camera with a big eye. It saw me at the same time I saw it; we stared uneasily at each other.

A discombobulated woman's voice emanating from the oregano herb garden asked me who I was. She identified herself as Mrs. Summers.

"I'm Cousin Summers from Edmonton. From the mining side of the family," I said, trying to put her at ease.

"And how did you find us, Cousin Summers?"

"On the Internet," I said. "I'm here to give you some escheated money."

"Money?" The oregano voice became a degree warmer.

"The money is owed to you. It's been gathering interest over the last 16 years."

"Leave it on the doorstep."

"You have to file some papers—I could show you how. You have a computer, don't you?"

Win a romantic Getaway!

see page 4

Show your wisdom and your wealth.



\$35,000*

*Features include: 3.2-litre, SOHC, 225 hp, V-6 engine with VTEC system 4-speed SportShift automatic transmission with Grade Logic Control System (TGS) ABS 4-wheel independent double-wishbone suspension Dual air bags (SRS) Twin door beams

High Intensity Discharge (HID) headlamps CFC-free air conditioning Automatic Climate Control and Air Filter System Power moonroof Leather-trimmed interior Frontline heated wood-grain trim Power windows, door locks and mirrors Electric cruise control and more!

1999 Acura 3.2 TL



West Side Acura 17456-102 Avenue 484-5444

Fax: (403) 484-2279 Toll Free: 1-(888) 667-5335
Hours: 9-9 Mon.-Thurs., 9-6 Fri.-Sat., Closed Sun.

*Please allow an additional week for delivery.

Designed with purpose. Driven by passion.

THE FRONT

Dalai Lama's personal doctor offers health tips

Tibetan healing techniques challenge Western medicine

By GAIL JOHNSON

When the documentary *The Knowledge of Healing* played at last year's Vancouver International Film Festival, audiences were treated to a fascinating, factual introduction to Tibetan medicine. The film, which demonstrates the healing methods of the Dalai Lama's doctor, Tenzin Choedrak, explores Tibetan medical practices which are slowly being adopted by the modern medical establishment in countries such as Mongolia, Russia, Switzerland and Israel. But interest in Tibet's traditional medical system, which is centred on Buddhist philosophy and emphasizes the connection of mind, body and spirit, is also being piqued closer to home.

Tibetan medicine first gained attention in the West because of reports of its success in treating people with AIDS and victims of the Chernobyl disaster. The First International Congress on Tibetan Medicine—A Dialogue Between Traditional Tibetan Medicine and Western Medicine, an event sponsored by George Washington University Medical Center, took place

in Washington, D.C. last November. (It coincided with an exhibition at the Smithsonian Institution of a recently discovered set of Tibetan medical paintings.) And Tenzin Choedrak, who survived 22 years as a political prisoner of the Chinese, was a guest speaker at a series of lectures and workshops last year in Vancouver.

Drubgud Tendar, a doctor of Tibetan medicine at the Rumtek Monastery in Sikkim, India and Karmen Burrage, who helped coordinate Choedrak's Vancouver visit, feel the resurgence of interest in Tibetan medicine is largely due to the struggle to preserve the culture of the mountainous country that's been an autonomous region of China since 1965.

"When Tibet was attacked by Communists in 1959, all traditional Buddhist medical institutions, all universities, were destroyed," Tendar says. "The culture was totally destroyed. But one thing the Dalai Lama taught was the importance of preserving Tibetan culture." In 1961, the 14th Dalai Lama established the Tibetan Medical and Astrological Institute (which now goes by the name Men-Tsee Khang) in Dharamsala, a city in the Himalayan foothills of northern India, the home of the exiled Tibetan government.

Tibetan medicine approaches health on the basis of Buddhist phi-

losophy, Tendar explains. It is centred on five elements—earth, water, fire, air and space—and takes a holistic approach centred around the intricate relationship between spiritual, mental and physical energies.

Early Tibetan, early to rise

Proponents say Tibetan medicine can be an effective treatment for a wide range of diseases, such as hepatitis, arthritis, mental illness, ulcers and asthma. Tibetan practices also help to detoxify the body. Burrage claims, and can be used to complement Western methods. Burrage, who has worked with Tibetan monks and doctors in Nepal, India and Holland, says traditional healing methods cured her allergies.

Tibetan medicine incorporates elements from different cultures: the ancient Greek medical system, which it assimilated via Persia; the Ayurvedic medical tradition, which Tibet imported with Buddhism from India; and many forms of Chinese medicine that were introduced more gradually. From the Buddhist perspective, physical illness is inextricably linked with mental, social and spiritual illness; thus, the Buddhist medical system is not only a study of anatomy and pharmacology, it's also a guide to living well.

Health

continues on page 14

Annie
the 20th Anniversary

Starring
Conrad John Schuck
as Oliver Warbucks

Introducing
Brittney Kissinger
as Annie

Also Starring
Sally Struthers
as Miss Hannigan

Tickets Still Available

Based on LITTLE ORPHAN ANNIE © Used by permission of Tribune Media Services, Inc.

FEBRUARY 9-14
Northern Alberta Jubilee Auditorium

Tickets available at Ticketmaster outlets or charge by phone 451-8000
Groups of 20 or more save 10% on selected performances call 451-8000

O
Lucent Technologies Bell Labs Innovations

SFX
FROM ENTERTAINMENT PRESENTATION
An Eagle Eye Entertainment Presentation
Dates, times, actors and prices subject to change without notice.
www.annie20th.com

Mind, Body & Soul

counselling & training

Junk is the stuff people throw away. Stuff is the junk people keep. At Flight Counselling, we help people work and pray through their stuff. Call: 487-2266.

"through uncertainty to new possibilities"

Liz Massiah, MSW, RSW
Reg. Clinical Social Worker
Massiah Counselling Services

#203, 10129-124 St.
1-780-415-5434

sliding scale
with you, your partner or family group for men (gay/non gay)
lesbian couples workshops

West End Toastmasters. Personal Growth & development in communication & leadership. Meetings start at 7:00 pm Tues nights. 10451-170 St., Rm 112. For info call Jerry at 472-4911.

health products

RECEIVE A FREE DEMONSTRATION
New Technology to Enhance Your Body's Physical Health and Wellness. Call Joyce at 450-3297 or leave a message.

massage therapy

Body Massage Therapy, muscle treatments. Employee benefit coverage. A.M.T.W.P., A.R.M.T.S. Call 903-4566.

research

PANIC ATTACKS. Dr Coupland and Dr Zedkova at the University Hospital are looking for people with panic attacks to volunteer for medical research. Call 492-0617.

support groups

Is drinking a problem? AA can help. 424-5900.

Nicotine Anonymous. Trying to quit smoking? Thurs., 7:30 pm. St. Luke's Anglican Church, 8424-95 Ave.

The Distress Line 482-HELP (4357). Feeling cornered? You

can always talk to us 24 hours a day, 7 days a week. We're in your corner. A program of The Support Network.

volunteers

Gain valuable experience . . . and make a difference in someone's life!! Dance Coordinator for monthly dances for adults with mental illness. Need a friendly, fun-loving person to work with established committee. Time commitment: 3-4 hours per month. For more info, or if interested, please contact Paddy at 414-6300.

Art - just what the doctor ordered! Share the experience with patients, visitors and staff at

the University Hospital McMullen Gallery. Gallery Guide volunteers welcome visitors, provide information on works and artists, and provide companionship to visitors. Training is provided. Please call Nola at 492-8428 for more info.

**Wellness,
health and
healthcare
information,
free of charge.**

health information fair

Vue Weekly is pleased to sponsor the Edmonton Health Show, a health information fair designed to educate health care workers and the general public about health care organizations, services and information-providers.

vendors of health-related products, educators specializing in patient and family counseling and a number of non-profit health organizations.

The exhibition will take place March 5, 6 & 7 at the Edmonton General Hospital (main floor lobby and auditorium). Admission and parking is free.

For more information about the Health Show, please contact Dan Emack at (403) 489-0225.

Vue
WEEKLY

The Health Line
453-8659

www.thehealthline.com

SPORTS notes

By DAVID DICENZO

Duty calls

Okay, I haven't exactly hid my disgust for the NBA situation well in recent months. As a diehard hoops fan (an apparent rarity in Edmonton), I took the lockout personally—plus all of 'em are goofs anyway. Yet prognostication is still a large responsibility for those who consider themselves sports junkies, and yours truly is certainly no exception. A major professional league began its season (however pathetic and short it will be), and it's up to me to pick the big winners—and losers.

The elite: In the Eastern Conference, the Indiana Pacers will prove they deserve top billing. Why, you ask? The fact that they took a healthy Chicago team (one with Michael and Scottie) to the wire means they've got the, shall we say, "testicular fortitude" to get the job done. Add to that the fact that the team practised together throughout the lockout, with their sights firmly set on taking home the NBA championship. Dedication in the '90s? Could it be? It doesn't matter who they face, because Indiana will win the conference. Just for the sake of a pick, I'll say the New York Knicks. Trading one head case for another (John Starks for Latrell Sprewell) means the Knickerbockers won't be able to move on. Plus, Patrick Ewing's still the centre. He's a black hole; when the ball goes into him, it never comes back out.

The Western Conference race should be a little more interesting considering many teams have a shot. The Seattle Supersonics, the San Antonio Spurs, the Utah Jazz—all great teams, but the Western Final will pit those flashy young studs from Los Angeles (Lakers, not Clippers—as if!) against the grizzled vets of Houston. That is, if the

aged Rockets stay healthy—Hakeem Olajuwon, Charles Barkley and Scottie Pippen aren't that far from social security. But they're three of the best—ever—and if they gel, look out. The Lakers are too young, with too much ego, but man, will they be entertaining. Not enough to make the Finals, though.

My bold prediction: Indiana in six over Houston.

The losers: Even the most ignorant person on the planet surely knows that the Chicago Bulls will be a joke. You lose the greatest player ever, the greatest rebounder ever and the greatest complimentary superstar ever, all at the same time—that equals disaster.

The Canadians: Both Vancouver and Toronto should be entertaining. The Griz secured the services of Shareef Abdur Rahim for many years to come (he'll be one of the best in the league, if he isn't already) and they got point guard extraordinaire Mike Bibby in the draft. A solid nucleus, to say the least. The Raptors are rebuilding after the Damon Stoudamire fiasco but some solid vets (Kevin Willis and Charles Oakley) combined with some youthful gazelles (Tracy McGrady and his cousin Vince Carter) will add up to some wins.

Houdini's second coming

Iron Mike Tyson is making some great escapes of late. Last month in the ring, he slid his way out of an embarrassing loss after knocking out François Botha, who was getting the best of Tyson at the time. Now he's been sentenced to another prison term and the case looks closed. But it's not—not at all.

If Mike behaves well in his first two months in jail (he's there for assaulting two motorists last year), he will have the opportunity—with judge Stephen Johnson's permission—to resume training. He may even get the chance to travel out of state to fight, but that also requires Johnson's okay. Theoretically, even though he has been sentenced to another year in the clink, Tyson can keep his next fight date, set for April 24 in Las Vegas. In the event that he wins, can you imagine the post-fight party? Win, go back to jail—and then get your salad

tossed!

By the way, has everyone failed to see the most obvious point in all this? There was a time when Mike Tyson was great, when he was destined to go down in boxing lore as one of the best of all time.

Now he's just a thug who sucks.

The drought continues

No more excuses for the Oilers. After two consecutive losses (one in Calgary—ugh!), this team has to face facts: the start of the season was a fluke. They were about four games over .500 after 20 games playing as if a deep playoff run were inevitable. But nothing has worked of late—not even questioning the manhood of the individual players. They say they're focused but when it comes down to executing the Xs and Os of hockey, the team falls short virtually every time. It's really a shame, given the potential of this team and the rich Oiler tradition I'm only now starting to comprehend after one year in Edmonton. Coach Ron Low summed it all up perfectly when he said earlier this week (after the 2-0 loss to Boston at Skyreach) that the team just didn't put the puck in the net. The bottom line, indeed

The Dirtiest of Birds

Isn't the south supposed to be religious and all that? Well, the latest Atlanta Falcon to dispel that myth was receiver Tony Martin, who was charged in Miami last Monday for money-laundering and conspiracy, based on his friendship with a well known drug dealer Rickey Brownlee. Martin maintains his innocence, but coach Dan Reeves didn't seem all that supportive in a recent interview, suggesting that it's up to the court to decide his fate, period. But if Martin really wanted to divert some funds, he should have just sent them to teammate Eugene Robinson. I'm sure he's familiar with a ton of ladies of ill repute who could use the cash.

You can reach us at sports@vue.ab.ca. Your comments, suggestions and bitch sessions are welcome.



By STEVEN SANDOR and JOHN TURNER

This week, Vue press-box fixtures John and Steven would like to ask Oilers co-owner and Spawn creator Todd McFarlane just one question: If you can shell out over \$3 million for a baseball, do you think you could help the Oilers' budget so the team can trade for a badly-needed power forward before the deadline?

Topic: The minor skirmish of Alberta

Steve: Do you remember when a Flames/Oilers game would rivet not only Alberta, but the entire nation? Not anymore. Wow, was Monday's 2-1 loss in Cowtown a snoozer or what? Less hitting than an Oliver McCall fight. Sure, there were plenty of shots—but most of

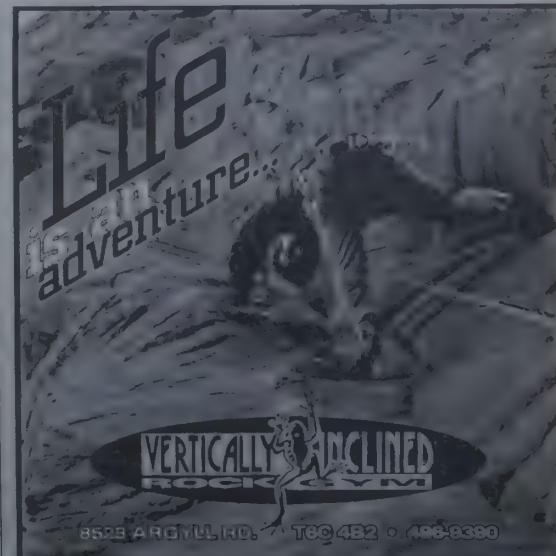
them were unscreened efforts from the point. The term "Battle of Alberta" doesn't apply anymore.

John: Another poor effort in the first period likely cost the Oilers that game in Calgary, and I'm starting to get the feeling that this team can't score. They get plenty of chances, but a large percentage of the time they don't even get a shot on goal.

Steve: And what's even scarier is that the Oilers, after Tuesday's 2-0 loss to Boston, are now only four points ahead of the Flames. The Oilers, who started the season 13-9-0, are now only four points away from being out of a playoff spot. The reason? The scoring has stopped. The power play is awful. Too many passes, even when guys are in prime scoring position. When the power play was successful at the start of the season, it wasn't fancy. The point men got the puck to the net and the forwards banged away at rebounds. The goals they scored weren't highlight-reel efforts, but there were more than enough of them. Now they go zero-for-seven against Calgary and don't come close against a Bruins team who only won one of their past eight coming into Skyreach Centre. The Oil have a surplus of defencemen (even though

Boris Mironov has tanked ever since his contract-demand fiasco just before the All-Star break) and quick forwards. But after Bill Guerin, Doug Weight, Pat Falloon and Josef Beranek, there aren't many forwards with good hands. This team needs another scoring forward—badly.

John: If you're reading this column, I'm going to assume that you're an Oilers fan. And as an Oilers fan, I'm wondering if any of you feel the way I do: I'm really losing interest in this hockey team. It's getting hard to get excited about going to these games, even some friends have been giving me a hard time. For instance, last week I was with some friends at the Skyreach Centre and we watched the Driller lay a licker on Detroit. After the game, a friend of mine—who knows I go to all the Oiler games—said "Gee, this must feel strange to you: seeing your team win in this building." I'm just getting sick of it. I'm not deluding myself into believing this is a championship team, but the talent on this team should have them up at least 10 points in the standings with a firm grip on a playoff spot.

THE BLACK DOG FREEHOUSE

2 for 1
DO A DROP-IN CLIMBING ADVENTURE
For further info call 403-8330 • Valid evenings after 6 p.m. • \$21.50 value

**AND Enter to Win
a Spicy evening out!**

- 2 hour private indoor climbing session
- Dinner for two at DADO
- a late movie at the Princess Theatre

Value: \$125.00 *restricted to adults

NAME
ADDRESS
POSTAL CODE
PHONE

DROP OFF or MAIL IN ENTRY TO ABOVE ADDRESS

Kokanee presents it's the bear out here Snow Zone

CONDITIONS REPORT

Fantastic conditions prevail! This report is current as of Wednesday morning.

RABBIT HILL

Excellent conditions on all runs. Runs: 100% open and groomed in the last 24 hours. All lifts operating. Snowfall: Trace of new this week and a base of 65cm.

MARMOT BASIN 488-2909

Conditions rated as excellent on all runs. Skiers are enjoying powder, tracked powder and machine groomed runs. 3cm of new, and 123cm in the last 13 days. 421cm of snowfall has created a base of 129cm.

SUNSHINE VILLAGE 496-7669

11 lifts open to fresh tracked powder and groomed terrain.

100cm new in the last 10 days, Base: 258cm

LAKE LOUISE 800-258-7669

Excellent skiing & boarding overall on powder, soft packed powder, and machine groomed trails. New snow at mid mountain: 8cm in the last 3 days. Snow depth 138cm to 145 cm at the top. Year to date 453cm.

FORRESTRESS 800-258-7669

Fantastic conditions, on fresh powder and machine groomed trails. Snow fall: 17cm in the last 48 hours 74cm in the past 7 days. Base: 95cm on the Frontside and 198 on the Backside. All lifts and all 47 runs open. Feb 12th - 15th NORAM Freestyle Championships.

HOMERLEY 800-258-7669

Excellent. Fresh snow fall: 2cm in the last 24 hours, 81cm in the last 7 days. Base: 220cm. All 62 runs open. Cross country trails: Excellent. Feb 13th Kokanee Boarder X

PANORAMA

Excellent groomed runs. All lifts, and 80+ runs open. No new, Total 333cm

Brought to you by



10423 - 79 Ave • 432-0771

Sunshine on my shoulders makes me happy

...and so does nine feet of snow

By HART GOLBECK

All of the resorts in the Canadian Rockies are experiencing near-record snowfalls this year, and Sunshine Village is leading the pack. At the village, there's a settled base of 265 cm—that's nine feet of the white stuff. With all this snow, Sunshine has once again set a record for skier visits in January as boarders and skiers alike flocked to the slopes to check out the ideal conditions. Lift lines remain minimal, as Sunshine has 11 lifts, including three quads, to keep things moving.

Goat's Eye, where large quantities of snow have made the glades a pure delight, has become a haven for boarders with its big hits and powder blasts. Goat's Head Soup and Mother-In-Law are great runs and afford extreme skiers and boarders a good view of Delirium Dive off the back of Lookout Mountain. Speaking of which, Delirium Dive is now open for expert skiers and boarders carrying the right safety gear. You must check in with the ski patrol, however, if you'll be attempting the big dive.

Birdcage off Wawa T-Bar is excellent for untracked powder after a dump. Little and Big Bunkers on Standish are great runs with whoop-de-dos and gentle turns. The Kokanee Terrain Park

for boarders is located on Standish as well.

Trappers delight

For all you coffee connoisseurs, Sunshine is brewing up Starbucks Coffee at their nine food outlets this year. These outlets dish up some hearty meals as well. Gone are the days of greasy burgers and fries; now you can dig into deli sandwiches with salads and a variety of grains and fruit. Mad Trappers saloon has a fantastic ski atmosphere with awesome meals like back door burgers to go along with your suds. Those of you who enjoy hearing good tunes during your ski holiday will want to check out Mad Trappers on February 28, as recording artists Wide Mouth Mason will be performing there. Kokanee is bringing them in as part of the BoarderX Grand Nationals weekend.

Sunshine has on-hill accommodations as well. There are hotel rooms and family suites featuring sitting lounges and fireplaces. The world's best and biggest outdoor hot tub, a rec room and a gourmet restaurant complete the ensemble. It's not the Hilton, but everything is well-kept and the scenery and service make up for any shortfalls. It also gives you the advantage of being first on the slopes and to some, that's everything.

If you're looking for powder, head for Sunshine and let'er fly.

Sunshine Village reservations: 1-800-661-1676; Snowphone: 496-SNOW; website: www.skibanff.com



Courtesy of Sunshine Village

free.

The Kokanee Boardercross Grand Nationals will also be at Sunshine this month, on February 26-28. Both pros and amateurs can enter this event. The entry fee for amateurs is \$40 and you get reduced lift rates for \$23. Wide Mouth Mason will be performing live on Sunday. All the info you need, as well as registration forms, are on the web at www.boardercross.com/kokanee/Sunshine_index.html.

The hidden Fortress

We were at Nakiska and Fortress

last weekend for a media event and the skiing was awesome. An overnight 30 cm dump on Sunday at Fortress had boarders and skiers coming down from the backside with huge smiles and stories to tell about the untracked knee-deep powder everywhere. *Ski Canada* magazine has called Fortress "The best-kept ski secret in North America," and this weekend it showed. Our kids lucked out again as low skier numbers meant they got private ski lessons at the group rate. The instructors were phenomenal as they put the kids of different skill levels through their paces, and when the little legs got too tired to

ski, they just rolled and wrestled around the hill with them, making sure this would be a happy experience. At Nakiska, everyone got to rub elbows with the Canadian National Alpine Ski Team, as they were just finishing up their preparations for the World Championships at Vail.

I have heard all about Loveland...

So where's the highest quad chairlift in the world? Right here in

Fall Lines

continues on page 13

SUNSPIT SAFARI

Panorama Resort B.C.
April 16-18, '99

PACKAGE INCLUDES:

Return Transportation,
2 nights On-Mountain Accommodations,
2 days Lift Tickets, Professional Tourguide

BOOK TODAY
FROM ONLY
\$169
PER PERSON
+ G.S.T.

SKI PANORAMA IN FEBRUARY

FEBRUARY 12-14 OR 19-21:

Package includes:

Return Motorcoach Transportation,
2 nights On-Mountain Accommodations,
2 days Lift Tickets, Professional Tourguide!

Downhill Riders
SKI & TRAVEL CO. LTD.

BOOK TODAY
FROM ONLY
\$189
PER PERSON
+ G.S.T.



489-SNOW

Powder skiing requires hard love

By COLIN "ZEKE THE SKI FREAK" CATHREA

Powder skiing. One of the best things that life has to offer us. I'm not going to sugar-coat this and say, "All you have to do is these few basics and off you go into the wild white wonder." No, after having taught powder skiing in Fernie, I now shy away from



oversimplified generalizations about how to ski powder. Even after 30 years of skiing the stuff, it can still be difficult to ski and understand. Just as no two snowflakes are alike, powder can also vary and change dramatically because of temperature, elevation, humidity and several other factors. Experts who spend their lives studying snow and the conditions that cause avalanches often confess that the more they learn, the less they understand about snow. It can range from the light, dry, fluffy stuff that blows right over your head to wind-packed cement that grabs your feet and won't let go. So how do we ski it? Just get back to the fundamentals, and feel what the snow is doing.

Where's them damn tips?

We do know that variations in the snow can cause skiing problems. Usually it skis better than it sounds. If you attack the crappy stuff, it usually crunches around your boots and interferes little with technique. Your stance can vary a lot in powder skiing. If there is a noticeable base, stand in the middle of your skis, even if you lose sight of your tips. You don't have to see the fronts of your skis to make them go where you want them to. If there's no base (and God we hope there isn't), you need to make a bit of a platform by compressing snow with your skis every time you turn them.

I start out in unfamiliar pow-

der by varying my position over the skis, speed and turn radius. Just point your skis straight and bounce up and down a few times, feeling how much the snow compresses. If it's really soft, push slightly on your heels and unweight the skis in a fluid up-and-down motion. Don't try to turn until you have enough speed. This is one of the most common mistakes I see people making. It's nearly impossible to turn your skis if you're not going fast enough.

New skis make powder skiing much easier. Old, narrow, stiff slalom skis are a bitch to learn powder on. New "side-cut" carving skis are wider and will turn in all sorts of powder without the degree of unweighting that was necessary with older models. Ski on two feet. Don't get too far forward or too far back. Remember, it's not an exact science. Just get out there and feel what's happening—and by the way, it's one of the best feelings you'll ever experience. Wink. Wink. Nudge. Nudge.

Fall Lines

continued from page 12

North America at Loveland, Colorado. It peaks at 3,842 metres. But if you think that's high, try your stamina in Chacaltaya, Bolivia. It's a very fast, hard-to-ride poma that drags you to a staggering 5,420 metres. Not only are you susceptible to elevation sickness, but the weather up there can be downright nasty. You can ski at Jade Dragon Snow Mountain in China at 4,515 metres. Canada didn't even have one in the top 12. Not that that's a bad thing.

Name the crane

A radio station in Salt Lake City has been holding a contest to name the new Olympic Games mascot. It's kind of a whooping crane looking thing. With the recent payola scam that has hit, they've received a few tongue-in-cheek suggestions like "Bandit," "Abominable Dough Man" and Jay Leno's choice, "Cashie the Bag."

Millar's crossing

You would think that at the ripe old age of a hundred and somethin' and with a million movies under his belt, Warren Millar would be content to slouch back in a chalet somewhere. But the feisty old fart has a new book out and has been named Director of Skiing at a very posh new ski resort in behind our close neighbor, Big Sky Montana. It's the kind of private resort where if you have to ask the price of admission, you probably can't afford it. I doubt we'll get invited to write a story about it, but who knows?

©

JAMMIES
SKATEBOARD & SNOWBOARD

BLOW OUT SALE!
Buy Any Snowboard & Get Free Bindings
(Switch, Ride or World Industries)
Some Boards \$500 With Bindings
All Jackets & Pants 25% Off
All Skateboards \$65 With Grip

107 - 1 HILBERT ROAD ST ALBERT AB T8N 2E7
TEL: (403) 419-6634 • FAX: (403) 419-6624

IRIS SNOW DC SHOES VANS WORLD INDUSTRIES
SHREWS nixon thirtytwo FORUM SNOWBOARDS
FOURSQUARE APPAREL

SUPERB SNOW
RIGHT IN
YOUR OWN
BACKYARD

SNOW VALLEY
SKI CLUB

Phone
1-888-434-3991

La Tapas
For A Taste of Spain
Restaurant & Tapas Bar
10523 - 99 Ave

Valentines Day
in Spain
for under \$20 / person

Celebrate with your special person in a romantic atmosphere. Enjoy a delicious Spanish meal by candlelight in our beautiful dining room and let the music transport you to a faraway paradise!

Reserve now! 424-8272

WIN! FREE
LIFT
PASSES!

KOKANEE
BOARDER
CROSS
GRAND NATIONALS

Canada's No. 1 National Snowboard Racing Tour

**FRIDAY & SATURDAY,
FEBRUARY 26 & 27, 1999**



* 1 entry per person

* Must be 18 years or older to enter.
Winners will be drawn at random
on Feb 23/99.

ENTER TO WIN 1 OF 4 FREE LIFT PASSES TO THE KOKANEE BOARDER CROSS GRAND NATIONALS FEB. 27 & 28, 1999

Mail to:
Vue Weekly
307, 10080 Jasper Ave.
Edmonton AB
T5J 1V9

Name _____
Address _____
Age _____ Phone _____
Contest closes Monday, Feb. 22/99



Romantic Interlude



Everything
For Lovers



Bring this
ad in and we pay
the GST



Edmonton's
Most Romantic
Store



Romantic Interlude
Everything For Lovers

Adult Novelties Lingerie Candles
Wedding Accessories Gift Boxes

479-8749

11828 - 103 Street
OPEN DAILY 11-9 • SUNDAYS 12-5

Tiptoe through the two lips



By FRANCIS TÉTRAULT

Have fun with your hair.

MAKEUP BY MICHAEL WITHERLY / PHOTO BY MARIO PIETRAMAL



JIGSAW for hair
10215 - 109 St. Ph: 413-1743

This Valentine's Day, why not smack your sweetheart (using your lips, of course) with one of these hot lipstick looks? Makeup artist Jamie J chose three of this season's popular styles, from the lightest to the darkest shade. All are equally appealing; deciding on one depends on where you're going, what you're wearing, who you're trying to seduce, er, kiss—and that most ineffable of criteria, taste. Decide for yourself which you prefer by gaping at, er, referring to our model Clarice above.

Sheer (left): Here, your natural lip colour shows through (e.g., wear eggshell-coloured lipstick with lots of gloss over top).

Classic (middle): The classic look features the V point, which is always in style, and offers more definition for the upper lip area, which appears to have a stained look.

Vamp (right): Here, the lip colour is more concentrated in the centre. This is a pouty, 1920s look featuring a small mouth turned up in the middle, as if you're continually

ally blowing a kiss.

"The sheer look will be the hot style this spring and summer," says Jamie J. "As for Valentine's, this look might be good if you think it might not make it much farther than the bedroom. If you're not sure what your sweetheart has in mind that night, try the classic look. But if you're going to be all dressed up for a night on the town, the vamp look should lure him in!"

Photos: Francis Tétrault

Health

continued from page 10

Although the Tibetan medical system is extremely complex, there are two prominent methods of treatment: medicine—which mainly comes in the form of herbs but can also be derived from trees, soil, sap and precious metals—and meditation or visualization. It may also involve a diverse range of treatments including mineral baths, acupuncture, cupping, massage and the use of mandalas and prayer wheels.

Humour column

Understanding one's emotions is also an essential part of treatment. According to the Tibetan Buddhist perspective, there are three emotions (known as the three "interior poisons") that are thought to be at the root of all illness: desire, hatred and ignorance. The physical manifestations of the poisons assume the form of three humours—air, bile and phlegm, respectively—that maintain well-being when they're in harmony but cause illness when they're out of balance.

Tendar explains that a fundamental assumption of Buddhist medicine is the notion that because the mind is the basis of all phenomena, the mind creates both illness and wellness.

"Meditation is a way of purifying yourself, in our view," Drubgud says. "Often, many diseases can be caused by the mind. Our relationship with our mind is very important, and this is a way to purify energy. Meditation is mind medicine, while herbs are for the body. It makes the mind peaceful, and if the mind is relaxed, all the elements around you are relaxed."

Salon service at less than salon prices

MARVEL COLLEGE

Hair Styling & Esthetics
10012 - 104 Street

424-4171

1-800-661-5267

www.marvelcollege.com

FREE

HAIRCUTS

Models needed

between the ages of

16 - 24. Please contact

Rita at 429-4407

for more information.



By GARY MCGOWAN

Hiatus a Tragedy

Greyhound Tragedy • Mickey Finn's • Feb. 11 Greyhound Tragedy will finally emerge from their one-year hiatus, which was prompted by head Hound Steve Loree's desire to produce some outside projects. "I made CDs for my friends Gasoline Redhead, Captain Nemo and Corby Lund," explains Loree. But now his attention has shifted back to Greyhound Tragedy. "We've been working on a bunch of new songs because we got sick of the old songs," he laughs.

That isn't the only reason the band has been in deep composition mode—they plan to record a CD in the near future. "On March 2, [drummer] Casey Rolseth and I are heading to Costa Rica to finish all the songs we want to consider for the disc," says Loree. The two are heading for a town called Montezuma, "a tiny place with no police that's reportedly friendly to people with guitars." The pair hope to return to Edmonton with at least 30 songs that they'll pass on to producer Chris R. Murphy.

Murphy is a long-time acquaintance of Loree from Seattle—he's worked with everyone from Robert Fripp to Microsoft. Loree has set the bar fairly high for Murphy when it comes to the new Greyhound Tragedy disc. "I produced all these albums in the last 12 months for friends that I really like," sighs Loree, "but I've never been completely happy with any Greyhound Tragedy disc." Loree hopes that will change when he and Murphy get down to work in the late spring.

Their upcoming gig is an opportunity for longtime Greyhound Tragedy fans to check out the band's new bass player, Arron Ottosen. "She's our newest member," says Loree. "We met her at a Mohawk station on the way to a gig in Peace River." Local—and national—stages will be seeing a lot more of her and the revitalized Greyhound Tragedy in the coming months.

Get on the Busmans

Busmans Holiday • Sidetrack Café • Feb. 11 Big lush pop rock with huge



By DAVID GOBEIL TAYLOR

If I had a Hammerhead

The Hammerhead Consort, a two-piano, two-percussion ensemble, is, as I wrote last week, playing on Feb. 12 at the Winspear Centre as part of the rESound festival. What I didn't write (because I didn't know until this week) is that following the concert is a release party for their new CD, *Traffic*. The disc includes works by Canadian composers such as Howard Bashaw, David Scott, Alan Gilliland, Jeff McCune and Neil Weisenseel. Part of the Consort's mandate is to com-

mission new works (out of necessity; it's not as though Bach wrote anything for *that* combination of instruments); they've been responsible for the creation of over 30 compositions in the past 8 years.

What a Danyluk-y guy

Cory Danyluk • Southgate Mall Chapters • Feb. 12, 7-9 p.m. There's music amidst the lates and espressos—Cory Danyluk is re-emerging on the local circuit after a period of what he terms "re-examining what I do." His days and nights in the wilderness were brought on by the collapse of one of the city's highly touted acts of the early '90s, the Cactus Gang. "We had recorded a six-song demo tape that got some notice," recalls Danyluk, "and we were in the midst of recording what was to be a 20-song CD when the band folded."

The demise of the Cactus Gang lead Danyluk into a lengthy appraisal of his style and approach to songwriting. "I went back and really listened to some of my influences, people like Townes Van Zandt and Bob Dylan," he says. "I spent a lot of time studying the art of songwriting. I think that time really defined my style as a songwriter. I approach it in a totally different way now."

Danyluk is now on a bit of a performing roll—he's put together a five-piece band called Hillbilly Wishbone (named after the plastic rings that hold a six-pack of beer together). At the Chapters gig, however, Danyluk will offer a much simpler show—he'll appear with violinist Sarah Card, the niece of one time SNFU drummer John Card. Danyluk doesn't have any immediate plans to record the material generated by his new approach to songwriting; he says he's only trying to arrange some sort of recording session for later on in the year.

Imagineers to the ground

Imagineers • Rebar • Feb. 12 Keep the faith, Imagineers fans—the band's new release is not that far away. "Right now, we're just trying to raise the money to put the thing out," laughs singer/guitarist Robin Hunter. Principal recording on the disc is finished, and bassist Lonnie Ouellette is in the middle of mixing it. "We still haven't picked the graphics," reports Hunter, "and we haven't selected a title yet."

mission new works (out of necessity; it's not as though Bach wrote anything for *that* combination of instruments); they've been responsible for the creation of over 30 compositions in the past 8 years.

If I had a grand piano

The Three Tenors will be performing at All Saints Anglican Cathedral this Saturday, February 13. I'm referring, of course, to local vocalists Lary "Prince of the Heldentenor" Benson, Michel "The Southside Domingo" Landry and Martin "The Prairie Pavarotti" Murphy, not those other guys—had you going, though, didn't I?

They'll be joined by The Two Sopranos (Dawn "The Golden Heart Throb" Sadoway and Elaine "The Effervescent Princess of Song" Dunbar—I'm not making these nicknames up, by the way) and...drumroll please...The One Pianist!

Actually, accompanist Jeremy

It's been over four years since the Imagineers' self-titled debut was issued, and the band is anxious to release the new one. "I think people will find it interesting," says Hunter. "Half of it was recorded on a four-track cassette and features all kinds of different things for us—like backwards clarinet and harmonica. The rest is a full-band recording on eight-track."

"The disc will have between 18 and 22 tracks on it," says Hunter—that's a high number for a band that's known for composing long songs. But in another departure for the group, Hunter reports that many of the new songs are short. Exactly when the CD will be released remains up in the air—it all comes down to money. "The band will definitely be working more in the next few months to make it happen," says Hunter.

Swiftier than light

The Swifties • Backroom Vodka Bar • Feb. 14 The new Edmonton duo called the Swifties have chosen the day of love to play their first-ever gig. The group is the brainchild of Old Reliable guitarist Shuyler Jansen. In a departure from the nouveau-country music on which Old Reliable is based, Jansen is working on quiet melodic pop turf in this new side project. The Swifties got their start last year during the recording of Jen Kraatz's last disc, when Jansen kicked around some musical ideas with Kraatz's guitarist, Shaun Johnnassan.

"It was during off days on Kraatz's disc," recalls Jansen, "that Shaun and I started to write music together." The two opted to take the ideas further and proceeded to set a unique recording goal for themselves. "We had a four-track available to us," laughs Jansen, "and we decided we'd try to complete each song idea within a half-hour, then completely record the song on the four-track in the next half-hour."

Flaky as the idea seemed, they both were so pleased with the material, they decided to take it even further. "We thought the next step was to treat the improvised recordings as the permanent record of the song and learn to play our parts back off the tape so we could play them live," says Jansen. "Kind of like the way Charles Mingus approached his music."

Jansen doesn't want anyone thinking they're going to hear a jazz show, just because he invoked the name of the mighty Mingus. "There's an improvised quality to our material," he says, "but it's definitely oriented on the melody of each song." Jansen says that the tunes wound up being "quieter" with what he feels are very "romantic melodies." "That's why we decided the Swifties should play their first gig on Valentine's day," he laughs.

Spurgeon isn't billed that way (the poster uninspiredly calls him The Piano Player)—that's what you get for not calling me up and asking my advice. When will humanity learn? Ah, me.

You may wonder why I'm making such a big deal of the accompanist—a usually thankless job involving much ego-appeasing and self-effacing, taking orders from singers (as opposed, in many cases, to *musicians*) who, since they're hearing themselves from the acoustic in their head instead of the hall, should be the last people making musical choices and never appreciate the fact that you're doing your job to make them sound good (No I'm not bitter, yes, I've done my share of accompanying for slave wages—and, flying in the face of stereotype, jazz singer Rance Lee was the only person I've played for who ever



Tickets at: Sonix • Freecloud • Blackbird • Far Side WEM • The Rev



Tickets On Sale Next Week!



TIX: Blackbird, Sonix, Freecloud, Far Side (WEM) & The Rev.

10030 - 102 Street • Info: 423-7820

Zehar's
on 1st
Live Jazz!

Empire Building
Downtown
10117-101 Street
425-6151

feb 12 rhonda withnell
Special Valentine's Engagement • 6:30 - 9:30 pm

feb 13 harley symington

feb 19 charlie austin

delicious Italian food • beer and wine
desserts • superior coffees

Every Friday
8 till midnight

e-mail: jazz@zeharis.com www.zeharis.com

Wajjo drummers practise the rhythm method

Move to Winspear
not just a
pipe dream

By DAN RUBINSTEIN

Outside the Windsor Park Community League Hall, on a mercifully mild February day, kids lace up their skates for some Saturday afternoon hockey. Pucks thud into the boards and ping off the posts at the cozy rink—a familiar Canadian winter tableau. Inside the building, a more modern Alberta scene unfolds. Drummers arrive lugging exotic instruments. Dancers limber up in the small, sun-drenched meeting room. The bagpiper quarantines himself in the john for a bleating tune-up.

Suddenly, the Wajjo drummers start pounding out a breakneck African rhythm, the ceiling too low to contain their sound. Some of the men chant. The Kekeli dancers surge across the floor with raw energy, long limbs shaking fast and easy. The steel pans sing. The sengbes race. The bass beats like an excited heart. Then the pipes kick in.

"This adds another aspect to our lives," explains Arthur Bollo-Kamara during a break at the Wajjo African Drummers and Kekeli Dancers practice session. "If I was still in Africa, I might not

be drumming. So many people do it there I'd just sit down and enjoy. But here it gives us energy. It doesn't matter whether it's snowy or sunny outside: we drum and laugh, we sing and enjoy."

Soccer match

Bollo-Kamara, a Sierra Leone native who moved to Edmonton in 1975, formed the ensemble's first incarnation eight years ago. After coming to Canada, he drummed with several groups to continue celebrating his heritage.

Then Bollo-Kamara met Stennie Noel, who moved to Edmonton from Trinidad in 1976, and when the two played soccer together, talk often turned to music. The soccer eventually stopped and the drumming began, with five more West African and Caribbean émigrés to Edmonton joining the pair.

Four years ago, busking on a popular Old Strathcona street corner during the Fringe Festival, the drummers bumped into bagpiper Dave Trew. Trew was also looking for a place to play that day and Bollo-Kamara invited him to join in. "He was scared to death to play with us because he's so structured," Bollo-Kamara recalls with a chuckle. "I said, 'Just blow the pipe man and we'll play.' Once he did that, we all realized how well it worked."

world music

PREVIEW
West African Musical Crossings IV • Winspear Centre • Feb. 14

Red's EDMONTON
BIG TIME ENTERTAINMENT,
BIG TIME FUN!

WEST EDMONTON MALL • PH: 481-6420

THURS. FEB. 11 Come down and be
an extra in a Rock Video!
RED'S RETRO DISCO NIGHT
FEATURING GROOVE TOWN DRINK SPECIALS!

FREE CONCERT • NO COVER

SUNDAY FEB. 14 Live on the Big Screen
with the Big Band!

WF St. Valentine's Day MASSACRE
\$6 Adv. / \$8 Day of • Doors 5pm / Bouts 6pm

SUN. FEB. 14 No Cover • XXX rated show!
Starts at 9:30 pm sharp!
Valentine's Day Hypnotist Show
with Terrance B.

If you're looking for fun, food & laughs for you & your sweetie,
then RED'S has a great night out on Valentine's Day for you!

MON. FEB. 15 Charge-by-Phone 451-8000
The Hellecasters

Guitar Legends!
LIVE IN CONCERT!

with Buster B. Jones,
Peppino D'Agostino
and MORE!

Tickets Available at
RED'S and all
Ticketmaster outlets

TUES. FEB. 16 RED's presents Dance Sensation
Temperance
LIVE IN CONCERT
Tickets Available only at RED'S, \$8 Adv. / \$8 Day of

FRI. FEB. 19 RED's presents
David Wilcox
with his FULL ELECTRIC BAND!

* Hits include
"Hands of Time"
"Forever Young"

* As featured on
Much Music
1999 CD

Tix at RED's or
Charge-by-Phone 451-8000
\$15 Adv. / \$20 Day of



BY CAM HAYDEN

The last Don

It's a long way from the west Texas college town of Bryan to the Alberta foothills, both geographically and musically. Calgary's Don Johnson has made the trip an interesting one. Hot on the heels of his new disc, *Donald Ray*, Johnson plays the Blues On Whyte through this Saturday. Over his 30-odd years as a working musician, he has earned a Grammy, recorded gold and platinum albums, been voted "Best Canadian Blues Vocalist" by *Real Blues* magazine and received a nomination as "Drummer of the Year" from the Toronto Blues Society. He's also a very personable guy.

"I was born and raised in Bryan, Texas," Johnson says, "I listened to Motown on the radio and heard all the blues guys that came through town... Albert Collins, Johnny Copeland, Freddie King." It was the early '60s, and even though he was listening to a lot of guitar players, Johnson was a drummer at heart. "I don't know what it was," he says. "It's something that's always been with me. I can't tell where it came from. My dad sang, but nobody in my family played an instrument." That is, until he took up drums. A cousin

got him into his high school band class, where an instructor recognized his potential and encouraged him to play—even getting him onto a full kit and arranging his first gig. "His name was Waymon Webster," Johnson says, "and I'll always remember his green car, full of instruments. Every time I saw it I knew I'd have another chance to play."

The training served him well. By the time the early '70s rolled around, Johnson was working full-time in Los Angeles. He was the drummer in a seven-piece band led by Joe Houston that wound up backing all the big names in the area: Big Joe Turner, Phillip Walker and others. According to Johnson, "The scene was happening then. In those days there were a lot of small clubs... You could catch Pee Wee Clayton, Big Mama Thornton, Smokey Wilson, Percy Mayfield and others. I got the chance to play with them all at one time or another."

Mmmmm... honey

But it was a \$12 neighbourhood gig that really propelled him into the big time. "I was working in a little club called Clyde's Star Room with my neighbourhood band, A Taste of Honey," he says. "We stayed together for six years and our big break came when we played a wedding for Wayne Tweed, who was Smokey Robinson's bass player at the time. People were there from the music business, one thing led to another, and we got signed by Capitol."

Great success followed, but after being in L.A. for 20 years,

Trew confessions

Trew has been an intrinsic part of the group ever since. The large sound of the pipes plays the role of a village choir. There's call and response between the pipes and drums, says Trew, like the interplay between chanting and drumming in traditional African music. "Pipes have been played with the accompaniment of drummers for a long time," he explains. "I've played in a lot of pipe bands and we always have big percussion."

For the last four years, the Wajjo drummers and Kekeli dancers have staged an annual concert called West African Crossings. All seven drummers and five of the dancers hail from West Africa or the Caribbean and now live in Edmonton. Using two dozen different percussion instruments as well as piping, chanting, African and even highland dancing, the concert tells the story of their ancestors' journey from Africa to South America, the Caribbean and North America as slaves, and then back to Freetown, Sierra Leone.

This year, the show moves from its usual home, the University of Alberta's Convocation Hall, to the Winspear Centre. Bollo-Kamara thinks Sunday night's concert could attract up to 1,000 listeners. But the size of audience doesn't matter, he says. "When we get on stage," smiles Bollo-Kamara, "it doesn't matter who's sitting there. It's such an energy thing."

Johnson says he was feeling "burned out." A hiatus from the Phillip Walker touring band back in his hometown didn't last long. "A friend told me to come up to Billings, Montana," Johnson says. "Well, I lasted four months there, then came to Calgary. I've been living there for the past nine years."

And the time in Calgary has been good to Johnson. Now a respected member of the scene there, he had no problem getting players to help on his second disc. Tim Williams, Pat Belliveau, Ron Casat, Ray Montana and a host of others contributed time and talent to *Donald Ray's* mix of eras, styles and influences. Johnson's rich baritone voice tackles tunes by Hoagy Carmichael, Elmore James and Al Green, as well as some solid originals. It's as good an Alberta release as has these ears have heard in recent memory.

But what about the live show? "If I stop havin' fun, I'll quit doing it," says Johnson. "I try to be diverse with the material I cover; however, I expect the audience to come and have fun too... sing along, participate. B.B. King said the best singers are in the audience, not on stage, and I believe that."

To hear the interview with Don Johnson, tune into the Friday Night Blues Party with Cam Hayden from 9 p.m. to midnight this Friday. Cam Hayden also hosts Alberta Morning Monday through Friday from 6 to 9 a.m. on the CKUA Radio Network, 580 AM and 94.9 FM.

all that jazz

By PETER NORTH

Donahue still hasn't had his fill of the Hellecasters

Three of the hottest guitarists on the planet, collectively known as the Hellecasters, will be playing a rare Canadian date when they pull into Red's on holiday Monday. But any performance by John Jorgenson, Will Ray and Jerry Donahue is a special and isolated occurrence, no matter what part of the globe you call home.

Formed sometime around the beginning of the decade, these three masters of the Stratocaster and Telecaster create quite a stir wherever and whenever they find time to appear on the same stage or recording studio. Their three discs, *Return of the Hellecasters*, *Escape From Hollywood* and *New Axes to Grind* combine musical genres, styles and tempos into a consistently brilliant interplay of solos and harmonies.

Jorgenson, who these days is an integral part of Elton John's touring band, is probably best known to Edmonton audiences for his abbreviated yet snappy and creative California country/rock guitar solos for the Desert Rose Band. Jorgenson was a frontline member of that award-winning, hitmaking group that had a great run from the middle to late '80s. The group was led by original Byrd and Flying Burrito Brothers founder Chris Hillman, and it wowed crowds at both the Jubilee Auditorium and our Coliseum during its heyday.

Will Ray may not have been quite as visible as Jorgenson when TNN and CMT were added to the television dial, but the guidance he provided to the early career of Willie and the Wild West Show and his sessions on the California roots and country music scene are well documented. Jerry Donahue's name, meanwhile, is very familiar to fans of the British roots music scene. Even though he's American, Donahue first caught the ears of listeners when he joined Fairport Convention sometime after the great British guitarist and songwriter Richard Thompson left the group in 1972. After Thompson went solo, Fairport (led by Dave Swarbrick and Simon Nicol) released the more acoustic-sounding *Babaonbe Lee* and *Angel Delight*. When Nicol also split, though, it was back to the band's more electric folk-rock approach and that's when Donahue, along with Trevor Lucas, were brought into the group.

A Yank abroad

So how did an American come to find himself in Britain's pre-eminent folk band?

Donahue explained this odd turn of events to me last week during a telephone conversation from Los Angeles.

"Well, my stepfather is English," he says, diving back without hesitation into the memories of his formative years as a musician, "and we moved back from Britain when I was 14. I finished high school in American military schools. I got my start playing in school bands and after I graduated around '67, I decided

to stay and wound up working the pub scene."

To make a long story short, a series of introductions led to a meeting between Donahue and the gifted British guitarist Albert Lee. "It was Albert who taught me about the guitar-playing styles of Jerry Reed and Glen Campbell," Donahue says, "and I played in his band for a while, which would eventually evolve into Head, Hands and Feet. Anyway, around the time Sandy Denny had left Fairport to go solo, she called Albert and he started rehearsing with her new group. Just as they were about to go into the studio to record, Albert decided that it wasn't enough of a vehicle for his prowess as a guitarist, so he gave Trevor Lucas from Sandy's band my name as a possible replacement."

Donahue became the guitar player for Denny's new band, which was known as Fotheringay. The group cut one album and was midway through sessions for their second when the band fell apart.

"Tokyo" arose

After a working visit to France, Donahue was again contacted by Lucas, who was in the process (along with the three Daves—Swarbrick, Pegg and Mattacks) of putting together yet another version of Fairport. "The *Rosie* album, which Sandy was on, came out in '73 and then she left again and we recorded the album *Nine*, which was released in '74," continues Donahue, who has a tremendous memory for detail. It was on *Nine* that Donahue's original instrumental "Tokyo" appeared, and 25 years after its release, the tune still stands up. "It was actually the first track we recorded for that album," says

Donahue

He left Fairport at the end of '75 and moved back to the States but continues to stay in contact and be an active alumnus of his musical alma mater. Fairport reunions, with former members and close musical associates joining the current line up, have been an annual event since '85. It's become known as the Cropredy Festival.

"Richard [Thompson] and I seem to be fixtures there every year, whether it's with the *Full House* or *Nine* lineup," says Donahue. He and Thompson went into the studio with the '86 Fairport lineup of Pegg, Mattacks, Nichol, Martin Alcock and Rick Sanders and added blazing lead guitars to a medley titled "Hanks for The Memory." It was an instrumental concoction that included "Peter Gunn," "Pipeline," "Apache" and "Shazam" and which can be found on the Varick/Rounder release *Expletive Delighted!* "That take of 'Peter Gunn' is the basis of the Hellecasters' version on the *Return of the Hellecasters* album," says Donahue.

Donahue's résumé also includes stints with Joan Armatrading and Warren Zevon and two solo discs, *Telecasting* and *Neck of the Wood*, which can be tracked down through the website <www.hellecasters.com>. In the meantime, the Hellecasters, who were supposed to be only a one-time grouping for a 1990 show at the Palomino in L.A., have acquired a worldwide reputation. "Will is amazing with his ring slides and that style and when he, John and I get together the sparks really fly. I'm looking forward to our doing some shows together again," concludes Donahue, one-third of the hottest guitar triumvirate in the western world.



The HIGHRUN CLUB PRESENTS Rich ((STEREO)) Sound

**FRI. FEB. 13
& SAT. FEB. 14:
BUBBA**



**The HIGHRUN CLUB
4926 98 ave 440-2233
10 minutes from anywhere**

MUSIC

Modabo's literate music is an echolalic imbroglio

By COLIN EVANS

When's the last time you heard a song containing words like "adagio," "imbroglio" and "echolalia"? Well, that's the kind of esoteric wordplay you can expect from New Brunswick folk trio Modabo. At the heart of this talented threesome is an introspective wordsmith who blends maritime traditions with '90s themes. Darrell Grant, 37, writes songs that draw upon years of intensive literary study.

After receiving his undergraduate degree from Saint Thomas University in Fredericton, Grant won a Canada Council Scholarship and came west to the University of Alberta to obtain an M.A. in English Literature. But finishing his thesis, a critical analysis of the structure of Tennyson's poem "Maud," took its toll on Grant. "I ran out of gas," he says. "My professors were excellent, but I had a hard time motivating myself. At the end of it, I was

so tired. There was a complete block for dissecting things and getting so critical."

With failure staring him in the face, Grant picked up an acoustic guitar to soothe his soul. He had dabbled with the instrument as a teenager; it was a natural hobby for someone who belonged to a musical family. His father, for instance, once sang with a country group that had to replace Hank Williams at a gig in Windsor when Williams was too drunk to go onstage.

After leaving university, Grant tried juggling a career in the civil service with his passion for songwriting. "It was kind of conflicting worlds and something just had to give. I had about \$30 saved up and I quit my job. I'm not the best business man in the world."

Where can /buy some?

Not long after, in 1991, the songwriter teamed up with multi-instru-

mentalist Jon Weaver and vocalist Mike Doyle to form Modabo. The name comes from a *Codco* skit advertising a "non-product," Modabo, that promised to make anyone who bought it adored by all. Over the last eight years, Modabo the band has lived up to its name. With smooth three-part harmonies, strong vocals from Doyle and the multi-talented Weaver performing everything from organ and piano to flute, percussion, guitar and vocals, the band has been filling concert halls in Ontario and the Atlantic provinces.

But it's the creative genius of Grant that provides the spark for Modabo's original material. The 38-year-old singer-songwriter displays a rare passion for lyrics on the band's second CD. This eclectic blend of folk, country, rock, funk and Maritime influences is appropriately entitled *The Many and the One*, a reference to a Percy Shelley poem. "The idea of multiplicity in unity has been around for a long time," Grant says. "We thought with the different kind of flavours that this would be a



Peter Bjorklund

way to pull it all together."

Freezing up your imagination

Grant, who lived in the Atlantic provinces for over 16 years, uses his knowledge of Maritime lore to spine-chilling effect in the song "Young Young Man." The song was inspired by a 1914 disaster in which 78 men left their icebound ship and soon after perished in a storm. "I lived in Newfoundland for a couple of years when I was in the seventh and eighth grades," Grant says. "We studied that in school. We saw a docu-

mentary on it and it scared me to death." Grant rediscovered the tale after reading Cassie Brown's riveting book *Death on the Ice*. He then realized that an instrumental piece he had written eight years earlier would make the perfect setting for the lyrics. All he needed to do now was activate his imagination.

"One time after a gig, I couldn't sleep," he recalls. "I was sweaty and warm, and I went for a two-hour walk around St. John's. I came back and I was frozen. It was kind of a stupid thing to do, but in a way it was good. There's little things you can do to kick-start your imagination."

Hue and cry over Spilt Milk

By DAVE JOHNSTON

Ask Trevor Wyatt what city he sees as "a happening place" and he'll look at you with a slightly incredulous expression, then smirk and say, "Edmonton, man." For a minute you almost don't believe him, like he's making the kind of self-deprecating remark the residents of this northern burg excel at.

Then you realize he's not kidding.

Under the moniker Spilt Milk, Wyatt stays pretty busy as a DJ. The time he spends presiding at both Lush (Thursday's deSiRe down-tempo night) and New City (Sunday's Concept breakbeat night), not to mention hosting a popular radio show on CJSR (*Catch the Beat*), you'd think would give him a good idea how tough it is to sell progressive sounds in a city burdened by classic radio and country bars.

Now he's gone and started a record store on Whyte Avenue. And entered the promoting business.

Actually, the promoting bit came before the store, when he formed Basskweke along with a few friends who shared a passion for the hip hop beat. Last month, though, Basskweke (and Spilt Milk the promoter) realized something was in the air.

Kids want to visit the Suburbs

"Suburban Shellshock was a total success, much to our surprise," Wyatt says. "There were 300 to 400 people there, which was way more than we expected, and they were all dancing!" The event took place at the New City Suburbs, an annex of the old Public Domain space behind the Likwid Lounge. It's a big room, and Wyatt and his friends expected to see a small group of familiar faces to turn out. The overwhelming response to the event encouraged Wyatt and his crew to try again with an even bigger event, a gift to those willing to "expose themselves to a kind of music they wouldn't normally hear."

Heartbeats is a high-velocity jam of hip hop, breakbeat and jungle, featuring breakdance battles, giveaways and two rooms of beats. It's also the first time either Basskweke or the Suburbs has tried putting on an all-ages event. Wyatt says this is the logical way to go if the sound is ever going to grow in Edmonton; it's his belief that there are not nearly enough all-ages events in this town, period. "There hasn't been an all-ages hip hop show since I was a little kid," says Wyatt. "Just from working at the store I see a lot of younger people who don't get to go to the gigs."

One of the main attractions will be Z-Trip, one of the legendary Bombshelter DJs from Phoenix, Arizona. A recent release under the Future Primitive banner featured Z-Trip and fellow DJ Radar mixing a musical history of hip hop on five turntables.

Yes. Five.

"We wanted to get him here while we could still afford him," laughs Wyatt. "On the disc, he mixes rock and hip hop: a history of modern music. He's also played all the big breakdancing battles." In addition, a member of Calgary's Voltus 5 crew, DJ Cerec, will be able to indulge in his favourite kind of beats for the benefit of all in attendance.

Welcome to the jungle

"Jungle isn't nearly as big in Calgary as it is in Edmonton, I think, and Cerec often only gets to play hip hop down there," Wyatt explains. "Here he'll be able to go off and play some wicked jungle." Needless to say, this will not be one of your standard MuchMusic hip hop jams. No, Heartbeats is more about where hip hop is going rather than a festival for gangsta posseurs. Wyatt shuns the mainstream notion of hip hop: to him, hip hop is a colourless genre without boundaries. "To me, there's not much difference between hip hop, breaks or jungle, except maybe the speed of it," Wyatt concludes. "It's all about the beat."

MUSIC

Long tosses away an old Wig

Rocker finds his roots with Reelfoot

By STEVEN SANDOR

Rock 'n' roll was spawned when country music was married with soul and blues. So should it be any surprise when a rock artist returns to those roots?

P.W. Long, former lead singer of hard-edged Motown bands Mule and Wig, is the latest musician to make that journey. Back in '97, when

Long—who now splits his time between Georgia and Virginia—hooked up with ex-Jesus Lizard drummer Mac McNeilly and ex-Hairwash bassist Dan Maister, the result wasn't the rock-out-to-the-max disc many listeners expected. Instead, *We Didn't See You on Sunday* was a gritty collection of country-rockers and acoustic laments, the kind of stuff you'd listen to a hot prairie afternoon while sipping Jack Daniels and looking for your lost dog. In fact, the best song on the CD, "Aw, Bruiser," is about a lost dog.

Now, P.W. Long's Reelfoot returns with a new CD. But there isn't anything countrified about *Push Again*. New pianist Mark Boyce was added to the mix, and Long's newest songs owe far more to the blues than they do to bluegrass.

"When I made these records, I wasn't interested in creating any

style in particular," says Long. "I didn't think, 'Well, this is a blues song' and 'This is a country song.' I'd rather let the listener make those decisions. Neither of these albums followed a grand plan."

Long won't be with his Reelfoot mates when he comes to Edmonton. He's doing a short solo-acoustic show but admits that playing without the security of fellow bandmates is a draining experience.

"Sometimes, touring solo just frustrates me," says Long. "You just have to fight the malaise. It's hard to get on for a few days when you're by yourself. There's no other bandmates to help pull you along. Sometimes when you play alone, music really does feel like work."

"Selecting songs is also a trick," he continues. "Some of the mellower stuff is easy to use, but some of the more rock 'n' roll songs don't work

solo. But a lot of the songs we recorded started out as acoustic songs—we just made them sound fatter in the studio. So it's easy to strip them down again."

It's still country-rock to me

Long's attitude hasn't changed much from his rawk days with Mule and Wig. While the genres have changed, Long's musical approach hasn't. In his mind, there isn't much difference to making a ballsy punk release and a ballsy roots-oriented effort.

"Mule was really a country band where we all played really hard," says Long. "The guitars could get really rough. When I was with them, I just started playing guitar, and now I've evolved musically. Because, as an artist, if you don't evolve, what's the point of doing more?"

After Long finishes this tour, he hopes to do a string of dates in Eastern Canada and then get back to the



P.W. Long

studio. For Long, the tough thing is writing lyrics—he finds it difficult to come up with just the right line.

"I'm not the kind of guy who can write all that well on the road," he says. "I can come up with riffs, but I have a hard time coming up with the lyrics to match. For that, I need the peace and quiet of home."

UNIVERSAL CONCERTS CANADA

MARCH 18

ALL AGES



the philosopher kings

with special guest

MELANIE DOANE

FRANCIS WINSPEAR CENTRE

VUE
POWER 92.1

MARCH 11

ALL AGES WELCOME

ON SALE NOW

Semisonic

DINWOODIE LOUNGE, U OF A

SATURDAY MARCH 13

FUEL

THE MAYFIELD FOUR
and special guests

Tickets also at Blackbird,
Sun, Freefolk,
Farside (WEM), and The Rev.

ON SALE NOW

THE REV

FEBRUARY 21

Mötley Crüe

Kick Start Your Career
Enter Your Band To Win The
Opening Slot For The Crüe
Read the Edmonton Sun for
more details!



SHAW CONFERENCE CENTRE

Big Daddy's dinner experience... Big Daddy's dinner experience... Try it today! **G**

JAZZ FRIDAY Feb. 12 & Saturday, Feb. 13



Diane
Donovan

BIG Daddy's

where the Big Boys (and Girls) play...

4635 Calgary Tr. N. 436-2700

rene... Big Daddy's dinner experience... Big

nu created by award-winning Executive Chef Jimmy Ng. Big Daddy's lunch exper-

EDMONTON'S BLUES HOT SPOT

BLUES ON WHITE

LIVE MUSIC 7 DAYS A WEEK

Feb. 11 - 13

Don Johnson

Feb. 14 - 20: Ray Lemelin

Every Sunday: Battle of the Bands

with Special Set this week by

Gary Martin & the Heavenly Blues Band

In The Commercial Hotel • 10329 Whyte Ave.

The Renaissance man of rockabilly

Ray Condo reflects on his convictions

By DAVID DICENZO

If Ray Condo ever decided he'd had enough of playing music, finding something to occupy his time wouldn't be too difficult.

Lecturer. Teacher. Advisor. Any title would suit the cerebral Condo fine, considering his convictions are as strong as his rockabilly/Western swing sound is unique. The Vancouver vet is a traditionalist in the truest sense of the word—a student of music history, as well as a part of it.

Condo speaks with utmost calm, his sure grasp of the subject obvious even over the phone line. His take on the industry is critical to say the least, as he explains how dramatic changes have affected music and society in general.

"The big difference between now and the earlier part of the century would be TV and technology," Condo begins. "It did a lot to kill a certain amount of folk culture. There used to be a language that everyone could share. I don't know if there's any cohesion now."

There's been a complete turnaround in the way music is heard—and seen—in the last 50 years, he says. And one of the catalysts was the rumpshaking King himself—Elvis.

"Everything is so image-oriented now," says Condo. "Before TV, there really was a radio culture and image wasn't that big a deal. People actually listened, and they would hear the music before seeing the artist. Elvis was the first one to rely



Ray Condo and his Ringers

on image.

"We've gotten to the point now where music is backdrop for a video."

From thrash to tradition

It's too simple to write Condo's thoughts off as that of an older musician falling behind the pack. In fact, it's plain inaccurate. Years ago, Condo was part of the thriving punk scene on the West Coast. He was eager to dabble with the new sound, especially after his exposure to the "hippie rock shit" of the '70s.

"The punk thing, by '84, looked like it was over for us," recalls Condo. "It was such an exciting time in Vancouver but after a while, I wasn't relating to the thrash and angst. I started to get more serious about my historical studies in music. Punk was very refreshing and necessary [at the time], and more of a statement than a great art form."

From there, Condo began experimenting with the more tradition-

al forms of music he had always found exciting—rockabilly, Western swing, country, roots... real music. But Canada wasn't exactly a breeding ground for the type of sound he sought to play. Europe? Maybe America? Definitely. But Canada? It was simply a matter of demographics.

"There was a younger, smaller population here," explains Condo. "Kids are constantly looking for other things—10 years ago, it was really bleak."

"There's also a certain anti-Americanism in Canada," he continues, outlining one of the reasons he feels rockabilly and the like suffer in the North.

Retro revival a relief

But Condo sees a light at the end of the tunnel—the whole "retro" movement is a good thing in his eyes. Something like the swing revival, even after having entered the nauseating realm of commercial Gap-dom, does a service if it means more people hear of the greats like Benny Goodman.

For this West Coast Renaissance man, life is about more than merely critiquing—it's about playing, usually with his band the Ricochets at his side. The union with Jimmy Roy (steel guitar and second lead guitar), Steven Nikleva (lead guitar), Clive Jackson (standup bass) and Steve Taylor (drums) probably means as much to him as the history of music itself. Condo figures you play music because you love it—not to make a career.

"It's just a matter of vibrating—music's a spiritual form," he says. "It feels really good when you get it right."

Perhaps as good as speaking with an artist who not only knows the notes, but also how and why they got there.

Deadcats count their Millions

Quartet serves up hillbilly punk Western style

By DAVID DICENZO

In some ways, hockey is the perfect metaphor for music. To play at the top level, you have to be dedicated to honing your skills and performing with consistency on a night-to-night basis. It requires focus, energy... aw, forget it—if Deadcats guitarist Mick Tupelo wants to talk hockey, let's talk hockey and skip the New Agey, philosophical shite.

He's eager to explain what the hillbilly/surf/punk quartet's all about, but his Canucks have been making some transactions of late (e.g., booting head coach Mike Keenan) and the jury's still out on what it all means.

"It's a good move," says Tupelo. "If they can't win under Crawford, well... But they need a good goalie—Snow's second-rate."

Ouch—sorry, Garth.

What's far from second-rate is the primal, high-octane sound the Deadcats have developed since their debut gig, which appropriately took place on Friday, January 13, 1995. The format has been a virtual

dream come true for Tupelo, who gets a taste of all the things he digs most.

"I come from a punk background, but I always liked rockabilly too," he says. "It's a combination—a chance to play both."

The band's latest CD, *Millions of Deadcats*, grabs your attention instantaneously—if the countless wailing guitar-filled tracks don't do it, then the sexy, naked, tattooed cowgirl on the disc's back cover will. One word describes both the music and art: invigorating.

Come on baby light my gutbucket

The Deadcats (Scooter on gutbucket bass, Chopper on guitar and Buzz on drums) can definitely play, but the four walls of the studio can't approximate the energy of a live show. Tupelo warns that anybody who turns up at the Edmonton gig hoping to catch some slower-paced swing may be in for a shock. The best gigs usually end with the drums and gutbucket being lit on fire.

"If we get a really good crowd, it's mayhem," he says. "We sorta feed off the crowd."

And for added inspiration, E-town audiences should keep in mind that the Deadcats take mental notes while they're playing—for the record, there's a Calgary show penciled in for the band the night before they arrive here.

"We like to compare the two," laughs Tupelo.

So he'll just find out what we already know. Cowtown sucks.





Johnny L Magnetic (XL Recordings)

After his dark debut *Sawtooth*, drum and bass artist Johnny L seemed destined to join the ranks of Peter and the Wolf, among the dance world intelligentsia. (Read: what's a dance floor?) At the time, drum and bass seemed to be headed for the darkness, music meant only for the elite. There's no denying that it's a more sophisticated style than, say, house, but it provides just as good an excuse to tear up the dance floor. Johnny L seems to have realized that drum and bass is beginning to rediscover its funk roots, with artists like Difranco, Fabio Peshay and even poster boy Goldie pushing the genre towards a sexier, more immediate sound.

With *Magnetic*, he's shed some of the shadows and begun to concern himself with getting you out of the armchair. The most obvious shift is the density of the music he's included here. While *Sawtooth* was sparse and razor-sharp, *Magnetic* is a little more exuberant. Instead, which opens the disc, is more like a coda to the past, as old snippets mutate into a jolting slew of electronic funk. From there on, he introduces vocalists and organic samples, further distancing himself from where he's been. Lucy Kier, the former vocalist for Deep-Eye, lends her pipes effectively to "Accelerate." Here, Johnny L creates a halting beat for Lucy Kier's stunning dive voice in cruise over, resulting in an absorbing listen that compels you to move.

On the same note, "20 Degrees" sees Silvan Butler attacking the muscular rhythm with a fierce vocal identity. Tracks like "Sign Unseen" are the ultimate evidence of how far Johnny L has come from the darkness. Here, he lets the rhythm flow without the extra baggage of filtering bleeps and effects. The bass growls, literally. Yet there are points throughout *Magnetic* where you get the sense he is ready to abandon the shadows completely. At times, the beats seem to vibrate on the edge of a nightmare, and you realize that you're not in Kansas anymore. This is still his world, and he has only begun to explore its diversity. Releasing two disparate discs so close together in his career, so equal in quality, indicates that Johnny L has only just begun to shake our minds. **★★★½**

—Dave Johnston

Ani Difranco Up Up Up Up Up (RIGHTEOUS BASE RECORDS)

After 10 full-length releases, it's not Ani Difranco's guitar skill, songwriting or lyrical approach that makes her CDs consistently enjoyable. No, her true strength is in being able to present familiar music—the distinct Ani sound—while still turning it into something fresh and non-derivative. Tracks like "Jukebox" and "Angry Any-more" contain trademark Difranco sounds—the percussive guitar style and rolling self-observation tune, respectively. But just when you think you've heard it all

New Sounds

This week's newest discs

before, she slaps a Wurlitzer or an organ into the mix. Heck, a couple of tracks even contain vocal pressing, à la the all-but-defunct spacephone. The overall feel of the disc is slightly more funky, a touch more bluesy. Although a few of the tunes are pretty straight-ahead Ani folk ("Come Away From It"), these end up being the least interesting selections. Songs like the five-minute "Angel Food," where Difranco's vocal approach seems to be a mixture of yodeling and hiccups over a low, soulful groove, are the most interesting. Overall, Difranco has managed to create a disc that sounds like her, yet is unlike her last nine. Even though this approach has pissed off fans in the past—just remember the uproar surrounding *Dialate*—it's what's kept Difranco one of the most vital, just-left-of-centre artists out there. **★★★**

Ken Tavesin

Arlo Guthrie Alice's Restaurant (METRO-GOLDWYN-MAYER)

It was back in 1965 that Arlo Guthrie dumped a load of garbage in the wrong spot, was arrested for littering and wrote about his experiences in the '60s protest anthem "Alice's Restaurant Massacre." The witty folk classic was one of the defining songs of the "Make Love Not War" decade. Before the '60s ended, the comic monologue about the singer's troubles with the police and the draft board inspired a movie. The song's honest, straightforward delivery has stood the test of time, having been re-released several times over the last 30 years. This Metro-Goldwyn-Mayer re-release is unique, though, in that it features an enhanced CD track following the standard audio program on each disc. This enhanced CD allows computer users to watch the movie's theatrical trailer and gain access

to the Rykodisc/MGM website.

The new technology sounds impressive, but few of the remaining tracks on the disc have the genius of "Alice's Restaurant Massacre." Joni Mitchell's "Song to Aging Children Come" is delivered sweetly by Tigger Outlaw and some interesting harmonies make the choir's version of "Amazing Grace" worth a listen. But "Car Song" is a mindless ditty. "Wedding Festivities" is a blues jam that goes nowhere and the guitar solo on "Travelin' Guitars" is lame. **●●●**

Colin Evans

Sonicrome Breathe the Daylight (CAPITOL EMI)

Think of the rock bands of the '90s who have enjoyed crossover success at the top of the pop charts—Pearl Jam, the Goo Goo Dolls, Bush X.

Sonicrome, from song to song, try to be all of those bands. "Over Confident" is just like the Goo Goo Dolls, while singer Chris Karn's voice takes on a remarkably Eddie Vedder-ish tone for "Step on Outside." "Pack Up and Leave" sees Karn leave his Vedder influence behind while producing the same nasal whine as Gavin Rossdale.

And that's why Sonicrome's CD is so damn annoying. At no time do you feel like you're listening to a band that's just happy to do things their way—well, maybe with the exception of the instrumental jam in the disc's aptly-titled final track, "Self-indulgent."

If you're into greatest hits collections, Sonicrome may be for you. After all, their imitation of top rock acts is impeccable. But if you want some substance, shy away from *Breathe the Daylight* and buy something more intellectually stimulating...like the Spice Girls. **●**

Steven Sandor

Classical Notes

—continued from page 15

treated me as a human being.)

But back to the concert. Seeing as it takes place Valentine's Eve, the concert is titled *A Steamy Evening at the Cathedral*, and the programming appropriately consists of the 30 greatest love songs of all time. (As chosen by the performers; all I can say is there better not be anything from *Cats*.)

And I'm making a fuss over the pianist because, you see, in this case he's the point of the concert: it's a fundraiser to assist the cathedral's plan to purchase a grand piano for Spurgeon, All Saints' musical director. In an unrelated conversation a few weeks ago, John Mahon said to me, "Jeremy is one of the pianists in this city who would make the best use of a grand piano."

I tend to agree; Spurgeon's résumé is impeccable (he won the coveted Prix de la Classe Virtuosité from the Geneva Conservatory) and I've heard him play—recently. I witnessed him single-handedly turn a derivative, obviously hastily written new piece into something worth listening to.

And to top it all off, there will be complimentary champagne and strawberries, as well as fine wine, desserts, "the best coffee in town" and red roses. To all you guys out there who forgot Valentine's Day was this weekend—you could do much

worse than tickets to this concert as a last-minute present-slash-date.

Mmmmm... Zakusta!

The Canadian Institute of Ukrainian Studies will present *Zakusta!* (Ukrainian for "appetizer") on Feb. 16 at the Timmins Centre. It's a moderated informal discussion about Eastern European music, featuring ESO maestro Grzegorz Nowak and the Nevada Symphony's Virko Baley. For info, call 492-2904.

Wait for it...

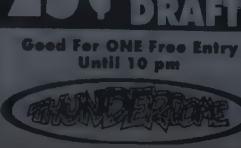
Space considerations made it impossible for me to review Edmonton Opera's production of *La bohème* while it was still running—well, hopefully another week won't make a difference, 'cause I'm out of room again. **●**

**TUESDAYS
25¢ HIBALLS & DRAFT**

Good For ONE Free Entry Until 10 pm



9920 - 62 Ave Ph: 433-3663



FRIDAY

UPSTAIRS:

THE IMAGINEERS with guests SLOW FRESH OIL

\$5.00 • Door: 8 pm / Show: 10:30 pm
LICENSER



SATURDAY

DOWNSTAIRS & UPSTAIRS:

LUV a Valentine special event with DJ Red Lingerie, DJ Lovey Davey & DJ Little Miss Miko



SUNDAY

DOWNSTAIRS:

DJ BIG DADA Spins Alternative \$1.75 pints 'till 10:30 pm



MONDAY

DOWNSTAIRS:

DJ CHUCK ROCK spins your requests \$7 jugs 'till 10:30 pm / \$1.50 HIBALLS 'till Midnight



TUESDAY

DOWNSTAIRS:

DJ CHUCK ROCK Spins swing, ska & punk Happy Hour 'till Midnight



WEDNESDAY

DOWNSTAIRS:

DJ BIG DADA SPINS ALTERNATIVE \$2.50 draft 'till midnight



THURSDAY

DOWNSTAIRS: HARD TIMES Nexus Tribe presents

T-BONE

from SONAR in Vancouver

PLUS: Collect your Tragically Hip Pins and WIN TIX!



CHECK the REBAR Web Site

<WWW.rebar.ca>

throughout January for a chance to

win FASCINATING PRIZES!

14

15

16

17

18

THEATRE notes

By PAUL MATWYCHUK

Backstage romance

Valentine's Day arrives this weekend, and in honour of this romantic quasi-holiday, I asked some of the attendees at the opening night of *Tartuffe* for their opinion on falling in love while putting on a play.

"It's great fun, and not at all based on reality," says Sheri Somerville. That seems to be the prevailing opinion: "It always happens, and it's always messy," says Vern Thiessen. "How can you face them in the Next Act the next day?" asks Andrea Martonuk.

Tartuffe director Glynis Leyshon had the most eloquent reply: "It's like a shipboard romance," she says. "It's not real. Especially when you're doing a Shakespearean romance—you're given all these wonderful words and of course you're seduced. But then the run is over, and those words don't mean anything."

"The acting was so good, the script was good; the show just had all the ele-

ments I like to see," says Ron Jenkins, this year's adjudicator. "Michele had taken a lot of time to work on the show, and she gave such a heartfelt, vulnerable performance."

Christopher Durang's *Wanda's Visit* was runner-up as Outstanding Production, but Amy de Felice prevailed as Outstanding Director. Jenkins says the choice was agonizing, "especially," he says, "since all the plays were so different, and especially when this Festival isn't really about competition, but about doing theatre for the love of it."

In March, *Just* proceeds to the provincial finals in Calgary. Those of you who missed it can catch it this August at the Fringe.

And Ben Henderson offers the most seasonal advice of all: "Falling in love," he says, "is always advisable."

Just perfect

The 2000 and One-Act Festival played to healthy-sized crowds last weekend. I was only able to attend on Saturday afternoon (cut me some slack—look through Vue's arts section this week and see how busy I was), and so only saw one of the winning productions: See Bob Run, whose star, Marynike Giere-Malko (deservedly) shared the award for Outstanding Performance with *Just*'s Michele Vance Hehir. (It obviously helped in this category to have a crazy three-part name. [Hey! —Ed.]) Just, a new one-woman play by Trevor Schmidt, also won Outstanding Production.

"The acting was so good, the script was good; the show just had all the ele-

ments I like to see," says Ron Jenkins, this year's adjudicator. "Michele had taken a lot of time to work on the show, and she gave such a heartfelt, vulnerable performance."

Christopher Durang's *Wanda's Visit* was runner-up as Outstanding Production, but Amy de Felice prevailed as Outstanding Director. Jenkins says the choice was agonizing, "especially," he says, "since all the plays were so different, and especially when this Festival isn't really about competition, but about doing theatre for the love of it."

In March, *Just* proceeds to the provincial finals in Calgary. Those of you who missed it can catch it this August at the Fringe.

Medieval Knievel

The newest, and most unlikely, theatrical venue in Edmonton is Celtic Hall, the massive medieval-style restaurant on 32 Ave.

Randy Brososky (of the 1998 Fringe hit *God: An Unauthorized Biography*) has devised the entertainment. He says it's a Blackadder combination of live music, magic and interactive theatre reminiscent of the outdoor shows at the Fringe. He'll be presenting a new show every two months starting February 11; an ever-changing lineup of "special guests of the



Some actors from the Celtic Feast

King" will provide extra variety.

The motto of Brososky's company, Randwulf Productions, is "You will be entertained," a slogan that seems even more threatening when you get a gander at the large sword Brososky wields in his publicity photos.

Hammered by the critics, and now this

Studio Theatre's 50th anniversary celebrations are almost over, but you can still relive the event by purchasing an Anniversary Program.

It's a slim but handsomely produced volume containing a thorough history of Studio Theatre, fascinating pictures of past productions and many entertaining anecdotes. (I especially liked the one

about the theatre-loving janitor who rearranged his schedule so he could clean the theatre during rehearsals.) It costs \$10.

Thursday's performance of *As You Like It* provided an all-new Studio anecdote. The play is set during autumn and winter, and by the final curtain, the stage is covered with a blanket of fake leaves and snowflakes that must be gathered, sorted and reused at the next performance. Unfortunately, the nails that Orlando uses to attach his poems to the trees of Arden got mixed into the pile of debris from Wednesday's show. Thursday's show turned dangerous as nails dropped unpredictably from high above the actors onto the stage.

Talk about nailing a performance. (Rimshot.)

As You Like It... or lump it

How Preuss can change your life

Instead, it's Clare Preuss's Celia who commands your attention. When I talked to Preuss a week ago, she told me she had always been drawn to Celia's selflessness and loyalty; Preuss makes those humble qualities seem like the attributes of heroine. When Celia flees into the forest, she naively dresses like a shepherdess out of a storybook illustration, and it's one of the beauties of the play that even though life in Arden has its hardships, Celia actually finds a storybook romance of her own. Garrett Ross and Suzanne McDowell, as the rustic lovers Silvius and Phebe, also make a strong impression in small roles.

The play that followed was a disappointment, though. *As You Like It* is one of the most cheerful of all of Shakespeare's works, but this production seems to have been infected by the spirit of the melancholy Jaques, the unhappy character who in this version, roams through the forest of Arden in a heavy black overcoat and carrying an umbrella.

Director Susan Ferley has placed the action of the play in an Edwardian setting, but the story remains the same. Fraternal rivalries between a pair of dukes and a pair of aristocratic brothers culminates in the banishment from court of noblewomen Rosalind and Celia. The two women take refuge in the forest, where, ostensibly to protect themselves, Rosalind disguises herself as a boy and takes to calling herself Ganymede.

There's something strange about a production of *As You Like It* that fails to get much comic mileage out of Rosalind's gender-bending masquerade. Caroline Cave looks tres Sylvia Scarlett in her linen suit and vest, and the scene in which Ganymede pretends to be Rosalind for the lovesick Orlando is fun, but the playful, mercurial Rosalind somehow never emerges as the play's guiding spirit.

The speeches don't zoom by—Jaques's "seven ages of man" soliloquy, for instance, seems to take ages itself. I am told that the previous evening's show, before an audience of Studio alumni, had a lot of energy. I'm glad to hear it. Studio Theatre is one of the cornerstones of the Edmonton theatre world and everyone at the Timms Centre that night hoped it would never run out of steam.

The speeches don't zoom by—Jaques's "seven ages of man" soliloquy, for instance, seems to take ages itself. I am told that the previous evening's show, before an audience of Studio alumni, had a lot of energy. I'm glad to hear it. Studio Theatre is one of the cornerstones of the Edmonton theatre world and everyone at the Timms Centre that night hoped it would never run out of steam.

Want to neck this
Valentine's Day?
Give your sweetheart the
gift that really bites!

CANADIAN PREMIERE TOUR

March 2&3, 8PM
JUBILEE AUDITORIUM

TICKETS ON SALE NOW!

CALL TICKETMASTER 451-8000

STUDENT/SENIOR/GROUP
DISCOUNTS AVAILABLE

ROYAL WINNIPEG BALLET
ANDRI LEWIS

Citadel Theatre enters the Skylight zone

Love is the engine and politics the road in provocative play

By PAUL MATWYCHUK

David Hare is the rare serious contemporary playwright whose work continues to reach a wide popular audience; his demanding, deeply political work is an anomaly in the theme-park atmosphere of 1990s Broadway. Hare's certainly no cynical gimmick man, but he has definitely shown a knack for stirring up controversy and getting publicity not just out of his plays, but from the very circumstances surrounding their production as well. He carried on a bitter public argument with powerful *New York Times* critic Frank Rich when Rich gave *The Secret Rapture* a disappointing review, and the judicial use of a little onstage nudity has made Hare's current play, *The Blue Room*, one of the most talked-about Broadway productions of the '90s.

Skylight hardly needed any extra hype, though—it was instantly hailed as one of Hare's finest works. On one level, it's the simple story of two ex-lovers. Tom Sergeant is a wealthy restaurateur who, grief-stricken following the death of his wife, pays his first visit in years to Kyra Hollis. At one time, Kyra was Tom's family babysitter, a close business associate, a friend of Tom's wife... and Tom's mistress. However, she fled the relationship, took up residence in a shabby apartment and began a new, financially unrewarding career as a schoolteacher to underprivileged children. Tom puts up a brave front, but it soon becomes apparent how deeply he misses Kyra and wants to rekindle their romance.

But politics is never far from Hare's mind, and on another level, the play is an exploration of Britain's class system as well as a debate between two figures on opposite ends of the political spectrum. In one virtuoso scene after another, Tom sticks up for the bottom-line values of the neo-conservative businessman while Kyra defends the altruistic values of the liberal. It's not a black-and-white situation, though; neither Tom nor Kyra are as happy or satisfied with their situations as they initially let on.

"David Hare's head is a busy

place," observes Kristen Thomson, who plays Kyra in the Citadel's upcoming production of the play, presented in the MacLab space. "The truth is, a lot of actors like that part of doing plays; they wonder, 'Do I get to do something relevant?' It's wonderful simply to do something important, where you don't feel as though you're sacrificing politics for theatre."

Her co-star, Leon Pownall, agrees. "It's a very clever play," he says. "But it's important to remember that Hare describes it as a love story. He weaves the love story between these two people into a tapestry of Thatcher-era England. And so

the play presents a great intellectual challenge for an actor. Often, you reach the point as an actor where someone offers you a part and you think, with some dissatisfaction, 'This is no challenge.' Well, this one is a challenge: a challenge of the mind, and a challenge of the emotions. Actors are communicators, and this is tough stuff to communicate."

Transparent motives

Thomson describes the politics of the play as a "transparency" through which we see the love story. Locating the subtext of each scene was one of the biggest challenges for the two performers—in almost every exchange, Tom and Kyra's surface topic is a mask for their real topics.

"Luckily," Thomson says, "Leon has a very sophisticated, analytical mind. And you need a sophisticated mind to do this part. The language is so dense that it's very hard to see through it, but Leon was able to point out some of the most important moments in the play—where Tom would appear to be talking about business, say, but in fact he's talking about meeting Kyra. He has such insight into the intellectual and emotional depths of each

scene."

"These are two people who spend the play trying to justify what they've done," says Pownall. "But people who do that are on very thin ice. Either you believe in what you've done or you don't, and you only defeat your own argument when you begin speaking at length, explaining yourself. In the margins of my copy of the script, I've written over and over next to Tom's speeches, 'Justification! Justification!'

Actor's hangups

Pownall has a terrific speaking voice—even over the telephone, his dismissive cries of "Justifica-

tion!"

He was probably right to be miffed, though. After playing the part in Manitoba and at the National Arts Centre in Ottawa, the role of Tom certainly belongs as much to Pownall as anybody else. And Pownall probably has the most awe-inspiring résumé of any actor I've ever talked to. This is a true man of the theatre, ladies and gentlemen. Over the course of his distinguished career, Pownall has played everyone from Romeo to Lear, Feste to Hamlet, Henry VIII to Joseph Stalin, Matthew Cuthbert to Long John Silver, Elvin Presley to Dylan Thomas. He was nominated for a Gemini for his performance as Dr. Ewen Cameron in the CBC mini-series *The Sleep Room*, and has appeared on every made-in

Canada TV show you can think of, from *Road to Avonlea* and *Street Legal* to, well, *Kung Fu* and *The Beachcombers*. He's a founding member of three theatres and has served as the artistic director of four.

Pownall has not emerged unscathed from all those experiences, however. As his bio reports, "In stage fights, he has broken two fingers, separated a kneecap, been knocked unconscious and been stabbed in the big toe." Luckily, playing Tom Sergeant in *Skylight* doesn't seem to pose him any physical danger. On the other hand, though, Michael Gambon reportedly internalized the character's inner turmoil to such an extent that during one performance, he doubled over with a case of acid stomach. (There I go again mentioning Michael Gambon. Heavens above, what is the matter with me?)

In recent years, Pownall has taken up directing, with productions of Shakespeare, Pinter and Brecht to his credit. By coincidence, the director of this production, Diana Leblanc (a Sterling award-winner for her work on Edward Albee's *Three Tall Women*) is also a respected actress. This overlapping of talents made for an unusually fluid rehearsal

process.

"One thing that's amazing," says Thomson, "is that Diana talks to you with the vocabulary of an actor. She speaks the language of character development, of how to communicate to an audience. For me, she was able, with very few words, to make very sweeping suggestions for where to take the character."

Enough rope

Pownall also enjoyed the egalitarian atmosphere that Leblanc created. "I've always felt that the definition of the director has gone overboard in the late 20th century," he says, expounding on what is obviously one of his pet topics. "There's this modern notion of directors descending from a long rope to bestow their glory on the theatre, and that's just a lot of rubbish. I've always seen the role of the director as the person who gets the actors communicating with each other. The director should simply be one of the leaders of the community of the play who helps get the thing done."

Ironically, though, one of the main themes of *Skylight* is the enormous difficulty, if not the impossibility, of people of opposing classes or political persuasions to communicate with each other. Some have called the play pessimistic, but Thomson disagrees. "I see lots of glimmers of hope in the play," she says. "As I play the part, the characters' politics are a huge stumbling block, it's true, but what really catches them up is their inability to forgive each other's betrayal. I also think it's a hopeful act on Hare's part to stage this political debate between two people who are in love. *Oleanna*, for instance, is a political debate between a man and a woman, but there's nothing to connect them. You come out of that play feeling angry; you come out of this one just feeling sad."

Pownall, for his part, takes care to point out the humour of the play. "It's the essence of wit," he says. "This is a play that shows two agile minds playing games with one another."

"We've set out to let the love story be the engine of the play," Thomson concludes, "and have politics be the road we're negotiating. And audiences have been surprisingly attentive. It's remarkable to be debating neoconservative versus socialist values for two hours, and to see people crying at the end. This play will go into your mind, your world view and your heart, and tell a story that appeals to all those locations."

A dick and a couple a dames

Gunmetal Blues ain't bad, ya see

By EVA MARIE CLARKE

I HAVE NOTHING but respect for a cast that can pull off a great performance in front of a Sunday matinee audience of 12. Having previously been the poor sap in that position, I can say with great sincerity that the situation tests

the limits of an actor's craft and endurance.

Then again, how could the cast of *Gunmetal Blues* fail? After all, the cabaret-style musical boasts a suitably cheesy yet clever script and some great tunes. Moreover, director Thomas Usher has assembled a cast that brings some smart, fast-paced acting and great pipes to the stage. To top it off, Randy Mueller tickles the ivories with commendable skill.

The plot is as labyrinthine as anything Raymond Chandler could have dreamed up. The hero of this smoky piece, the honourable yet world-weary private dick Sam Galahad, is hired by the sensuous, mysterious blonde Laura Vesper to find a certain Jennifer Wasp, daughter of

the sleazy real estate mogul Anton Wasp. Wasp Sr. does himself in, but the finger of blame points to Jenny She, coincidentally, is the girl Galahad fell in love with 10 years ago and has longed for ever since.

(A poignantly melodramatic flashback reveals she stole his heart over drinks and a 10-minute conversation in the seedy Red Eye Lounge—but who am I to question the divine past?)

Hey Hansi, pass me plumb

Complicating Galahad's task are the aforementioned Laura, and two other blondes: Princess, the bag lady with a secret, and Carol Indigo, the Red Eye's tipsy chanteuse. The four women's roles are played with

aplomb by Hansi Klemm, who manages to create four distinct characters. Her bravura portrayal of Carol Indigo, especially in the song "There are Blondes," is lots of fun.

Lurking behind every false turn is Buddy Toupee, the thwarted concert pianist-turned-lounge player. He's understandably bitter: "I no longer play Bartok. I just hear bar talk through all I play." Mueller handles Toupee's oiliness with good humour while rolling out some fine blues tunes; he also contributes a few great bits as the play's minor villains.

Needless to say, the success of the show rest in the hands of Sam Galahad—and Timothy E. Brummond delivers in spades. Most people look a little silly in a fedora, but Brummond makes it work. He's one of those actors you can't tear your eyes from, especially when he pulls a gun or romances the femme

fatale(s). Brummond possesses a powerhouse baritone guaranteed to knock your socks off at close range. He's also blessed with the sly style of humour that makes lines like "Still having trouble with that pesky prehensile thumb?" seem less corny than they really are.

But not all is perfect at the Red Eye Lounge. There's some rocky ensemble singing, making a couple of the numbers difficult to endure. Also the sheer size of the grand piano makes some poorly blocked parts hard to see. (Plus, Mueller's double duty as sound-effects operator is a bit off-putting—especially when the play button goes "clunk.")

Overall, though, *Gunmetal Blues* delivers a pretty good bang for the entertainment buck.

Here's lookin' at you.



Photo by Gordon King



Hey Hansi, pass me plumb

Complicating Galahad's task are the aforementioned Laura, and two other blondes: Princess, the bag lady with a secret, and Carol Indigo, the Red Eye's tipsy chanteuse. The four women's roles are played with

The Echo Case
by EDAM from
Vancouver

Dancers: Peter Bingham, Marc Boivin, Andrew Harwood
Musicians: Coat Cooke, Ron Samworth
Lighting Design: Robert Meister

February
26 & 27, 1999
8:00 p.m.

John L. Haar
Theatre
10045 - 155 Street
(Jasper Place Campus of GMCC)
TICKETS: 497-4416 or at the Door



The Edmonton Art Gallery
presents

In Here Out There

January 30 - April 5, 1999

Artists' Talks

Thursday	February 11	Ernie Kroeger and Sophia Isajiw History and Fiction
Thursday	February 25	Sandra Bromley and Jim Corrigan Abstracted Landscapes
Thursday	March 11	Blair Brennan and Alan Harding MacKay Contested Borders
Thursday	April 1	Lyndal Osborne and Daryl Rydman Consuming the Land



Opera! Wine! Dance! Love! Travel!

Alexandrowicz uncorks *The Wines of Tuscany*

By ALEXANDRA ROMANOW

With *The Wines of Tuscany*, Conrad Alexandrowicz has created a blend of humour, sex, opera, the art of winemaking, travel and love lost as potent as anything in a connoisseur's wine cellar. Wild Excursions Performance has won unanimous critical acclaim for the show during its current cross-country tour, which wraps up this week at Workshop West Theatre.

A one-act "physical theatre" piece for two males, *The Wines of Tuscany* is a man's reminiscence of an Italian trip he took with his lover, who has since died of AIDS. Opera aficionados and oenophiles both, the two head off in search of the country's best red wine. As his lover grows sicker, their quest for the wine becomes ever more desperate and the wine becomes a symbol of an aesthetic experience so powerful that it is the very elixir of life.

Heady stuff indeed.

"I first had the idea to do a piece about issues of traveling and illness back in 1992," says Alexandrowicz, Wild Excursion's artistic director. "I'd heard a story about someone who was quite sick with AIDS but was determined to travel to Europe once in his life. Amazingly, his illness went into remission and he was able to tour Europe for six weeks. I thought the intensity of a trip like that would be incredible. Soon after, I did a movement monologue about wine. A while later, I was in Newfoundland and I had a dream about Tommy Sexton, who had recently died, in which the two of us were traveling on a train. After that, I began writing the monologue that eventually grew into *Wines of Tuscany*."

In 1995, a performance of a 15-minute excerpt from the piece received a positive response, prompting the New Play Centre to approach Alexandrowicz about a co-



The Wines of Tuscany

production for their upcoming season. The show was a hit and runs at Calgary's High Performance Rodeo,

Toronto's Tarragon Theatre and Victoria's Belfry followed. "Original," "memorable," "clever" and "extraordinary" are just a few of the adjectives critics used to describe the show.

"The work I do is difficult to categorize because I cross so many lines," explains Alexandrowicz. "There's comedy, but the piece deals with serious material. It's avant-garde, yet because of the content, it's really accessible. My work deals directly with big emotional subject matter and, because of that, a lot of post-modernists don't like it; yet, my work has toured regional theatres. I've realized that there is a lot of interest in crossing into other disciplines, as we've had a number of sold-out shows and really great response from the audiences. What's most gratifying for me is the range of people coming to and really enjoying the show. The audience includes older people, young people and middle-aged straight couples, proving that *Wines* doesn't just appeal to gay men."

Wine, women and song

With material this dense, how could its appeal be limited? Throughout *Wines*, Alexandrowicz draws parallels to the play's terminally-ill hedo-

nist and Verdi's *La Traviata*, particularly the consumptive courtesan Violetta, who shuns commitment for the immediate pleasures of "living in the moment." As a former professional dancer with Winnipeg Contemporary Dancers and Toronto's Dance-makers, Alexandrowicz understands how to use dance as an effective storytelling device. In his hands, the immediacy of movement juxtaposed against opera's cultural icons and the poetry of the spoken word paints an entertaining yet poignant picture.

"The whole work evolved quite seamlessly," Alexandrowicz says. "Using opera to tell the story seemed like a natural choice and what could be more perfect than *La Traviata*? It became essential to portray the huge emotions of *Wines* in ways other than by naturalistic dialogue and movement allows the actors to do so effectively. This is a play full of extravagance and it both celebrates and mocks romantic love as portrayed in the classical art forms of opera and ballet. As the great art critic, Kenneth Clark, once noted, 'That which is too silly to be said can be sung,' which I've paraphrased to 'What is too silly to be said can be danced.'"

Silly yet sad, larger than life yet incredibly intimate, *The Wines of Tuscany* offers audiences a unique theatre experience that examines the age-old subject of love in a fresh new way. But unlike an upstart Bordeaux Nouveau, this is a work that has aged well, like a full-bodied, satisfying Merlot. Cheers! ☐

Musical could teach pros a thing or two

By PAUL MATWYCHUK

There's no plainer way to state it: Grant MacEwan's production of *Me and My Girl* is absolutely fantastic. There's often a tone of condescension to praise for student productions like this one, and I hope I can avoid falling into that trap, because this joyful musical comedy is the best show in town, bar none.

Part of the pleasure of the show is its unabashedly silly and inconsequential book—it's the story of Bill, a lower-class Brit who unexpectedly inherits a fortune and an aristocratic title, and who reluctantly undergoes a crash course in upper-class manners. Stephen Fry was responsible for revamping the original 1935 script, and it's a fun mix of sophisticated class satire and lowbrow one-liners. (Fry doesn't even hesitate to throw in the old "Do you enjoy Kipling?" joke.)

Part of the pleasure comes from the cheerful score—not just standards like "The Lambeth Walk" and

"Leaning on a Lamppost," but more obscure gems like "You Would If You Could" and "Hold My Hand."

But the main pleasure comes from seeing a cast so full of so many young performers for whom future success seems so inevitable. Vanessa Sabourin, who plays Bill's girl Sally, gives a gorgeous performance of the torch song "Once You Lose Your Heart" and then turns right around and delivers the delightful charm number "Take It on the Chin."

Million-dollar Bill

And Dave Stone is a marvel as Bill. This character's incessant joking could easily have become irritating, but Stone has a natural likability and a pinpoint sense of comic timing that's completely pleasing. He has a way of making Bill's clowning seem like the true expression of an irrepressible spirit, and not just behaviour ordered by the script.

But this entire cast is remark-

able. I predict big things for Lisa Orth, well-cast as the delectable schemer Lady Jacqueline, whose character is summed up by the hilarious song "Thinking of No One But Me." The rail-thin Darren Donohue is a perfect partner for her; he's the quintessence of the snobby, ascotted upper-class twit. Bob Rasko does a good job playing the show's least stylized character—if anyone ever needs someone to play Jeff Haslam's kid brother, look no further. And Lance Vipond, his hair brilliantined and an enormous briefcase clutched in his arms, quickly becomes an audience favourite as the lawyer Parchester, who forever yearns to sing the praises of "The Family Solicitor."

It's been ages since I've seen so much dancing in a stage musical—congratulations to choreographer Krista Monson, who has done a tip-top job of mobilizing a huge cast. And to director Timothy Ryan as well, who never once lets this show's high energy flag. It's four days since I saw it, and I'm still walking on air. ☐

Tartuffe isn't goofproof

Molière adaptation lacks daring of original

By PAUL MATWYCHUK

When Molière wrote *Tartuffe* in 1664, the play's theme was considered so controversial and upset so many members of the French ecclesiastical class that it was suppressed for five years. But you'd never guess how wickedly satirical this story really is from David King's modernized adaptation, which sets Molière's spoof of religious gullibility among the pampered upper classes of Vancouver's Point Grey on the brink of the new millennium.

Monsieur Orgon is now a wealthy businessman whose equilibrium has been completely disrupted by the panic over Y2K. Having convinced himself that calamity awaits the world and that a drastic moral accounting awaits him personally, Orgon is easy prey for Tartuffe, a homeless "holy man" he meets on the beach below his oceanside manor. The rest of Orgon's family sees through Tartuffe's phony-baloney guru act immediately, but Orgon falls for him hook, line and mantra and remains oblivious to Tartuffe's attempts to romance his wife and gain title to all of his property.

In the original play, Tartuffe claims to be a Catholic holy man, and the decision to turn him into a Celeste

tine prophet takes a lot of the bite out of Molière's premise. In Molière, Tartuffe ruins a happy family by mouthing many of the same sentiments that emanated from the heart of the religious establishment; Tartuffe's con game is the mirror of a much larger scam being performed on an entire nation. New Age mysticism may be popular these days, but it's still regarded by most people as something only kooks and flakes fall for. It's an easy, overly familiar target—and one I imagine Molière would have considered too minor to be bothered with.

Servant trouble

King also miscalculates in his treatment of the main Dorine. He obviously has hoped to turn the part into a sassy, scene-stealing, crowd-pleasing star turn. Top-billed Marianne Copithorne races around in her tank tops and her funky sneakers—shimmying down trees, bragging shamelessly about her breasts and dancing across the stage while "Woolly Bully" blares from her stereo. I found all these antics more grating than ingratiating, though; I felt like I was being bulldozed into adoring Dorine before I'd even gotten a chance to laugh at her.

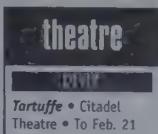
David Storch's Tartuffe, by contrast, takes his time before making his first appearance. With his dirty, worn-out black robe, bare feet, scraggly long hair and staring eyes, Storch would be convincing either as a mesmerizing guru or a member of Jethro Tull circa 1976. Storch plays

the part of this outrageous charlatan with a straight face, and it's only during a couple of well-placed small moments, when Tartuffe sees his scheme working even better than he thought it would, that Storch's controlled performance lets us see the greedy liar shining through.

Wood has chops

And Tom Wood's Orgon is Storch's perfect foil. Wood is easily the best thing in this production. I would have thought it nearly impossible to turn Orgon, who is such a blind, foolish dupe, into a sympathetic character. But Wood accomplishes the feat brilliantly. He allows you to see the all-too-human fears that have made Orgon so susceptible to Tartuffe's words. Wood, whose resemblance to Nigel Hawthorne conjures up memories of *The Madness of King George*, is such a fun, energetic stage presence—he even has trouble getting his tongue to stay inside his mouth. When he makes his exit at the end of the first act, ecstatically hopping into the wings, shedding his clothes as he goes, he makes Orgon's blissful gullibility seem like a state of grace in its own right.

The play's closing scene, in which an all-powerful character miraculously corrects an impossibly tangled situation, is staged with a lot of panache. And Pam Johnson's spectacular set lives up to one character's observation that Orgon is "living in paradise." But except for the interplay between Storch and Wood, the comedy here doesn't take off—this adaptation is about as subversive as *Tartuffe* is honest. ☺



8pm • Saturday
7pm • Monday & Friday

Vue
WEEKLY

access
present

Movies Watching

Channel 9 • Check local listings • www.accesslearning.com

Hosted by Jacques Benoit

STRUCTURE & COURSE DEVELOPED BY ATHEBACON
UNIVERSITY OF TORONTO ROYAL COMMUNITY COLLEGE

LITTLE SHOP OF HORRORS

It's a funny thing about nostalgia. Just look at Little Shop of Horrors. Originally, it was a Roger Corman production, and he managed to put it together in two days back in 1960. Then it became an off-Broadway musical. What we are going to see tonight is a 1986 adaptation of that musical. It has undergone such a strange transformation, but one thing it illustrates is the power of our nostalgia for the 50s. I even wonder if when we see a trio of black female singers, and a guy in a leather jacket who happens to be a biker, if we are not actually creating a genre out of the 50s in the same way that the western became a genre, with its nostalgia for the past and a certain set of stock characters. I think that might just be how genres are created.

Another thing Little Shop of Horrors illustrates is the staying power of musicals, and also how they've changed. This isn't what you'd call a cutesy conventional romantic musical—not by any stretch. After all you have a lot of dark humour here. We have sadism, masochism, and a man-eating plant. We have Audrey being beaten by her man. We also have a lower-class neighbourhood—not the kind of thing we expect from Rogers & Astaire. The funny thing is that somehow, after all these changes, after the musical has undergone so much and so many people have gone away from it, it still manages to find its focus (man-eating plant and all) on love and romance.

So what is it about black comedies these days? Movies that want to focus on pain, death and suffering. I just don't understand it anymore. Why is it in such demand since the 80s, and now in the 90s? Is it because we have become so blasé about death and pain? Or, is it that our sense of irony is finally blotting out all our true feelings? Do we simply enjoy watching people get what we think that they really deserve, as they do get in this movie? I think that might be it—people getting what they deserve.

This movie is actually about self esteem. Audrey and Seymour let people push them around all the time. Audrey lets her boyfriend beat her, and Seymour takes an endless amount of guff from his boss. The funny thing is, he finally graduates and seems to develop some self-esteem, but he does it by feeding his plants his own blood. It's not a great way to start. It seems to work out at first, but this plant that looks like a genius, starts to become a blood-sucking vampire. I think it's the fact that the plant first promises the world, and then takes it away and becomes a tyrant, that finally makes Seymour snap. When he discovers that there is suddenly the threat of an Audrey in every home—Audrey II that is—he realizes that he himself is going to have to take the steps to stop this terrible monster from spreading. That's where Seymour finally does develop his self-esteem.

I said it before, and I'll say it again, this is really an odd mix of things. We have people in pain and a musical and love. It's somehow appropriate though, because you've got masochists and killer plants, sadists, songs and romance. It's about the willingness of people to endure pain, but it also prepares them for love somehow. That's where the musical part comes in. So these two things, in an odd way, blend together very well. We'll see you again for your next appointment with Movies Worth Watching.

1996 Olivier Award Winner

Skylight by David Hare

He's back in your life, and for the next 12 hours you're caught between passion and doubt.

Starring Leon Pownall Kristen Thomson

Sponsored by:

Vue
WEEKLY

KRC 107.3

Canada's Citadel Theatre
February 13 - March 7

Call 425-1820 or TicketMaster 425-8000

FILM

Christopher Walken: funnyman?

Cinema's favourite psycho just wants to make you laugh

By IAN CADDELL

LOS ANGELES—Sitting in a Four Seasons Hotel room, Christopher Walken hardly seems like a monster or a psycho. Or a killer. Walken has been playing those roles for so long that it almost seems sensible to be frightened of him. And there was the Natalie Wood case. One night in 1981, Walken and Wood's husband, Robert Wagner, were apparently arguing so loudly on the couple's yacht that Wood, who was reputedly afraid of the water, left to go for a dinghy ride in the wee hours of the morning and drowned. That was the official story, but Walken's on-screen personality led to speculation that Wood was murdered.

Walken, who is at the Four Seasons to promote *Blast From the Past*, says it shouldn't come as a surprise that he costars in the comedy.

"I jumped at the chance to do this movie," he says. "When I was growing up and I was working in the theatre, I almost always did comedies. It was only when I started doing movies that I started playing darker roles. And so it isn't a really new thing to me. It's just new to the movies."

In *Blast From the Past*, Walken takes on the role of Calvin Webber, a 1960s inventor who firmly

believes the Cuban Missile Crisis will lead to nuclear war. To survive it, he builds a bomb shelter for himself, his pregnant wife (Sissy Spacek) and their unborn child. When an errant plane crashes in their L.A. backyard while they're in the shelter, he becomes convinced the bomb has fallen and sets the door locks to open in 35 years. When the time comes to leave the shelter, he asks his grown son, Adam (Brendan Fraser), to go on a scouting mission to the surface. Adam discovers a neighbourhood that looks as if a bomb has hit it, and sets out to find the things he's only heard about underground: the sky, seawater and girls.

The film's producer, Renny Harlin, and director, Hugh Wilson, both felt the scenes in the bomb shelter would be funny only if Adam's parents were played by dramatic actors. They were sure that if comedians played the roles, the interpretations would be much broader, and they wanted the comedy to come from the writing. They also believed the two Oscar winners would be credible aging 35 years.

The Ozzie philosophy

Walken says he felt from the first time he read the script that it should be left alone. "I liked the script right away," he says. "It is unusual for a movie script to be that clear. Usually, they're not that finished. It was always funny. It's a wacky story that uses the period well. The set, the way we dressed,

the mentality of that time, it's all very *Ozzie and Harriet*. They say things like 'Gee, hon' or 'I think I'll have a martini.' People don't talk like that. In the film, there are canapés. You don't see celery stuffed with cream cheese with paprika on the top. People don't do that anymore. You don't serve up a big mould with fruit in it, or deviled eggs. So the humour comes from those kinds of things and you don't have to overdo the playing of the part."

Since a short list of Walken's dramatic performances would include roles as crime bosses in *True Romance*, *Suicide Kings*, *King of New York*, and *Things to Do in Denver When You're Dead*, it's hard to imagine he got his start by looking like the typical all-American boy. But 50 years ago, when New York City was the centre of the live-television universe, Walken was one of many children who were brought to Manhattan from the suburbs and used as clean-scrubbed extras on TV shows.

"It was the beginning of television in New York," he says, "and every time there was a holiday and there was a show, they needed kids. They were like furniture. And kids were much more popular then. Occasionally, you would have a line, which you would forget. It wasn't acting, but it was exposure to an amazing time. My brothers used to get commercials, but I never did because I had a separation in my teeth. I have great teeth, and because of the separations, I

Blast From the Past
continues on page 27 ▶

metro CINEMA presents

From the director of the cult hit "LENINGRAD COWBOYS GO AMERICA"

"Kaurismäki has made a hard-hitting, transcendent film... And his trademark sense of humour has not deserted this most remarkable filmmaker... Drifting Clouds... is full of humanity."

Peter Bradbury, Director, Toronto International Film Festival

DRIFTING CLOUDS

A film by AKI KURISMÄKI

Kati Outinen Kari Vaananen Elina Salo Sakari Kuosmanen
cinematography: Timo Salmenen sound Jukka Lumme production manager Erkki Astala
written directed and produced by Aki Kaurismäki
production Symbiote in association with YLE/TV-1, Pionera Film, Pyramid Distribution
production supported by The Finnish Film Foundation, The Nordic Film and Television Fund and ARTE

A Beacon Releasing Presentation

**Friday, Saturday & Sunday,
February 12-14 @ 8:00 pm:**

metro CINEMA

All Metro screenings are held in the Ziegler Hall
of the Citadel Theatre 3828 - 101 A Ave.
For movie information, call 388-FILM

1999 Local Heroes International Screen Festival

Enter the Reel World
Eat, Breathe, Sleep Film.



local heroes

February 19-27

Movers. Shakers. Filmmakers.
Over 40 hot films.
Seminars, shorts, stars.
Get in on the action.

Screenings
Single Tickets: \$6 or less at the door
Superpass: \$60 includes all films
& access to private industry parties
6-Pack: \$30 - See 6 films for the price of five.

Buy A Superpass or 6-Pack At
TIX on the Square
Order by Phone: 420-1757
Alternative Video Spot on Whyte
Second Cup on Whyte
Superpasses only available until Feb. 22nd!

Information
421-4084 or 493-9000 code 6212
or visit www.nsi-canada.ca

Film & Television Industry Seminars
February 24 - 27, Info & Registration: 421-4084

Superpasses and 6-packs now on sale!



Blast From the Past - Left to right: Kyle Secor, Lynn Seaton and Dennis Quaid

Blast From the Past

continued from page 28

don't get cavities, but they only wanted kids with teeth that were together."

Kurt replies

By the time he was in his teens, Walken was taking small roles in stage plays. He was a singer and dancer who eventually got his big theatrical break on Broadway playing Kurt, the singing Nazi boyfriend in *The Sound of Music*. In the early 1960s, he went to Hollywood to work in musicals. But it was a case of bad timing, with big musicals becoming increasingly rare as the decade wound down. He took what he could get.

"I spent several years touring in musicals and doing regional theater," he says. "I did some television that wasn't very good and some movies. When I see things that I was in years ago, I am amazed that I am still an actor, that I was allowed to remain in the business. I started out at close to nothing in terms of ability. I was in the business because I grew up in the business, but as far as being an actor, I had absolutely no clue. So whatever I am able to do today is something I got from coming all the way."

In his mid-30s, Walken got breaks that would change his life and forever alter the image he had sold to casting directors earlier in his career. In 1977 Woody Allen cast him as Annie Hall's slightly unbalanced brother, and a year later he played a Russian roulette-playing soldier in *The Deer Hunter*, for which he won the Academy Award for best supporting actor. Villain roles started coming his way soon after.

"I think that it (*Annie Hall*) was the first thing that anyone saw me in, because it was such a popular movie," he says. "Someone told me that the whole psychopathic-killer thing got started there, because the first time you see me in *Annie Hall*, I'm driving into cars. And then I followed that up with *The Deer Hunter*, where I was shooting myself in the head. That's real funny stuff."

Walken on Easy Street

"At the same time," he continues, "those roles, particularly *The Deer Hunter*, did great things for me. I was 35 when I did *The Deer Hunter*, and I had been in the business for 30 years without very much success. And then that hap-

pened! So it was a really stunning change of events. I was suddenly making a very good living. People wanted me and, comparatively speaking, it was almost like a miracle, because there was nothing to indicate, in my life or career, that good things were going to happen. I remember I went in and I didn't even audition, and I got up and left and I had this job and it changed everything."

It kept him out of television. In fact, he has only returned for movies like *Sarah, Plain and Tall* (for which he received an Emmy nomination) and its sequel, *Sky-lark*. He says that when he made *Sarah*, he realized that while it isn't easy to keep working in the movies, it would have been even more difficult to maintain a lengthy career had he succumbed to pre-*Deer Hunter* offers to work in a TV series.

"After I did *Sarah, Plain and Tall*, I was in London when they sent me the clippings, and Agatha Christie's *The Mousetrap* had just had its 40th anniversary," he says. "It had run for 40 years with eight shows a week. An estimated eight million people had seen it. It was all over the news, and then I got this clipping that said that on the night my TV show was on, 80 million people saw it, 10 times more than had seen that show in 40 years. And that's when it becomes crystal clear what television is. Any actor who can survive that exposure, people like the Mary Tyler Moores and the James Garners, that's really amazing."

Instead of the television offers, Walken took roles that managed to typecast him as a killer—even though he had been trained to sing, dance and act in theatrical comedies. He says that at 55, he's sometimes surprised he has managed to survive for so long in such a fickle industry.

Things to do in Denver when you're Dad

"I have the feeling that as I get older I will graduate into playing people's fathers, uncles and more paternal areas of acting," he says, "and that is just because I am getting older. One of the hardest things about being an actor is that remaining viable is difficult. You have to work very hard just to stay in the business. There are a lot of very good actors, and you think, 'Where is this guy who was so big two years ago?' It's a tricky thing to keep yourself in the game. It's not a deliberate thing, because I am terrible at making plans. There is a kind of instinct about it. About how to

stay alive.

"I heard that John Gielgud recently had his 95th birthday, and he couldn't go to his own party because he was on location. That's what I want."

Sneak Preview Video**New to the store:**
'The Governess'**Kurt & Courtney****'Cube'****'Pi'****'Regeneration'****'Drive She Said'**

New Releases \$3.50

> Film, 3 Day

\$6.00

some restrictions apply

4047 - 106 Street
437-3182**CRITICS EVERYWHERE ARE SINGING THE PRAISES OF 'LITTLE VOICE'!**

'Little Voice' is a Remarkable Film Brilliantly Acted and Moving.

Michael Caine, Brenda Blethyn and Jane Horrocks offer three of the year's most exquisite performances.

Bob Denard, THE NEW YORK TIMES

"A GEM! One of the best films of 1998."

Bill Dunn, ABC-RADIO

"Jane Horrocks gives the best performance by an actress this year."

John Goodman, USA TODAY

**MICHAEL CAINE
BRENDA BLETHYN
JIM BROADBENT
Ewan McGregor
Jane Horrocks**

LITTLE VOICE

FINDING YOUR OWN VOICE CAN BE MAGIC.
CINEMA 1000/ARTISTS' SMALL SCREEN PRODUCTIONS • DIR. MARK BROADBENT
101 min. • R • STARRING MICHAEL CAINE, BRENDA BLETHYN, JANE HORROCKS,
JIM BROADBENT, Ewan McGregor, and others
SOUND DESIGN: HARRY MULHANIN • PRO. RICHARD
JONATHAN WOODWARD MCFARLANE • EDITOR: CLAUDIO GERBER
MIRAMAX • AN EXCITING ALLIANCE FILM

OPENS FRIDAY, FEBRUARY 12TH!

CHECK LOCAL LISTINGS FOR LOCATIONS & SHOWTIMES

14A coarse language

**BRENDAN
FRASER****AUGA
SILVERSTONE****OPENS FRIDAY, FEBRUARY 12TH!**

CHECK LOCAL LISTINGS FOR LOCATIONS & SHOWTIMES

PG

An unforgettable fable that proves love, family and imagination conquer all.

**HELD OVER
13TH
GREAT WEEK!**



PRINCESS
THEATRE
12337 - Whyte Ave. - 433-0728

Life Is Beautiful
Local Heroes Feb. 1-27
(will return to reg. showtimes Sun. Feb. 28)
Nightly @ 7:00 & 9:30 pm
with Sat. & Sun. matinees 1:00 & 3:30 pm
PG • EXCLUSIVE ENGAGEMENT



1998
WORLD'S BEST
COMMERCIALS

The Garneau
is still
accepting
donations to
The
Edmonton
Food Bank.

GARNEAU
theatre
8712 - 109 Street - 433-0728

1998 World's Best Commercials
Ends Thursday, Feb. 18
Local Heroes Feb. 1-27
Daily @ 7:00 & 9:00 pm
Matinees Sat. & Sun. @ 1:00, 3:00 & 5:00 pm
14A (coarse language)

FAMOUS PLAYERS

\$5.00 MATINEES DAILY!
(AT PERFORMANCES PRIOR TO 6:00 PM)
EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

Showtimes effective: FRI, February 12-THU, February 18, 1999.

PARAMOUNT THEATRE

10233 Jasper Ave. 428-1307

PAYBACK (R) Brutal violence throughout.

Fri Sat Sun Mon Tue 7:00 9:45 Sat Sun 1:30 4:00 7:00 9:45 pm

BABE: PIG IN THE CITY (G) THX Brutal violence throughout. Mon 1:00 pm

WESTMOUNT CINEMA 111 1st & Great Rd. 455-8726

\$6.50 GENERAL ADMISSION

11A Sat Sun Mon 1:30 4:00 7:00 9:45 pm

GOLDEN AGE (G) Sat Sun Mon 1:30 4:00 pm

SUNDAY TUESDAY & MATINEES

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

9:00 11:00 pm

MY FAVOURITE MARTIAN (PG)

Fri Sat Sun Mon Tue 12:45 3:00 5:30 7:30 9:45 pm

7:30 9:45 pm

PAYBACK (R) Brutal violence throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

SHAKESPEARE IN LOVE (14A) Fri Sat Sun Mon

Tue 3:00 4:00 Sat Sun Mon 1:45 4:00 7:00 9:45 pm

WESTMALL West Edmonton Mall 444-1242

MESSAGE IN A BOTTLE (PG) Fri Sat Sun Mon

Tue 1:00 4:00 7:00 9:45 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

VARSITY BLUES (14A) Coarse language suggestive scenes. Fri Sat Sun Mon Tue 4:15 7:30 9:45 pm

7:30 9:45 pm

(AT PERFORMANCES PRIOR TO 6:00 PM)

EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

Showtimes effective: FRI, February 12-THU, February 18, 1999.

PATHEC (R) Brutal violence throughout. Fri Sat Sun Mon Tue 1:15

3:45 7:15 9:45 Wed Thu 7:10 9:40 pm

PATHEC (R) Brutal violence throughout. 7:10 9:40 pm

MY FAVOURITE MARTIAN (PG)

Fri Sat Sun Mon Tue 12:45 3:00 5:30 7:00 9:30 pm

7:00 9:30 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

MY FAVOURITE MARTIAN (PG)

Fri Sat Sun Mon Tue 12:45 3:00 5:30 7:00 9:45 pm

7:00 9:45 pm

PATHEC (R) Brutal violence throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

Fri Sat Sun Mon Tue 1:00 4:00 7:00 10:00 pm

10:00 12:00 pm

WATERBOY (R) Coarse language throughout. Fri Sat

Sun Mon Tue 1:00 3:45 7:00 9:45 pm

MESSAGE IN A BOTTLE (PG)

FILM

a MINUTE at the MOVIES

by Todd James

HILARY AND JACKIE Hilary and Jackie is based on the true story of the late cellist Jacqueline du Pré and her relationship with her sister Hilary, herself an aspiring musician until Jackie became swept into the lime-light. Emily Watson, an Oscar nominee three years ago for *Breaking the Waves*, plays Jackie, who would become a celebrated and egomaniacal international celebrity in the '60s and '70s until she was stricken by a rapidly progressive form of multiple sclerosis. Hilary (Rachel Griffiths), a much less flamboyant personality than her famous sister, opted for a quiet life on the farm after meeting her future husband. Her jealousy of her famous sibling contrasts with Jackie's longing for the simple life Hilary enjoys; in the end, their sisterly bond is tested by Jackie's shocking request to share Hilary's husband. It's a tragic story conveyed without heavy-handed sentiment, thanks mostly to Watson's often unlikable portrayal of a frequently difficult and selfish prodigy. Griffiths deserves recognition too for her quiet performance as a sibling whose talents seem inconsequential compared to the success of her sister. Music plays a huge part in the movie; Watson even had to learn to play the cello for her role, and despite a few misplaced notes and a tendency to drag, this is an affecting and powerful story of sibling rivalry. **★★★**

PAYBACK For those who have complained about Mel Gibson's cartoonish character in the *Lethal Weapon* movies, here Mel plays against type as an unlikable tough guy. Porter, a hoodlum who's double-crossed by his partner (Gregg Henry) and wife (Maria Bello), left for dead and robbed of his \$70,000 share in a heist. Porter is determined to recover his share and only his share, even if it means taking on a sophisticated gang of mobsters known as the Outfit, headed up by Kris Kristofferson. The violence in this down and dirty adventure will make even the jaded a tad squeamish. Gibson does his best Steve McQueen impression as a cool tough guy who seems impervious to pain or death. A cameo appearance by James Coburn as one of the Outfit's kingpins is a highlight. **★★★**

SIMPLY IRRESISTIBLE Sarah Michelle Gellar takes a break from slaying vampires to play Amanda, a struggling chef

with a dying restaurant she inherited from her late mother. Amanda's cooking skills leave much to be desired until a mysterious crab—yes, a mysterious crab—is sold to her by an equally mysterious crab vendor. Instantly, Amanda's skills improve, attracting the attention of Tom (Sean Patrick Flannery), a wealthy entrepreneur who is planning on opening an exclusive restaurant. All of Amanda's emotions seem to come through in her savoury culinary creations and soon Tom is attracted to her so strongly he begins to suspect Amanda of casting some sort of magical spell on him. A clumsy and confusing premise gives way to a charming fairybook romance that is unusual and captivating, with a heavenly finale set during the grand opening of Tom's restaurant that wouldn't seem out of place in a Fred Astaire/Ginger Rogers musical. Gellar is charming and her performance is so natural and believable that it will cast a spell on the young audiences this movie will undoubtedly attract. **★★★**

IN DREAMS Coming as it does from Oscar-winning director Neil Jordan, *In Dreams* is a surprisingly ordinary chiller. Jordan, who directed *The Crying Game* and *Interview With The Vampire*, certainly puts some jump into this horror, but it's not too far removed from schlock like *A Nightmare on Elm Street*. Robert Downey Jr. is a serial killer who preys on young girls, and has found a home in the nocturnal stories conjured up in the mind of Claire Cooper (Annette Bening). As the peaceful New England town where she lives comes to grips with the disappearance and murders of several young girls, Claire begins to be visited by dreams and visions that offer clues to the killer's identity. Only after her own daughter is murdered is she taken seriously by the police and her husband (Aidan Quinn). Still unconvinced, a psychiatrist (Stephen Rea) commits Claire to a home, where her mindlink with the killer is further intensified. Bening is quite convincing in a difficult and unglamorous role, while Jordan creates a disturbing mood which is only broken by Downey's hammy performance. **★★★**

PATCH ADAMS Depending on your taste, Robin Williams's trademark manic humour is either a recipe for surefire laughs or surefire stomach

cramps. I needed Dramamine after seeing Williams in the role of real-life doctor Hunter "Patch" Adams, recycling his 20-year-old comedy bits and turning on the waterworks in one of his most saccharine performances ever. A somewhat long-in-the-tooth medical student in the '70s, Patch discovers his gift for connecting with his patients and fights the medical establishment to allow him to continue practising his unorthodox brand of medicine. Williams's stunts lost their appeal and originality years ago, his cloying, lengthy, melodramatic speeches about the virtues of healing the soul of the patient and not just the body may well cause an epidemic of nausea among the audience. **●●●**

THIN RED LINE Comparisons will be made to another recent WWII epic, but *Thin Red Line* is its own, very different war film. As compelling as *Saving Private Ryan* was, it's not too far removed from classic war pictures like *The Sands of Iwo Jima*. Maverick director Terrence Malick, back behind the camera for the first time in 20 years, has created a far more ethereal and hypnotizing film, based on James Jones's novel about the battle for the Japanese-held island of Guadalcanal. Nick Nolte plays an aging but ambitious and reckless officer intent on taking a heavily fortified hill despite the certain and unnecessary loss of life. Malick, who went into a self-imposed exile after the critically acclaimed but commercially disastrous *Days of Heaven*, enjoys cult status among actors. The film is filled with (often brief) appearances by luminaries like John Cusack, John Travolta and Sean Penn, who waved his customary fee to play a cynical sergeant drawn into the light of an AWOL private (Jim Caviezel). The narrative is allusive, plot lines (when you can pick them out) appear and reappear, but it's Malick's unusual style that draws you in. The battle sequences often become mere backdrops for the private thoughts of the characters, including Ben Chaplin as a private who longs for what he left back home. *Thin Red Line* moves at an infuriatingly slow pace, and Malick's often heavy-handed symbolism and obsession with beautifully photographed nature weighs the picture down. Despite that, I was drawn into the spell of Malick's often indecipherable vision. It's not as accessible or as linear as Spielberg's film, but it's equally powerful and memorable. **★★★**

VIRUS There is something going around, and it closely resembles (but is inferior to) the sci-fi horror classic *Alien*. Jamie Lee Curtis, William Baldwin and Donald "I have no shame" Sutherland play members of a salvage boat crew who stumble upon an abandoned

Russian vessel. With visions of a massive salvage fee dancing in Captain Sutherland's head, they fire up the vessel, unleashing an alien life form which has descended upon the ship via a satellite transmission from the Mir space station. It's up to the crew to destroy it before it downloads itself onto our unsuspecting planet and destroys humankind (which it views as the ultimate virus). Director John Bruno, the visual effects master on *T2, The Abyss*, *True Lies* and others, concocts a dazzling if unoriginal array of alien effects. Though hardly a new idea for sci-fi fans, it'll be enough of a fix until the real thing comes along. **●●●**

VUE Ratings

●	Awful
○	Bad
●●	Poor
●●●	Good
●●●●	Very Good
●●●●●	Excellent

Todd James hosts *A Minute at the Movies*, on ITV News Thursdays at 5:30 p.m. Also catch Todd daily on Mix 96 FM.

CINEPLEX ODEON CINEMAS

TALKING MOVE LISTINGS
444-5469

Showtimes effective
Feb. 12, February 12 - THU, February 18, 1999

EATON CENTRE CINEMAS

3rd fl., Phone: 410-511 St. L & 102 Ave. • 421-2020

BLAST FROM THE PAST

Daily 1:30-2:30 P.M. Presented in Digital Theatre Sound.

MESSAGE IN A BOTTLE

Daily 1:30-4:30 P.M. 7:00-9:00 P.M.

Presented in Digital Theatre Sound

SHE'S ALL THAT

Daily 1:30-3:30 P.M. 7:30-9:00 P.M.

No 7:30 P.M. Show Feb. 18

MY FAVORITE MARTIAN

Daily 12:30-2:45 P.M. 6:50-8:55 P.M.

Presented in Digital Theatre Sound

THIN RED LINE

Daily 1:30-4:30 P.M.

Graphic war violence

SHE'S ALL THAT

Daily 1:30-4:30 P.M. 7:30-9:00 P.M.

Presented in Digital Theatre Sound

SIMPLY IRRESISTABLE

Daily 1:30-3:40 P.M. 7:30-10:00 P.M. No passes

PATCH ADAMS

Daily 1:40-3:30 P.M. Course language

No 7:30 P.M. Show Feb. 18

PREVIEW OF OCTOBER SKY (PG)

Daily 1:30-4:30 P.M. Feb. 14, at 6 P.M. STAY AS OUR SPECIAL GUEST FOR PATCH ADAMS (PG)AT 8:55 P.M.

WAKING Ned DEVINE

Daily 4:40-10:00 P.M.

Sunday, Feb. 14, at 10 P.M. EXTRA SHOW AT 7:40 P.M.

SIMPLY IRRESISTABLE

Daily 1:40-3:30 P.M. Course language

WESTMOUNT 4

111 Ave. & 80 Street • 452-7093

PATCH ADAMS

Daily 6:45-9:30 P.M. Sat Sat Sun Mon 1:00-3:45 P.M. Course

language

BLAST FROM THE PAST

Daily 7:15-9:45 P.M. Sat Sun Mon 1:30-4:00 P.M.

Presented in Digital Theatre Sound

PRINCE OF EGYPT

Mat Sat Sun Mon 1:30-3:30 P.M.

WAKING Ned DEVINE

Daily 7:00-11:00 P.M.

SHE'S ALL THAT

Daily 1:30-3:40 P.M. Sat Sat Sun Mon 1:45-3:15 P.M. Violent

language scenes

CLAREVIEW TOWN CENTRE

421-137 Avenue • 472-0000

PRINCE OF EGYPT

Daily 2:00-4:30 P.M. Presented in Digital Theatre Sound

STEPHOM

Daily 6:30-10:30 P.M. Course language. Presented in Digital

Theatre Sound

A BUG'S LIFE

Daily 12:30-2:45 P.M. 4:50-6:50 P.M.

SIMPLY IRRESISTABLE

Daily 7:20-9:30 P.M.

PATCH ADAMS

Daily 1:40-2:45 P.M. 6:50-9:35 P.M. Presented in Digital

Theatre Sound. Coarse language

SAVING PRIVATE RYAN

Daily 1:30-3:30 P.M. 6:50-9:30 P.M. Presented in Digital

Theatre Sound. Graphic war violence

THIN RED LINE

Daily 8:45-11:45 P.M. Graphic war violence. Presented

in Digital Theatre Sound

SHE'S ALL THAT

Daily 7:50-11:30 P.M. 2:00-4:00 A.M.

MY FAVORITE MARTIAN

Daily 1:50-4:00 P.M. 9:40-9:00 P.M. Presented in Digital

Theatre Sound

MESSAGE IN A BOTTLE

Daily 10:45-12:00 P.M. 7:00-9:00 P.M. Presented in Digital

Theatre Sound

PAYBACK

Daily 12:45-1:45 P.M. 6:00-7:00 P.M. Brutal violence.

Presented in Digital Theatre Sound

BLAST FROM THE PAST

Daily 1:30-3:30 P.M. 7:00-9:30 P.M. Coarse language

WEST MALL 8

West Edmonton Mall • Phone: 403-248-1072

PRINCE OF EGYPT

Daily 1:30-3:30 P.M. Coarse language

STEPHOM

Daily 4:00-6:30 P.M. Coarse language.

SHAKESPEARE IN LOVE

Daily 1:30-3:30 P.M. Coarse language

PATCH ADAMS

Daily 4:00-6:30 P.M. Coarse language

CELESTINE

Daily 1:30-3:30 P.M. Coarse language, suggestive

scenes

RUGRATS

Daily 7:30-8:30 P.M. Coarse language.

WATERBOY

Daily 7:30-8:30 P.M. Coarse language.

AMTZ

Mat Sat Sun Mon 1:15-3:15 P.M.

CELEBRITY

Daily 8:15-10:00 P.M. Coarse language, suggestive

scenes

JACK FROST

Daily 1:45-3:45 P.M. Coarse language.

ENEMY OF THE STATE

Daily 7:00-9:45 P.M. Coarse language, violent

scenes

THEATRES NOW AVAILABLE FOR MEETING RENTALS (403) 420-6240

Check out these
directors:

John Landis
John Goodman
John Goodman
John Goodman

John Goodman
John Goodman
John Goodman

<http://www.compusmart.ab.ca/altvld/>

Restaurants

LEGEND	
\$	Up to \$10 per*
\$\$	\$10-20 per
\$\$\$	\$20-30 per
\$\$\$\$	30 per & up

* Price per person, before tax & tip

ALTERNATIVE

Badass Jack's (8621-109 St., 4204-137 Ave., 4211-106 St.) Edmonton's first and original Californian wraps. A fresh and healthy alternative, featuring fresh baked bread, carved off the roast subs, and home-made side dishes. (open 'til 12 am on weekends) \$

Ber-zerk (8128 - 103 St., 431-9864) Bigger scoops - low prices - A Big Hit! 36 flavours (ice cream, frozen yogurts, sorbets & sherberts). We serve milk shakes, floats, home-made waffle cones, 'squishies' (aka slurpees), etc. \$

Le Brasserie (10332 Whyte Ave., 434-6597) Now providing the freshest burgers, tantalizing chicken burgers and homemade pizza, pitchers of beer, and Italian pastries. Come in and check out our friendly atmosphere with friendly staff. \$

Cafe Mosaic (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. \$

Route 99 Diner (8820-99 St., 432-0968)

Fax your FREE listing
to 426-2889

50's diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. \$-\$

BAKERYS

Mrs. Samosa (9630 - 142 St., 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevre, ghansta, samosas, nan and rottie. Indian sweet maker.

Skopek's Bake Shop (10115 - 104 St., 425-6706) High on taste, high on life. Come ganache your teeth. Open 8 am - 5 pm Mon-Fri.

Tre Stone Bakery (8612 - 99 St., 433-5924) Artisan bread shop making pain au levain (true French sourdough). Flour milled on-site. Brioches (Fri & Sat.) and more. Tues-Fri 10:30 a.m.-6 p.m. Sat 9 a.m.-4:30 p.m.

BISTROS

Bistro Praha (10168 - 100 A St., 424-4218) The first European Cafe since 1977 and still the only one. \$

Cafe Select (10016 - 106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. Open to 2 am seven nights a week.

Cafe De Ville (10137 - 124 St., 488-9188) Located in Old Glenora, we offer a diverse and eclectic menu in a warm and inviting atmosphere. Fresh food & a new wine/cocktail list. Beautiful patio. \$

C'est Bon Bistro (10505 Whyte Ave., 439-

8609) Great food, cozy atmosphere in the old post 5 building. Light lunches, salads, vegetarian fare, specialty coffees, delicious desserts, muffins and other baked goods, all homemade. "It's all in the name".

Manor Cafe (10109 - 125 St., 482-1577) Remarkable location, flavour and service. Great prices on dishes from around the world. \$

Matess Urban Bistro (8223 - 104 St., 431-0179) The first European bistro since 1996 and still the only one. Radegast on tap. \$

Russian Tea Room (10312 Jasper Ave., 426-0000) We have a delicious variety of food to choose from, including the best cheesecake in town. Our centrally located restaurant has a quiet and romantic atmosphere, candlelight at night to warm your heart. We also do Tea Leaf Readings. Open 7 days a week. \$-\$

Silantro's (10322-111 St., 424-6182) Invites you to enjoy a relaxing evening in a quaint and casual atmosphere, with a wide selection of dishes from kiwi mussels to blackened cat fish or mini rack of lamb. \$

Sweetwater Cafe (12427 - 102 Ave., 488-1959) In the heart of Old Glenora, delicious, health conscious dishes made fresh. Experience the ultimate brunch Saturday & Sunday, or drop by in the evening for wine & one of our specialty pastas. \$

BREW PUBS

Brewsters (11620-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. Brewery tours available. \$

CAFES

Aroma Borealis (Coopers & Lybrand Building, 211, 10130 - 103 St., 944-9693) Designer sandwiches, latte, cappuccino, great coffee, & fabulous desserts by Skopek's Bake Shop. \$

Benney's Bagels Cafe on Whyte (10460 - 82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. \$

Breadstick Cafe (10159 - Whyte Ave., 448-5998) Open 24 hours. Licensed. Catering. \$

Cafe La Gare (8104-103 St., 433-5138) Smoke-Free. Licensed and offers a winning medley of culinary delights including vegetarian fare, hearty salads, grilled sandwiches, and fresh baked goods. (10308A-81 Ave., 439-2969) Smoking. Just two doors down, with a style of its own! \$

Cappuccino Affair (12808-137 Ave., Palisades Square, 457-0709) Friendly staff, home-like atmosphere, fireplace, loveseat groupings. Light breakfast, lunch or nighttime snack. Specialty and European coffees, fully licensed. Catering and take-out available. \$

C'est Bon Bistro (10505 Whyte Ave., 439-8609) Great food, cozy atmosphere in the Old Post Office Building. Light lunches, salads, vegetarian fare, specialty coffee, delicious desserts, muffins and other baked goods, all homemade. "It's all in the name". ||

The Commissary (11750 - Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. Coffee, catering and weekend brunch. Fast, friendly service in a casual atmosphere. \$

Jazzberry Too Cafe (10116-124 St., 488-

1553) A great "alternative" with friendly staff, good home style cooking in a relaxed environment. Smokers always welcome. \$

Juliano's Restaurant & Cappuccino Bar (11121 - 156 St., 451-1117) Wonder food and prices mama would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! \$

Katmandu Coffee Cafe (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant, inviting environment that encourages conversation. Similar to the early coffee houses of Europe, updated to reflect the contemporary life-style of today's coffee and jazz connoisseur. Gourmet coffee, specialty coffee (both hot & cold) Espresso & light lunch food items. \$

Makapakafe (13042 - 50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of special coffee, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts too. \$

Misty on Whyte (104588 - 82 Ave., 433-3512) Specialty & European coffee, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, Lasagna & more! \$3.95 lunch special everyday. Smoking & nonsmoking areas.

Muddy Waters Cappuccino Bar (8211 - 111 St., 433-4390) Great eats & drinks in a comfortable atmosphere. Daily liquor and food specials. Catering. \$

Remedy (8631 - 109 St., 433-3096) Fresh food, cheap beer, warm and funky atmosphere with two pool tables. Lots of free parking beside The Movie Studio. Mon-Thu & Sun 10-12 am; Fri & Sat 10 am - 1 am.

Sugar Bowl (10922 - 88 Ave., 433-8369) The esoteric & eclectic cafe Full espresso bar, fresh baking daily. Daily hot specials. Live entertainment.

Sunterra Market (Commerce Place, 201, 10150 Jasper Ave.) Muffins and pastries freshly made at our on-site bakery. Fresh meat counter, produce deli, fresh bread, ready to heat entrees. Coffee bar with specialty coffee, cappuccino, latte. Eat in or take home. Corporate or private catering available. \$

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best Jambalaya and Gumbo in the province. \$

Da-De-O (10548 - 82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. \$

Louisiana Purchase (10320 - 111 St., 420-6779) Higher-end style of cooking from the Bayou & great atmosphere. \$

CANADIAN

Barn & Ernie's (9906 - 72 Ave., 433-3242) One of the best mom & pop operations in the city. \$

Billiards Club (2 R. 10505 - 82 Ave., 432-0335) Rack 'em up and chew down, with heaps of burgers & mugs of ale. \$

Bones (10220 - 103 St., 421 - 4747) Known as the place for ribs - on the Boardwalk. \$

David's (8407 Argyle Rd., 468 - 1167) Specializing in Alberta beef dishes on the south of the town. \$

Franklin's Inn Dining Room (2016 Sherwood Dr., Sherwood Park 467-1234) All day breakfast and a great selection of all your favourites. Featuring our carved roast beef buffet Friday nights and our \$8.95 Sunday Brunch buffet! Open at 5 am Mon-Fri., 6 am Sat-Sun. \$-\$

The Garage Burger Bar and Grill (10242 - 106 St., 423 - 5014) The best home made burgers with daily lunch specials at student-friendly prices. \$

The Grinder (10957 - 124 St., 453 - 1709) For a casual fine dining experience we've been one of Edmonton's favourite restaurants for over 17 years. \$\$\$

High Level Diner (10912 - 88 Ave., 433-0993) Wholesome and health conscious - Known for their tasty hummus and veggie burgers. \$

Insomniac Pub (5552 - Calgary Trail South, 414 - 1743) A new, cool place for the new,

So - is there really a Bernard Callebaut?

THE ANSWER TO THIS question could well be the same as that from "Miracle on 34th Street." Yes Virginia there truly is a Bernard Callebaut. And yes, he is working day and night to ensure that all of us chocoholics get our fix this Valentine's Day. But that wasn't always the case. When Bernard arrived in Canada from Belgium to start his chocolate business he had no idea that Valentine's Day was such a big deal. You see in Europe, Valentine's Day is not celebrated or acknowledged like it is in Canada. As it happened, Bernard opened his first shop right around Valentine's Day. To his astonishment every chocolate in the store was sold in just two hours!

Since then a gift of Bernard Callebaut chocolate has become synonymous with delectable luxury no matter what the season or special occasion.

It was 1983 when Bernard decided to bring his chocolate expertise to Canada. As a fourth generation chocolatier, Bernard initially spent four years as an apprentice learning every nuance of the chocolate business. His move to Alberta was prompted by a love of the outdoors and a belief that people in colder climates will naturally eat more chocolate. And he was right. Importing bulk chocolate from his family's factory in Belgium and using only the finest ingredients from around the world for his fillings, Bernard Callebaut quickly established a reputation for making the finest chocolates in Canada. Now Bernard oversees the chocolate making for 38 stores bearing his name throughout Canada and the United States.

Chocolate by
Bernard Callebaut

West End
12325 - 102 Ave.
488-0690

Downtown
(Morulife Place) 110180 - 101 St.
423-3083

South Side
11004 - 51 Ave.
436-0908

cool generation. Great food, great atmosphere, awesome prices. \$

Iron Horse Eatery & Watering Hole (8101 - 103 St., 438 - 1907) Canadian cuisine with influences from around the world. Largest patio on Whyte Ave. Perfect for afternoon or late night gatherings.

Keegan's (8709 - 109 St., 439 - 8934) At any hour, the last word in Huevos Rancheros. ||

Larry's Cafe (6, 10015 - 82 Ave., 414 - 6040) Best breakfasts and lunches on the south side. Cheap prices! \$

Nellie's Tea Shoppe (12606 - 118 Ave., 452 - 9429) Edmonton's best keep secret on the north side. Featuring all home - made meals. Specializing in traditional English

Café de Ville

Happy New Year everyone!
May it be a successful one for you all.
With the holidays behind us,
the celebration of life and prosperity...
another special day is fast approaching...

"Valentine's Day"

The celebration of love...

We will be featuring a special menu for lovers,
with sharing in mind...

Book early to avoid disappointment
and, perhaps, a large flower bill
the following day!!!

Santé

Bob

10B7 - 124 St. • 488-9188 RESERVATIONS RECOMMENDED

The Russian Tea Room
1032 Jasper Avenue
426-0000
Open 9:00 am - Midnight

Enjoy our European
and Ukrainian cuisine

Psychic Readings by
Markie Muir-Lab-Darby

HAPPY VALENTINE'S DAY
Reserve Now!
Special Menu
Feb 14th

CAFÉ MOSAICS
10844 -
WHYTE
AVE
433-9702

Bring your Honey on down for a
Valentine's Treat

Vegetarian & Vegan Specials / Branch Specials
February 14th / 11 am - 2 pm

Restaurants

LEGEND

\$	Up to \$10 per*
\$\$	\$10-20 per
\$\$\$	\$20-30 per
\$\$\$\$	30 per & up

*Price per person, before tax & tip

high tea and gourmet evening meals. \$\$

The Raven (1038 - 81 Ave., 431 - 1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven-roasted chicken. Don't forget to try our new baked oysters. See you soon. \$

Rosie's Bar & Grill (10604 - 101 St., 432 - 3499) Nothing fancy, but sensible home cooking without the frills. \$

The Sidetrack Cafe (10333 - 112 St., 453 - 1326) Whether you like succulent steak, decadent eggs Benedict in the morning or late night chicken wings, The Sidetrack Cafe's kitchen will do it for you. \$-\$

The Tea House (52404 Range Rd. 221, Ardrossan, AB, 922-2279, 922-5963) Country fresh foods for lunch, dinners or breakfast, antiques, local arts and crafts and unique gifts to browse around. Mystery dinners held monthly. Breakfast & lunch. \$-\$

Timothy's (10250-102 Ave., 3rd Floor Eaton's, 493-7456) Great hot meal selection daily. Fast food items, salad bar, made to order. Pastas, bakery items & much more. Plus a frequent diner program. \$

Turtle Creek Cafe (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes + pizza, stir-fries, pasta and more. \$\$

Unheardof Restaurant (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. \$\$\$

Urban Lounge For lunch, dinner or late night fare, experience wholesome homemade 1/2 pound burgers, healthy gourmet salads or a generous portion of seafood or pasta. Remarkable service at affordable prices in a unique atmosphere. Saturday afternoons enjoy the smooth sounds of our Jazz trio while you dine. \$

Von's Steak and Fish House (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. \$\$

Zai's Place Cafe and Pub (Fort. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day breakfasts. \$

CHINESE

Genghis Grill (10080 Jasper Ave., 424-6197) A "Mongolian food experience". \$

Man's Cafe (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental Stir-fry. \$

EAST INDIAN

Jewel of Kashmir (7219-104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement & glamour of India. For an extraordinary experience, there's only one place. Indian cuisine at its best.

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river

Get your FREE ISSUE
to 426-2889

valley view. \$

Spicey House (9777-102 Ave., Canada Place (Food Court), 425-0193 or 475-0496) Veg & non-veg curries prepared with choice herbs, the secret to the intoxicating flavour of Indian cuisine. Samosas, loftas, pakoras, briyani, tandooris. Catering for all occasions. \$

INDIAN

Continental Treat (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. \$

Madisons Grill (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building. Up-scale regional cuisine with a European influence. Full catering and banquets. Mon-Sat 8am-11pm. Sun 8am-2 pm \$

GREEK

Koutouki Taverna (10704-124 St., next to Roxy Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Yianini himself. See you there! \$

Syakti Greek Island Restaurant (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. \$

Yannnis Taverna Restaurant (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. \$

IRISH PUB

O'Byrne's Irish Pub (10616 - Whyte Ave., 414-6766) We serve a variety of pub food, all hand-made with care and pride. From our homemade fish 'n' chips to our near famous Irish breakfast. Our menu changes daily, so please come in & indulge in the experience. \$-\$

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best kept secrets. \$

Chianti (10501-82 Ave., 439-8729) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. \$

Fiori Cantina Italiana (8715-109 St., 439-8466) Good, affordable, restaurant off campus. \$

Frank's Place - Pacific Fish (10020-101 Ave., 422-0282) Situated 1/2 a block from Churchill Square and Summer Festival Fun!! An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. \$-\$

Giovanni's Restaurant (10130-107 St., 426-2021) Delicious cuisine for a song - featuring Giovanni himself when he breaks into a heart-stopping aria. \$

Il Portico (10021-107 St., 424-0707) Trendy downtown restaurant with fresh imaginative dishes. \$

Sheeky's (7623 Argyll Rd., 426-8983 & 10310-103 St., 424-8657) Real food, real fast. Terrific Italian Dishes. Soups/salads/sandwiches made from scratch. Call ahead for reservations. \$

Sorrentino's (10844-95 St., 425-0960) In

PASTRY SHOP

Alain Patisserie (9925-82 Ave., 988-9312) Quality french breads and pastries. Also serving sandwiches, quiches an specialty coffee. \$

PIZZA

Funky Pickle (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Jour. 1996, 97; Edmonton Journal 4-star rating. Take advantage of their free delivery. \$

Miami Pizza (8244-0198 St., 433-0723) Edmonton's famous pizza since 1985, offers tasty home-made pizza. Dine in, free delivery. \$

Park Lounge & Sports Bar (Franklin's Inn, 2016 Sherwood Dr., Sherwood Park, 467-1234) "More worth the trip." Sherwood Park's best pizza for over 15 years. Unbelievable daily specials to complement our full menu! \$

Pharos Pizza (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our specialty. We also offer small dishes for individuals. \$

SPANISH

La Tapa - Restaurante & Tapa Bar (10523-99 Ave., 424-8272) The only Tapa bar in Edmonton! Delicious cuisine from Spain in a casual atmosphere. Specializing in Paella and Sangria. 24 Tapas available. Great menu. The only place to go for a taste of Spain. \$

THAI

Bua Thai Restaurant (10049-113 St., 482-2277) Thailand's distinct authentic cuisine

WEST

West
12325 - 102 Ave.
488-0690

Going cuckoo for cocoa

By JENNIFER COCKRALL-KING

FEW FOODS inspire passion the way chocolate does. And I'm not even talking about chocolate's reputed aphrodisiac qualities. (Case in point: the highest annual per capita consumption of chocolate is in Switzerland, followed by England, Germany and Belgium—not exactly the nations which inspired the "lusty European" stereotype.) Chocolate is a comfort food when we are depressed; it's an offering of love or friendship; it's an ingredient in some of the most magnificent culinary masterpieces; and it's a mass-produced fix for the common affliction of "sweet tooth." Whatever its incarnation, chocolate has such a devoted, universal following that I'm ready to believe that if aliens are in fact among us, they're probably just after our chocolate.

Once again, we owe our culinary gratitude to Central and South America, the birthplace of what we now consider a European delicacy. The Mayans, Aztecs and Toltecs cultivated and grew cocoa trees for their beans which was made into their beloved "xocatl," a frothy beverage made with ground roasted cocoa beans mixed in water or maize gruel and seasoned with chili pepper and vanilla. Not surprisingly, the conquistadors did not initially take to this bitter, gritty drink. More likely, it was the use of cocoa beans as local currency that made the Spaniards take notice.

Chocolate city

Along with other Aztec loot,

cocoa arrived in Seville in 1585. Upon its introduction to Europe, the peppery spices were replaced with sugar and seasonings like star anise, cinnamon, nuts, orange-flower water and musk. The modern chocolate era began in 1828, when Dutch chocolatier Conrad van Houten devised a simple way to make the drink lighter and less oily. (Cocoa beans owe half of their weight to cocoa butter, or vegetable fat.) He pressed the beans with a screw press, thereby removing most of the fat from the bean, and in the process producing cocoa powder. Shortly thereafter, the English firm of Fry and Sons developed the first eating chocolate by adding some of the cocoa butter back to the powder once it was ground finely enough, making solid chocolates. The Swiss and Belgians then refined the process and established themselves as chocolate makers second to none.

There have been scientific studies on the effects of chocolate which attempt to determine its popularity. The amount of caffeine and theobromine stimulants in chocolate is negligible. The mood-elevating, amphetamine-like phenylethylamine may be the reason that some people binge on chocolate when they are depressed or seeking solace. However, it seems to me that the answer is much simpler. Chocolate simply tastes good. High-quality chocolate is neither too sweet nor too bitter. It's a solid confection that melts in your mouth, giving a dynamic range of texture and flavor with each bite. And lastly, it is satisfying in small quantities—as the quality and price go up, the less you need.

UKRAINIAN

Pyrogy House (12510-118 St., 454-7880) Pyroges and cabbage rolls - just like Baba used to make. \$

VIETNAMESE

Bach Dang (7808-104 St., 448-0288) Vietnamese Noodle House. \$

Oriental Noodle House (10718-101 St., 448-5068) Authentic Vietnamese food in a family-oriented environment. \$

Chocolates by
Bernard Callebaut



Downtown
(Manulife Place) 10180 - 101 St.
423-3083

South
11004 - 51 Ave.
436-0908

alternative

FULTON PLACE HALL, 6115 Fulton Rd., 988-8490. SAT 14 (6 pm): Cupid's 1999 Valentine Funk 'n Soul Train Express: Knee Deep In Grass, Welfare Tuxedo, Bell Jar Blues Band, Bee Feeders, Root Stew.

LUSH 10030A-102 St., 424-2851. *Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. *Every WED: Bronx Night-Retro with DJ Hurricane. *Every THU: Mad Cow-British Music with DJ Jesse. *Every FRI: In the Velvet Underground, Funkalicious. *Every SAT: Groovy Train. SAT 23: Tryptone.

MICKEY FINN'S 2nd Fl., 10511A-82 Ave., 439-9852. *Every SUN: Open Stage Hosted by Everett LaRoi. THU 11: Greyhound Tragedy. SUN 13: Open Stage: Everett LaRoi. MON 15: Alisanne. THU 18: Capt' Nemo. FRI 19: the Alassane Fall Band.

NEW CITY LIKwid LOUNGE 10161-112 St., 413-4578. *Every FRI: Freedom Fridays: Nicolo Mago & Guests. *Every WED: Wednesday Night Smirnoff Swing Cabaret. THU 11: Mammoth, Layaway Plan. SAT 13: the Big Rock Valentines Hootenanny: Ray Condo and the Ricchottos, the Deadcats, Old Reliable. SUN 14: Heartbeats: Z-Trip, C3 Cereo-all ges/licensed event. THU 18: P.W. Long, the Puritans. SAT 20: The Brewtals, Slugger. (Suburbus): Beat Matrix. Usual Suspects.

PAPERBOYS—FISH & CHIPS EGGROLLS & ART 9965 Whyte Ave., 431-0865. *Every FRI (9:30 pm): Live acid jazz with Root Stew.

REBAR 10551-82 Ave., 433-3600. *Every SUN: DJ Big Dada, alternative. *Every MON: (downstairs): DJ Chuck Rock, requests. *Every TUE: (downstairs): DJ

Chuck Rock: swing, punk rock, ska. *Every WED: (downstairs): DJ Big Dada, alternative. *Every THU: (downstairs): Hardtimes; (upstairs): Goodtimes. *Every FRI: (downstairs): Open Table Friday; (upstairs): DJ Mi, kee. *Every SAT: (downstairs): DJ Mike, techno/house/alt/rock. (upstairs): DJ Davey James, the After Party. *Every SUN: (downstairs): DJ Big Dada: Alt.

REGAL CAFE 10025 Jasper Ave., 433-1563. *Every SAT night live music. SAT 13: Otherworld Music Collective, alcohol & smoke free. Live music: Athan Asia, Searching & Soundings.

REV 10030-102 St., 423-7820. *Every TUE: New Indie & alt rock with DJ Pepper. *Every WED: New night—Retrospective—with DJ's Code Red and Sistimini Dave alternating weekly. *Every FRI: TGIF new riffs and beats with DJ Jason. *Every SAT: Groovy Indie alt rock and dance with DJ Pepper. THU 11: Queens of the Stone Age, Like Hell SAT 20: Centrifuge, Lure, Dive.

ROAD HOUSE 15540 Stony Plain Rd., 483-1100. *WED open stage 8:00 hosted by Joe Mata. 905 2005 (Jam night).

THE BOOST Private Member's Club, 10345-104 St., 426-3150. *Every SUN: DJ Jazz, the Recovery Shows. *Every MON: DJ Jazz. *Every TUE: DJ Jazz. *Every WED: DJ Balance. *Every THU: DJ Da Da Ascension. *Every FRI: Down-DJ Weena Love; Up-DJ XTC. *Every FRI: Up-DJ Alvaro. *Every SAT: Down-DJ Hill & Guest; Up-DJ Code Red. *Every SAT: Up-DJ Code Red. Weekends: Down-Retro: Up-House Progressive.

SOUTHWOOD HALL 1880-37 St., 462-4472. FRI 12 (6 pm): Just for the Love of It: Knee Deep in Grass, McGowan Family Band, Welfare Tuxedo, Bee Feeders.

SUBLIME 10147-104 St., Bsmt., 905-8024. *Every FRI: DJ Raw. *Every SAT: Locks Garant.

VISCIOUS PINK 10148-105 St., 424-3283. *Every TUE: Inquisition, DJ Nik Rofeelyz. *Every THU: Club Classics, DJ Lefty. *Every FRI & SAT: DJ's Lefty, NE Rofeelyz & Edge.

BLACK DOG 10425-82 Ave., 439-1082. *Every SAT (3-6 pm): Hair of the Dog. SAT 13: Paul Bellows.

BLUES ON WHYTE 10329-82 Ave., 439-5058. *Every SAT a/c Blues Jam. FRI 12-SAT 13: Don Johnson. SUN 14 (9 pm): Divided Highway, 2nd Sun, Sol Street. MON 15-SAT 20: Ray Lemelin.

BREADSTICK CAFE ON WHYTE 10159-82 Ave., 430-7779. *Every WED: 7:30 pm acoustic open stage hosted by Drew Walker.

LE CAFE DES COEURS Nuit Cafeteria, 432-0991. FRI 13: Fundraiser for the Jean-Gauthier Foundation, the Lionel Rault Blues Band and Darren Hagen.

CANDELITE CAFE 37, 2021 Millbourne Rd., West, (3 blocks S. of 51 Ave.) on 86 St., 448-0812. *Every FRI & SAT (7-10 pm): Folk/light classical music.

CAPPUCCINO AFFAIR 8 Sioux Rd., Sherwood Park. *Open stage every THU (7:30-11 pm), for musicians, comics and poets, hosted by Ron Taylor.

CATALYST THEATRE 8529-103 St., 433-8675. FRI 12 (8 pm): the Stone Merchants. SAT 13: Songwriters in Suspense! Al Brant, Kevin Cook, Maria Dunn, Tom Roschikov, with Shannon Johnson-violin, Christine Hanson-cello.

FOX & HOUNDS NIGHTCLUB 10125-109 St., 423-2913. *Every SAT: MUSICITY/ALLSTAR Show "Original Music Discovery IV Project." *Every WED: Alternative Night with DJ Whic and DJ Fern. SAT 13: 2nd Sun.

FULL MOON FOLK CLUB Bonnie Doon Hall, 9240-93 St., 438-6410. SAT 20 (8 pm): Ferron.

GREAT CANADIAN BAGEL 8623-112 St., 434-0460. *Every SUN: Acoustic Open Stage, host - Paul Levens (7:30-11:00).

INSOMNIA PUB 5552 Calgary Tr. S.,

CHATEAU BEIRUT 12323 Stony Plain Rd., 482-5442. *Every SAT: Live Middle Eastern Music.

CITY MEDIA CLUB 6005-103 St., 433-5183. *Every FRI: Dart Night, SAT 13 (8 pm): Lisa B., One Fever. THU 18 (8:30 pm): Modabo. FRI 19 (9 pm): Mike McDonald Band, Hookahman. SAT 20 (10 pm): Sonny Blues.

CLUB MACARENA 10816-95 St., 425-5338. *Every SUN: Jammin' & Madness (Open Jam).

CRYSTAL LOUNGE 103366 Jasper Ave., 426-1521. *Every WED: DJ Split Milk & Guests. *Every SUN: Laff City amateur Comedy Showcase.

THE EARLY STAGE SALOON 10152-52 Ave., Stony Plain, 963-0120. FRI 12-SAT 20: Marachura.

FATBOYZ 6104-104 St., 437-3633. FRI 12-SAT 13: Marshall Lawrence Band.

FIDDLER'S ROOST 8906-99 St., 439-9788. 461-1358. SAT 13 (8:30 pm): Homebrew. SUN 14: Valentine's Dinner Show: the Rocky Mountain Roses, Buster B. Jones.

FOX & HOUNDS NIGHTCLUB 10125-109 St., 423-2913. *Every SAT: MUSICITY/ALLSTAR Show "Original Music Discovery IV Project." *Every WED: Alternative Night with DJ Whic and DJ Fern. SAT 13: 2nd Sun.

FULL MOON FOLK CLUB Bonnie Doon Hall, 9240-93 St., 438-6410. SAT 20 (8 pm): Ferron.

GREAT CANADIAN BAGEL 8623-112 St., 434-0460. *Every SUN: Acoustic Open Stage, host - Paul Levens (7:30-11:00).

INSOMNIA PUB 5552 Calgary Tr. S.,

414-1743. *Every SAT: jazz & alternative: The Method (9pm-1am).

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. *Every MON-SAT: Live Blues/Country During Happy Hour. *Every SUN (a/c): Blues/Country Jam Sessions.

LA HABANA 10238-104 St., 424-5939. Every WED: Latin Dance Lessons. *Every THU: Dance Party. *Every FRI & SAT: Los Camarantes.

LION AND CROW 367 St. Albert Trail St., Albert, 460-8044. FRI 12-SAT 13 (9 pm): Mr. Lucy.

LITTLE FLOWER SCHOOL Behind Telus Field, 429-3624. *Every WED (8 pm): Open Stage - hosted by Brian Gregg.

MISTY ON WHYTE 10458B-82 Ave., 433-3512. *EVERY MON: Open Stage Hosted by Terry.

PONCHO'S PUB 9006-132 Ave., 473-7131. FRI 12: the KGB. FRI 19: Mr. Lucky.

PUCK'S SPORTS BAR 11845 Cplano Dr. S.B., 471-1231. *Every FRI & SAT: Blues night.

SIDETRACK CAFE 10233-112 St., 421-1326. THU 11: Busmans Holiday. Hyperpsychic. FRI 12: the Bent Harbour Band. SAT 13: Feeding Like Butterflies. MON 15: Open stage: hosted by Mike McDonald. TUE 21: Eddie Patterson. WED 17-THU 18: Gospel Series. FRI 19: Roger Steffens. Strugglah. SAT 20: Jazzyberry Ram.

STARBUCKS 11120-51 Ave., 431-2850. FRI 12: Cory Danyluk.

STARBUCKS 14957 Stony Plain Rd., 489-2464. FRI 19 (7-9 pm): Cory Danyluk.

THE THREE MUSKATEERS CREEPERY 10416 Whyte Ave., 437-4239. WED 17 (7-10 pm): the Bobby Cairns Trio.

Stone Merchants suddenly resurgent

Audience demand strong-arms Armstrong into reunion

By DAVID DICENZO

Chemistry among a band's members is simply something you can't manufacture. It's there—or it's not.

Musicians who do have it get the opportunity to indulge in a rare freedom and make music that pushes boundaries as every member of the group places his trust in the others. If everything comes together, the results are usually memorable.

When John Armstrong, the head man of Edmonton's Brass Monkey Productions, talks about his time with the Stone Merchants, you get the distinct impression the band knows what that experience is like. Because of commitments to other projects, the members have developed a pretty easygoing attitude towards the band's direction—but when they get together, there's magic.

"By approaching it in this casual way, we're getting the best response," says Armstrong. "We've received comments like 'You guys are making it look so easy!' There's an obvious chemistry going on and you just can't force that."

It was in 1994 that the band officially parted ways, the clincher being vocalist Al Brant's decision to concentrate on other projects. Last May, though, the Stone Merchants hooked up once again for a few shows at the Commercial, and it seemed like that old feeling was back. They received additional incentive when they were offered gigs on the basis of those last-minute performances.

Very warm for May

The band had reunited on occasion before, but nothing was ever official—a few gigs here and there, and that was it. But those nights last

May provided some fond memories for Armstrong, who describes it as feeling "really, really good;" the re-union putting a smile on his face.

So they're back—Armstrong, Brant, Kelly Pilka and newest member Tom Roschikov. The chemistry is still there; it's just that the mindset has been slightly altered.

"There was a time when the Al Brant Band and the Stone Merchants were the main focus of the members," says Armstrong. "I think we have a definite perspective on it now—mature. It's important that we have more than one outlet, which is a strength rather than a detraction. Everybody gets to do their own thing and we bring elements of that back to the Stone Merchants."

While the band pangs on taking the casual approach, that didn't stop them from recently completing an all-night recording session. The resulting self-titled disc features eight previously unreleased tracks and six more originals, all penned by Brant back in 1992/93. It may have taken all evening, but Armstrong calls it a "wonderful little collection of songs."

Drum's the word

The Stone Merchants' upcoming gig, part of Armstrong's Brass Menagerie '99, serves many purposes, one of them being to raise funds for Pilka, who recently had his drum set stolen. (The instruments were worth about \$7,000!) The event kicks off Friday at the Catalyst Theatre with the Stone Merchants and their special guest Eddie Patterson on guitar and Enrique Bernal on congas. Saturday night's installment also takes place at the Catalyst with guests Brant, Roschikov, Maria Dunn, Kevin Cook, Shannan Johnson and Christine Hanson.

Brass Menagerie '99 wraps up on Sunday at the Yardbird Suite—the lineup includes Kerri Anderson, Steven Johnson, Wendy McNeill, Eddie Patterson, Kim Glanville and Brett Miles.

Chemistry lessons are free. ☀

Mr. Entertainment STORES PRESENTS

WEST EDMONTON MALL

WILL RAY • JOHN JORGENSEN • JERRY DONAHUE are The Stone Merchants

With Special Guests:

Peppino D'Agostino Buster B. Jones Jack Semple Zappacosta Seymour Duncan

FEBRUARY 15, 1999

Tickets \$21.50 • One Night Only!

Available at: Mr. Entertainment WEM • Red's • Ticketmaster

Charge By Phone: 451-8000

For more information, call 444-1366

LIVE at Red's EDMONTON™

West Edmonton Mall

LISTINGS

WINSTON'S PUB 9016-132 Ave., 457-4883.
SAT 20 (9 pm): Mr. Lucky.**CLASSICAL**

ALL SAINTS' ANGLICAN CATHEDRAL

10035-103 St.,
420-1757. SAT 13 (8 pm): The Valentine Show. Story Evening at The Cathedral-fundraiser to assist in purchasing a grand piano for All Saints' Anglican Cathedral.

CALLEDITTE CAFE 37, 2021 Milbourne Rd., West (3 blocks S of 51 Ave) on 86 St., 448-0812. *Every FRI & SAT (7-10 pm): Folk/light classical music.

EDMONTON SYMPHONY ORCHESTRA Winspear Centre, 428-1414. THU 11-SAT 13: The rESOUND Festival of Contemporary Music; THU 11 (noon): Saint Crispin's Chamber Ensemble. THU 11 (8 pm): Stuttgart Chamber Choir. FRI 12 (8 pm): Robert Atkin. FRI 12 (8 pm): Dream Songs; Brian Webb Dance Company; Michael Torke; Harmonic Consort; Kolyanovskiy Rassley; Magginians. SAT 13 (8 pm): Gala Evening Concerto Competition Finals. FRI 19-SAT 20 (8 pm): Journey Through Ukraine, Magnificent Masters Series; Joanne Kolyomiec-soprano, Massed choir featuring Ukrainian Music Society of Alberta with the Edmonton Symphony Orchestra.

MCDOUGALL UNITED CHURCH 10025-101 St., 468-4964. *Music Wednesdays at Noon, 2nd Season produced by McDougall Concert Association. WED 17: Heather Haydu and Corey Hamm, Bob Dylan.

ST. THOMAS' ANGLICAN CHURCH 4A Raven Dr., Sherwood Park, 467-5730. SUN 14 (7:30 pm): Favorite hymns and contemporary worship songs.

TIMMS CENTRE U of A, NE Corner of Ave., 112 St., 420-1757. TUE 16 (7:30 pm): Zakuksa-AN Appetizer: Concert Chat with two Maestros.



VIVACE (VERY INTERESTING VARIETY OF CHAMBER MUSIC ENSEMBLE) St. George's Anglican Church, 11733-87 Ave., 944-4209, 434-8121. SAT 20 (8 pm): Classical Folk Music.

club nights

1001 NIGHTS 10018-105 St., 448-1001.

*Every FRI-SAT: R&B, Hip Hop, Retro with

DJ Tech.

BACK ROOM VODKA BAR 10324-82 Ave., upstairs. *Every THU: DJ Dragon. *Every MON: Live Music.

BUDDYS DANCE PUB 10112-124 St., 488-6636. *Every SUN karaoke. *Every SAT: Pool Tournaments. *Every TUES Buddys Dance Pub.

CLUB 2000 10812 Kingsway Ave., 479-4266. Top 40, dance, techno. *Every TUES: Ladies Night. *Every THU: Game Night.

THE COCKTAIL CLUB 2940 Calgary Trail South, 490-1188. *Every SUN: Sunday Night Live! *Every WED: Fashion Auction previews. live R & B.

FARGOS 10307-82 Ave., 433-4526. *Every SUN at 8:30 live Yuk Yuk's comedy night.

GALILEO CLUB/RESTAURANT SPORTS BAR 10108-149 St., 448-6896. Every TUE: DJ Mad Max. Every WED: Karaoke.

GALLERY LOUNGE Mayfield Inn, 16615-109 Ave., 484-8201. *Every SAT-SUN: Dan Daniels plays sounds from the '50s. '60s 70s.

GREENHOUSE 13103 Fort Rd., 472-9898 *Every WED: Chris Knight from Power 92. *Every THU: Ladies Night

THE HIGHRUM 4926-98 Ave., 440-2233. Every THU: High Battle of the Bands. FRI 12 SAT 13: Bubba. FRI 19-SAT 20: North west Passage

IRON HORSE EATERY & WATERING HOLE 8101-103 St., 438-1907. *Every SUN: live music, full menu until close

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. *Every FRI-SAT: Singles Night.

KINGS KNIGHT PUB 9221-34 Ave. 433-2599. *Every THU: Thursday Nite Raw with The Party Hogs showcasing Edmonton's New Bands. FRI 12-SAT 13: 100 Watt Bulb. FRI 19-SAT 20: Crush

LUSH 10030A-102 St., 424-2851. *Every TUE: new indie & alt rock with DJ Pepper *Every WED: Bronx night-Retrobullet with DJ Code Red & Slumber Dave (alternating weekly). *Every THU: DJ Code Red, Feb. 4: design downtempo with DJ Spinna and DJ Slacks; urban environment. *Every FRI: TGIF; new riffs and beats with DJ Jason. In the Velvet Underground: Big Up, jungle with DJ Celsius. *Every SAT: Groovy Train, alt rock and dance with DJ Pepper. In the Velvet Underground: Rockstar: weekly guest; DJ spinning house/techno/breaks/downtempo/jungle

ORLANDO'S LOUNGE 15163-121 St. 457-1195. Daily happy hour/food specials from 12-7 pm (4-7 pm Sun.). Every WED & SUN: Karaoke nights. Don't miss the

REBAR • 10551 WHYTE AVE
INFO 433-3600 • WWW.REBAR.AB.CA

\$2.50 BOTTLES OF CANADIAN EVERY FRIDAY

ALL NIGHT LONG ALL YEAR LONG

DJ Tech.

BACK ROOM VODKA BAR 10324-82 Ave., upstairs. *Every MON: Live Music.

BUDDYS DANCE PUB 10112-124 St., 488-6636. *Every SAT: Pool Tournaments. *Every TUES Buddys Dance Pub.

CLUB 2000 10812 Kingsway Ave., 479-4266. Top 40, dance, techno. *Every TUES: Ladies Night.

THE COCKTAIL CLUB 2940 Calgary Trail South, 490-1188. *Every SUN: Sunday Night Live! *Every WED: Fashion Auction previews. live R & B.

FARGOS 10307-82 Ave., 433-4526. *Every SUN at 8:30 live Yuk Yuk's comedy night.

GALILEO CLUB/RESTAURANT SPORTS BAR 10108-149 St., 448-6896. Every TUE: DJ Mad Max. Every WED: Karaoke.

GALLERY LOUNGE Mayfield Inn, 16615-109 Ave., 484-8201. *Every SAT-SUN: Dan Daniels plays sounds from the '50s. '60s 70s.

GREENHOUSE 13103 Fort Rd., 472-9898 *Every WED: Chris Knight from Power 92. *Every THU: Ladies Night

THE HIGHRUM 4926-98 Ave., 440-2233. Every THU: High Battle of the Bands. FRI 12 SAT 13: Bubba. FRI 19-SAT 20: North west Passage

IRON HORSE EATERY & WATERING HOLE 8101-103 St., 438-1907. *Every SUN: live music, full menu until close

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. *Every MON-SAT: Live Blues/Country During Happy Hour

unbeatable specials on THU nights including FREE pool!

REBAR 10551-82 Ave., 433-3600. *Every SUN: DJ Big Dada, alternative. *Every MON: (downstairs); DJ Chuck Rock requests. *Every TUE: (downstairs); DJ Chuck Rock; swing, punk rock, ska. *Every WED: (downstairs); DJ Big Dada, alternative. *Every THU: (downstairs); DJ Goodtimes. *Every FRI: (downstairs); DJ Mikee. *Every SAT: (downstairs); DJ Mikee techno/house/alt/rock. (upstairs); DJ Davey James, The After Party. *Every SUN: (downstairs); DJ Big Dada. ALT: FRI 12: No Minors Show; Imaginaires, Slow Fresh Oil Sat 20: Mad Bomber Society, the Clones

RED'S WEM 481-6420. *Every SAT: 10 pm Red's Rebels. *Every FRI: Dance Party hosts Kenny-K. *Every SUN: Hippo Sun days. *Every TUE: Toomey Tuesday. *Every WED: Bowling. SUN 14: WWF St. Valentines Day Massacre. Show on the Big Screen. SUN 14 the Valentines Day Hypnotist Show. Terance B. MON 15: Hellersavers Buster Jones, Peppino D'Agostino, TUE 16: Temptation, FRI 19: David Wilcox. Ten Inch

WED 20: DJ Red. *Every SUN: DJ Who, the 13th is Alice.

SPORTS' CLUB 5706 15 St., 413-8333. *Every Night: Dancing with DJ C.

TICKER'S NIGHTCLUB 12365-118 Ave., 454-5396. Every SUN, open stage 4-9 pm. Club dance following. Jason and the Guru, Bobby Bee. Every FRI & SAT: DJ Bobby Bee.

URBAN LOUNGE 8111-105 St., 419-3388. *Every FRI: Serious live music. *Every SAT: Live Music. (9 pm). *Every SUNDAY: Open Stage with Jose Osceau. *Every MON: Grrr! THU 11: Ray on Tap. FRI 12: SAT 13: Godiva. SUN 14: Open Stage with Jose Osceau. WED 17: Grrr.. THU 18: Winnipeg Porn Orchestra. FRI 19-SAT 20: Twist. SUN 21: Open stage with Jose Osceau

WILDCAT 12912 50 St., 476-3388. *Every WED & THU (7:30-9 pm): free dancing lessons. *Every SAT: 10 pm: DJ Red. SUN 11-SUN 14: Trick Rider. WED 17: 2pm: DJ Red.

ONE-EYED JACKS PUB & GRUB 1304, 50 St. *Every FRI-SAT live music!

PONCHO'S PUB 910-102 St., 433-1131. *Every FRI: live music (DJ dance + karaoke). *Every SAT: Karaoke/DJ with Friends!

WILD WEST 12912 50 St., 476-3388. *Every WED & THU (7:30-9 pm): free dancing lessons. *Every SAT: 10 pm: DJ Red. SUN 11-SUN 14: Trick Rider. WED 17: 2pm: DJ Red.

THE ROOST Private Members' Only 10345-104 St., 421-3119. *Every MON: DJ Big Daddy. *Every TUE: DJ Bryan the Big Mac. *Every WED: DJ Latin Lover. *Every THU: DJ Dark Shadow. *Every FRI: DJ Sean DJ Weens. *Every SAT: DJ Jimbo. *Every SUN: DJ Who, the 13th is Alice.

BLACKROOM VODKA BAR 10324-82 Ave., 433-3388. *Every MON: Kiss. *Every TUE: Heartbeats. *Every WED: Acid. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

BILLY'S 11425 82 Ave., 434-1082. *Every SUN: Root Down-Live Acid Jazz

DEVILIN 10507-82 Ave., 433-4526. *Every MON: Kiss. *Every TUE: Live Acid Jazz Trio. *Every TUE: Fina Estampa. *Every THU: Dixieland Jazz Band.

DIXIELAND JAZZ SOCIETY OF ALBERTA Best Western, Westwood Inn, 18035 Stony Plain Rd., 488-5043, 438-3346. SAT 13: Valentine Dinner/dance; the Dixieland Express Jazz Band.

FESTIVAL PLACE 100 Festival Way, Sherwood Park, 449-PEST (3378). SUN 14 (2 pm): Thomas Alexander "the Voice"; Judy Singh

INTERIM PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

IRON BRIDGE 12365-118 Ave., 454-5396. SAT 13: Valentine dinner. *Every MON: Grrr! THU 11: Ray on Tap. FRI 12: SAT 13: Godiva. SUN 14: Open Stage with Jose Osceau. WED 17: Grrr.. THU 18: Winnipeg Porn Orchestra. FRI 19-SAT 20: Twist. SUN 21: Open stage with Jose Osceau

LA RONDE Crowne Plaza, 10111 Bellamy Hill, 428-6611. *Tues 8-10 pm: DJ Red. *Every WED: DJ Red. *Every THU: DJ Red. *Every FRI: DJ Red. *Every SAT: DJ Red. *Every SUN: DJ Red.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 433-1131. *Every MON: Kiss. *Every TUE: Live Acid Jazz Alternative. *Every WED: DJ Red. *Every THU: DJ Z-Trip. *Every FRI: DJ Condo. *Every SAT: DJ Z-Trip. *Every SUN: DJ Condo.

NIGHTWALKER PUB 1000 102 St., 4

Christine BECO (vocals).

THE LONDON BRIDGE PUB & EATERY 7704-104 St., Calgary Trail South, 431-1748. FRI 12-SAT 13: A.J., FRI 19-SAT 20: A.J.

- **PRADERA RESTAURANT** Westin Hotel. •Jazz Brunch every SUN (10 am-2 pm). FRI 12-SUN 14: (6-10:30 pm): Dawn Chubai Trio. SUN 14: Walsh/Scott Duo. SUN 21: Bill Jameson Duo.

ROSE & CROWN Sheraton Grande Hotel, 101 St. 103 Ave., 441-3036. •Every WED-SAT (9 pm-1 am): Kyle Hobbs. •Every SAT (10 pm-1 am): Acoustic Open Stage. •Every THU (5-8 pm): Live jazz with Dan Sklakun Trio.

YARDIBIRD SUITE 10203-86 Ave., 432-0428. THU 11: (8 pm): Confluence, Twisted Pickers. FRI 12 (7 pm): A Tribute to Frank Sinatra: the Kent Gangster Orchestra featuring Don Aubin. SAT 12 (8 pm): Friends. SUN 14 (8 pm): Brass Menagerie. THU 18-SAT 20: Jazzworks: Stage Band Festival.

ZENARIS ON 1ST 10117-101 St., 425-6151. FRI 12: Rhonda Withnell. SAT 13 (6:30-9:30 pm): Haye Symington. FRI 19: Charlene Austin.

YARDIBIRD SUITE 10203-86 Ave., 432-0428. THU 11 (8 pm): Confluence, Twisted Pickers. FRI 12 (8 pm): Frank Sinatra Tribute. SAT 13 (8 pm): Tilo Paiz. SUN 14: Keri Anderson, Steven Johnson, Wendy McNeill & Eddie Patterson.

piano bars

THE AMIGO RESTAURANT 11607 Jasper Ave. •Every FRI & SAT (7-9 pm), evenings with Lise Villeneuve.

LION'S HEAD PUB Coast Terrace Inn, 444 Calgary Trail South, 437-6010. THU 11-SAT 13: Doug Stroud. MON 15-SAT 27: Dave Hebert.

ROSE & CROWN Sheraton Grande Edmonton Hotel, 10235-101 St., 441-3036. •Every week (9-11): Tony Poirier. Every THU-SAT: Kyle Hobbs Entertainer Extraordinaire

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. •Every THU: Celtic nights.

DE VINES RESTAURANT & LOUNGE 9712-111 St., 482-6402. •Every SAT night (8:30-12): Live acoustic jazz, Mardi Gras.

pop & rock

BIG DADDY'S 4635 Calgary Trail N., 436-2700. •Every FRI & SAT: Jazz.

BILLY BUDD'S 9839-63 Ave., 438-1148. •Every TUE: karaoke. •Every MON, WED-SAT: live entertainment.

BOILERS PUB 10220-103 St., 425-4767, 440-6062. •Every THU: Live Caribbean Music. Every SUN: acoustic jam with Mac-Nab and MacDonald. THU 11: Live Caribbean Music. FRI 12-SAT 13: Groovy Rudes. SUN 14: Acoustic Jam with Brent MacNab and Neil MacDonald.

CHICAGO JOES PIZZA & PUB 10425-148 Ave., 457-3030. FRI 19-SAT 20: Tom Sterling's Acoustic Flashback Review.

DRAGON HEAD Lyngberg Shopping Centre, 7522-178 St. •Every FRI SAT Classic Rock Dance Party.

ELEPHANT & CASTLE Whyte Ave. •Every TUES, Open stage, hosted by Jose Oiseau.

GASOLINE ALLEY 10993-124 St., 482-6382. Every TUE: Retro Night-DJ Lefty. Every THU: Wet T-Shirt Contest. Every SUN: The Big Cheese.

J & B BAR & GRILL 4003-106 St., 436-4395. SAT 13: Hoffman & Brown.

KING'S HORSE PUB 4211-106 St., 462-4627. •Every MON: bar/restaurant industry appreciation night.

KEEGAN'S PUB 3458-99 St., 435-4065. •Every MON Karaoke.

LB'S COUNTRY PUB 23 Alcins Dr., St. Albert, 460-9100. FRI 12-SAT 13: Tom Sterling's Acoustic Flashback Review.

LOUISIANA PURCHASE 10320-111 St., 420-6779. TUE 16: Mardi Gras Party with Godiva.

MARIO'S 4990-92 Ave., 466-8652. •Every THU-SAT: Rare Occasion.

MYER HOROWITZ THEATRE SAT 20 (8 pm): the Caribou Commons Concert.

ROAD HOUSE 540 Stony Plain Rd., 483-1100. THU 11-SAT 13: Bonedaddy's. THU 18-SAT 20: Swarn.

SHAW CONFERENCE CENTRE 451-8000. SUN 21: Motley Crew.

THUNDERDOME 9920 Argyle Rd., 433-DOME. •Every THU: Ladies Night. •Every TUES: Boogie Ites: The Best of 60s, 70s & 80s Retro.

DE VINES RESTAURANT & LOUNGE 11712-111 St., 482-6402. •Every THU & FRI night (8:30-12): Live acoustic, 40s to 70s pop, Damion Gregory.

WILD HORSE SALOON 16625 Stony Plain Rd., 484-7751. •Every SUN & MON: karaoke. THU-SAT: live entertainment.

WINDSOR BAR & GRILL 11712-2 Ave., 433-7800. Every TUES: Canadian Music Night. Every SAT: live music.

art galleries

shows opening / events / happenings

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223. •THE POOLE FOUNDATION GIFT: Permanent Collection Exhibition. •BRUSH WITH: North American traditions of large abstract paintings which assert the character of the brush stroke being the integral part of the painting. Until Aug. 31.

•IN/HERE/OUT/THERE: The Alberta Biennial of Contemporary Art 1998: A celebration of contemporary art across the province. Twenty-one Alberta artists explore the theme of the frontier and its historical legacy in western Canada as well as its effects on contemporary thought and culture. Photography, painting, video, printmaking, installations, textiles, sculpture and other media are featured. Co-curated by Catherine Crowley and Cathy Mastin. Until Apr. 5. •THE UNTIL 17 (7 pm): Artist Talks: Ernie Kroeger & Sophia Iasiw, History and Place. •KITCHEN 2: Vera Gartley: The Gap. •Contemporary Art Issues Reading Group alternate THU, Feb. 18, 7 pm.

FAB GALLERY U of A, 1-1 Fine Arts Bldg., 112 St., 89 Ave., 492-2081. THE STOLEN CHILD: MFA Painting, by Ruby J. Mah. Reception, THU, Feb. 25, 7-10 pm. FEB. 16-MAR. 7.

WEST END 12308 Jasper Ave., 488-4892. GRANT LEITER "ROMANCE": An exhibition in honour of Valentine's Day. Feb. 13-27. Opening reception, SAT, Feb. 13, 1-4 pm.

art galleries

THE ARTISTS MARKETPLACE Westmount shopping Centre, 111 Ave., Groat Rd., 908-0320. Local artists on site. Now featuring acrylic by Darrell Stiles.

ALBERTA CRAFT COUNCIL GALLERY 10106-124 St., 488-6611, 488-5900. WEAVING BETWEEN THE LINES: A travelling tapestry exhibition presented by the British Columbia Society of Tapestry Artists (BC Stars), Until Feb. 27.

ARTRA ART-THEGALLERY 15607-100A Ave., 489-1028. Works by Don Sharpe, Ruth Daynes, Rank Haddock. Until Feb. 28.

ART BEAT GALLERY & FRAMES Peeland Place, 8 Mission Ave., St. Albert, 459-3679. www.artbeat.ab.ca. Features oil paintings by John H. Brown, new works by Carol Hamza Chang, Kenneth E. Brown; serigraphs by Eljege Degenerh.

LATITUDE 53 10137-104 St., 423-5353.

ASH STREET GALLERY 913 Ash St., Old RCMP bldg (Museum), Sherwood Park, 467-7356. COLLAGES, TEXTURE, ABSTRACT ART: Featuring works by Sylvia Dubrul, Thru Bentham.

BUGERA KMET 12310 Jasper Ave. NEW DIMENSIONS: Prairie landscape paintings by Terry Fenton. New sculpture by Douglas Bentham.

CAFE LA GARE 8104-103 St., 433-5139. THE LOADED HEART: A showing of recent works by Francis A. Willey and Leanne Gallagher. Until Mar. 4.

DOUGLAS UDELL GALLERY 10332-124 St., 489-4445. Works by gallery artists, a constantly changing exhibition. Works by Chris Pratt, Dorothy Knowles, Joe Fafard and Tony Scherman, also new young contemporary artists. Until Feb. 20.

ELECTRUM DESIGN STUDIO & GALLERY 12419 Stony Plain Road, 482-1402. HOT COLOURS: Gemstones of the World & Beyond Glass of Darren Petersen, Jeff Holmwood, Barb Rumberger & Tyler Rock. Until Mar. 13.

THE FRINGE GALLERY BSMT, 105-16 Whyte Ave., 432-0240. NOT OVER YET: Matthew Brett, Fiona Yardeley Jones, Sidsel Naess-Bradley, Kim Bjorffjord, Christine Wallwein, Deanna Daele, Jason Dufrane, Jason Broatch, Robert Clark. Until Feb. 28.

FRONT GALLERY 12312 Jasper Avenue, 488-2952. ALL DOLLED UP AND NOWHERE TO GO: an exhibition of sculpture by textile artist Barbara Chaput.

GALLERY DE JONGE 1022A Hwy 16, Spruce Grove, 962-9505. Group exhibition, gallery arts.

HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St., 433-5139. •STRANGE ATTRACTORS: Ross Racine & Lisa Urbanc: Two person exhibit using video and techniques of found objects. Until Mar. 13. •THE FRONT ROOM: •DEFOCUSING: The Northern Alberta Brain Injury Society in conjunction with the Glenrose Hospital photographic art exhibition. Survivors of brain injury express themselves about the refocusing of their lives, to raise awareness of an understanding about brain injury. Feb. 11-Mar. 13. Opening reception, THU, Feb. 11, 7:30 pm.

IML GALLERY 10822 Whyte Ave., 433-6834. Water colours by Carol Mahe-Chang. Until Feb. 18.

KAMENA GALLERY OF FRAMES 5718-104 St., 944-9497, kamengallery.com. Originals & prints by Willie Wong, Gerry Thomas (Oilers photographs and giclee prints), Royal, Daniel Campbell, Wei T. Wong, Helena Ball, Kee Wong and Jak Martel.

LATITUDE 53 10137-104 St., 423-5353.

DEUS EX MACHINA—RECENT WORKS BY JASON TROTTER: Large prints on burlap, a critical look at the creation of icons using subjects from political struggles. Part of Latitude 53 interim program exhibitions: designed to give artists an opportunity for audience feedback on works in progress or work that stretches the boundaries of their artistic practice. Until Feb. 20.

MANIFESTO 10043-102 St., 423-7801. A WOMEN'S WORK: WOMEN AT WORK IN ALBERTA: Documentary photographs by 1997-1998 N.A.T.L. students. Until Mar. 6.

MCMULLEN GALLERY U of A Hospital, 8440-112 St., 492-4211. NO QUIET WITHIN: Recent gifts to the U of A Art and Artifact Collection. Curator, Jim Corrigan. Until Apr. 25.

MISERICORDIA HEALTH CENTRE 16940-87 Ave., 484-8811, ext. 6475, Dayward Corridor: Glenda Beaver, Until Apr. 5.

MULTICULTURAL HERITAGE CENTRE 5115-51 St. Stony Plain, 963-2777. Generations Gallery: ALBERTA FOUNDATION FOR THE ARTS TRAVELLING EXHIBITION: Photographs by Robert Cheitmick. Until Feb. 15. Laara Cassells, silent dances and installation art. Feb. 15-Mar. 23. Gallery Restaurant:

PRAYER ICON: THE CHINESE RESTAURANT IN WESTERN CANADA: Alberta Foundation for the Arts Travelling Exhibition, 14 oil paintings by Alexander Gaspar. Until Feb. 15. •Eleanor Hubbard, exhibition of works using rice on paper. Feb. 16-Mar. 15.

MUTTART CONSERVATORY 9626-96A St., 496-8755. COUNTRY ART: Professional and emerging artists from northeast Alberta. Feb. 26-Mar. 26.

PROFILES GALLERY 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. DANCE UPON A TIME: A playful exhibition that evokes childhood memories and stories. Doris Charest, Jefferson Little and Jo Scott-B. Until Feb. 27.

ROWLES AND COMPANY LTD. Coopers & Lybrand Tower, Mezz, Level, 10130-103 St., 426-4055. Works in oil by Rob Van Eschen, Audrey Pfannmueller and George Schwintz, works in watercolor by Dale Auger, Steve Mitts, David Seghers, Elaine Tweedy, John Freeman, Watercolours by Sigrid Behrens, Eva Bartel, Gledhill, Gledhill, Gledhill, Artwork in glass, soapstone & amber, Oxford Tower, 10239-101 St. Oils by Rob Van Eschen, Wentin Hotel, The Prader, 10135-100 St. Pastel Paintings by Audrey Pfannmueller, The Hotel McDonald, The Harvest Room: Acrylics by Steve Mitts.

SCOTT GALLERY 10411-124 St., 488-3619. RECENT WORKS: An exhibition of new mixed media collage works by local artist Dick Der. Until Feb. 20.

SNAP PRINT GALLERY 10137-104, back of Latitude 53, 423-1492. •WHAT'S BEING PICTURED: Works by K. Kusak, David Larivière, Suzanne Noy and Madeleine Sauve. Using photographic self portraits in a vari-

ety of media as a starting point for conceptual exploration. Until Feb. 27.

SNOWBIRD GALLERY 8770-170 St., WEM, 444-1024. Ongoing exhibits by Yardley-Jones, Joan Healey, Greggy Johnson, Sculptures by Inyang Pottery, by Blackmore Studios & Noboru Kubo, Portraiture by Mark Anthony.

SPECIALTY GALLERIES 284 Saddletack Rd., 437-1192. Currently exhibiting works by Murray Allen, Jean E. Tait, Voytek Melnychuk and Linda Windle.

THE STUDIO GALLERY 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., 460-5990. A co-operative workplace shared by eight St. Albert artists. Displays of current works by 9 St. Albert artists.

STUDIO #2 10435-81 Ave., 437-5846. Works by Dale Nigel Goble, by appointment only.

STRATHCONA PLACE ART GALLERY 10831 University Ave., 433-5807. THE LAURIE HEIGHTS ART GROUP: Twenty retired professional people who get together to express their individuality, techniques with paint on canvas. Until Mar. 4.

ZIEGLER HUGHES GALLERIES & SERENDIPITY FRAMING 9860-90 Ave., 433-0388. Group show by gallery artists. New work by Degen Lindner, Norm Pantel and Andrew Raszewski. Forged wire racks by Roseann Janzen. Until Feb. 15.

ART GALLERY & PORTFOLIOS ON-LINE KRISTEN ZUK http://plaza.v-wave.com/gilan/art/kirsten.htm. Sculptures by Kristen Zuk.

DALE NIGEL GOBLE ON-LINE http://www.telsusplanet.net/public/dng23/dng.htm.

SURREAL & FANTASY OIL PAINTINGS ON-LINE COSMIC HORIZONS http://www.geocities.com/SoiHo/Gallery/62.htm

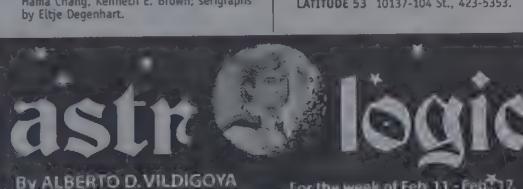
craft shows

UCWLC ARTS AND CRAFTS MUSEUM 10025-97 St., St. Joseph's Cathedral.

Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

EDMONTON FESTIVAL BALLET Derrick Golf and Winter Club, 2500 119 St., 440-2100, 450-2100. FRI 12-6 pm): A Valentine's Dinner Show & silent auction, 40 mins.

VICTORIA SCHOOL DANCE PROGRAM Eva O. Howard Theatre, Victoria School, 424-2787. THU 11 (7:30 pm): LEAPS AND



By ALBERTO D. VILDIGOYA

This week's theme: Law & Order

AQUARIUS (Jan. 20-Feb. 18) Lennie Briscoe, I admire you: you've pulled yourself up by your bootstraps and mended your philandering, substance-abusing ways. Not to mention your longevity—actors last in this series about as well as opponents last against you at the pool table. My advice: don't let the past haunt you, 'cause you're doing something right.

PISCES (Feb. 19-Mar. 20) Reynaldo Curtis, you've got to give up this Latin/Catholic guilt, sufficing in silence 'cause you've got going on. It's all fine and dandy to accept life's hard knocks with a stoic square jaw, but you can lash out a bit, too. It's all right, I'll understand.

ARIES (Mar. 21-Apr. 19) Jack McCoy, you may be one mean executive assistant district attorney, but your personal life's a mess. Fooling around with coworkers, that ridiculous motorcycle—the fact that you're working on your third assistant in three years has got to tell you something. Spend less time in the office (and in the bar, for that matter) and more working on your karma for a long, long time.

TAURUS (Apr. 20-May 20) Abbie Carmichael, it isn't easy being the new kid on the block, joining a nine-year-old show in the role that's had the most replacements. Just don't try so hard—you don't have to push for the death penalty in every case! Resi assured those A&E syndication rights will have you in gravy for a long, long time.

GEMINI (May 21-June 21) Claire Kincaid, between the constant wolfing down of Chinese food you've got to take stock of your life. I hate to break it to you, but you're the most underdeveloped character on *Law & Order*—you seem to just be a foil for your male superiors. And can you yourself a leniency? Actions speak louder than words, my pet—sorry, sorry, that was sexist, wasn't it?

CANCER (June 22-Jul. 22) Adam Schiff—what's your secret? The only episode you're not in is the plot! I guess it's got to be that gruff yet witty demeanor. In any case, I've seen you bend the rules many times to ensure your election as district attorney (and I won't even go into how ridiculous it is that Americans elect their DAs and

dogcatchers). Just remember what your mother told you oh-so-many years ago: don't worry so much about who everybody else thinks. LEO (Jul. 23-Aug. 22) Paul Robinette, you wonder whether you're a black man who's a lawyer or a lawyer who's black. Well, all I can say is you're a black lawyer with a ridiculous haircut. By all means, be an individual, make a statement—but look good doing so, at least.

VIRGO (Aug. 23-Sept. 22) Mike Logan, you've got to give it up. Your character's been gone for seasons, and doing one *Law & Order* made-for-TV movie and a few guest spots on *Sex in the City* are no substitute. Take up web page design, find a nifty wife... anything—just remember what your mother told you oh-so-many years ago: don't worry so much about who everybody else thinks.

LIBRA (Sept. 23-Oct. 22) Phil Carreto, amico mio, that was the most unconvincing exit of a series character I've ever seen. I mean, getting shot point-blank by a gun dealer—you had to see that coming. Work on these self-destructive tendencies, and if they destroy you—oh, well, that's what you want. Ah, never mind, pass the *conchiglie*.

SCORPIO (Oct. 23-Nov. 21) Max Grevvey, there's a lesson to be learned: You gave up on the show after one season, and now it's shown pretty much 24/7 on the L&O channel—oops, I mean A&E. (You can see how easy it is to make that mistake.) Next time, give it a chance; it's the rats who jump off a sinking ship, I guess.

SAGITTARIUS (Nov. 22-Dec. 21) Ben Stone, you're such a typical Irish Catholic bleeding-heart Bobby Kennedy—lawning liberal. It's all well and good to believe in something, but it's the number of people you put behind bars that counts at the end of the day. I guess what I'm trying to say is your convictions are more important than your convictions.

CAPRICORN (Dec. 22-Jan. 19) All right, I'll break the pattern and address the actor, not the role. Yes, I'm talking to you, Michael Moriarty—I've chosen you for this singular honour for one reason and one reason only to say: What?!! I begrimed you some admiration when you put the show to protest Janet Reno's efforts to censor television violence—even though I must point out that *Law & Order* just a TV show, for God's sake—but you now want to move to Canada and head the Reform Party? Seek help, and soon.

PIRATES (Jan. 20-Feb. 17) Ben Stone, you're such a typical Irish Catholic bleeding-heart Bobby Kennedy—lawning liberal. It's all well and good to believe in something, but it's the number of people you put behind bars that counts at the end of the day. I guess what I'm trying to say is your convictions are more important than your convictions.

ASTROLOGIC (Feb. 18-Mar. 17) Adam Schiff—what's your secret? The only episode you're not in is the plot! I guess it's got to be that gruff yet witty demeanor. In any case, I've seen you bend the rules many times to ensure your election as district attorney (and I won't even go into how ridiculous it is that Americans elect their DAs and

the Jean Gauthier Foundation will be holding its first annual fundraiser, Le Cafè des Coeurs, at the NAIT cafeteria on Saturday, February 13. Jean's memory lives on and those who knew the man are eager to pay tribute to him. Entertainment will come in the form of the Lionel Rault Blues Band, in addition to a skit by the incomparable Darrin Hagen. All proceeds from the event will go towards sending children to art camps and also towards the Living Positive Society, which promotes AIDS awareness and education. Cocktails will be served up at 5:30 p.m. while dinner should get underway at 6. Call Jocelyne Verret for more information at 432-0991.

Top o' the mornin' to ya, lad! Is it St. Paddy's Day already? Well, of course it's not, but that doesn't mean the Edmonton St. Patrick's Day Association isn't gearing up for the sacred day. On Saturday, February 13, the organization will hold the Grand Marshall's Charity Ball at the Delta Conference Centre. Beverages (Mmm...)

Bushmill's) will be served at 6 p.m. while the Knox School of Dance, Maria Dunn and Shannon Johnson provide the entertainment. That'll be followed by a four-course gourmet Irish meal (potatoes, then potatoes, followed by potatoes and topped off with potatoes... just kidding). There's more entertainment to come with Scona Brae, Northwest Passage and the Brady School of Dance, led by Celtic man extraordinaire Phillip Brady, performing. Proceeds go to the Edmonton Food Bank and the Youth Emergency Shelter Society, making this a most fun and worthy cause. Call Dov Schiff at 903-9810 for more info. Cheers laddie, and keep the snoggin' to a minimum.

The Gay and Lesbian Community Centre of Edmonton will be holding a Peer Counseling training session on Friday, February 12 to train anyone interested in counseling or volunteering in the program. The peer counselors are not trained therapists, hence the term "peer" tacked on to the title. But that surely doesn't mean they can't help. Call the GLCC, at 488-3234 to get the skinny.

To get your event listed on our Bulletin Board, fax Vue Weekly at 426-2889 with the info. Send it addressed to "Bulletin Board".

LISTINGS

BOUNDS: with guest artists Kevin Webb and Tania Alvarado.

**displays/museums****ALBERTA AVIATION MUSEUM** 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.**ALBERTA RAILWAY MUSEUM** 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.**ALLEY KAT BREWING COMPANY** 9929-60 Ave., 436-8922. Visit Edmonton's smallest micro brewery, see how Alley Kat's award winning craft beers are made; taste Alley Kat's all natural beer. THU-FRI, 2-4 pm or call for a guided tour.**CANADA'S AVIATION HALL OF FAME** Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.**DEVONIAN BOTANIC GARDEN** 5 km North on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.**EDMONTON SPACE & SCIENCE CENTRE** 651-3344, TMAX Theatre, Margaret Zeidler Star Theatre; Exhibit Galleries, live science demonstrations.**JOHN WALTER MUSEUM** Kinman Park, 1901 House, Waterdale Hill, 496-2966. **TIMBER TO TOWNSHIPS:** John Walter and the lumber industry at the turn of the century.**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** N. Legislature Grounds, pdwy, 427-6326. Visit Alberta's premiere architectural attraction.**THE LOYAL EDMONTON REGIMENT MUSEUM FOUNDATION** Prince of Wales Armouries, 1044-108 Ave., 436-8433. Art galleries dedicated to the history of Edmonton's own infantry regiment. Pictures, documents and artifacts depicting all aspects of recruiting, training and overseas service. Open TUE-FRI.**MCKAY AVENUE SCHOOL** 10425-39 Ave., 422-1970. Archives and Museum located along the river valley on the Heritage Trail. Stroll in the Victorian-era Park.**MUSEUM HERITAGE MUSEUM** St. Albert Place, 5 St. Anne St., St. Albert, 459-1528. **THE NIGHT BEFORE CHRISTMAS:** Discover the origins of some of the Christmas traditions, also an exhibit of antique toys and mechanical dolls as well as a number of religious icons. "The Arden Theatre, "The Little White School, Mission Hill, 459-4404, 459-1528.**MUTTART CONSERVATORY** 9626-96A St., 496-8755. **IN SEARCH OF ORCHIDS:** Presented by the Orchid Society of Alberta, its 22nd annual show. Feb. 13-21. Family Day activities, MON, Feb. 15.**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. **EVERY SAT & SUN:** Science Circle. For young families. Weekends, 1-4 PM. **EVERY SAT:** Aboriginal videos. **EVERY SUN:** Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. **SYNCRUDE CANADA-ABORIGINAL PEOPLES GALLERY:** Spanning 11,000 years and 500 cultures, peoples of the past, and present, recordings, film, lights, artifacts and more. **EVERY SAT (3pm):** Aboriginal videos. **EVERY 1ST SUN OF ea. month (1-4 pm):** Aboriginal Performers. **EVERY 3RD SUN OF ea. month (1-4 pm):** Aboriginal artisans. **BUG ROOM:** NEW ARRIVALS: Permanent live invertebrate display, new arrivals from Malaysia. **EGGS:** A VIRTUAL EXHIBIT: A guide to the bird eggs of Alberta and around the world. Images, tests, facts and egg hunting! Tell you everything you ever wanted to know about birds and eggs. Created by 11 young Canadians working in museums. www.pma.edmonton.ab.ca. ***BEARS IN TOWN:** A festive stroll through a town full of toys. Until Apr. 5. ***MOSES TO MICROBES:** BIODIVERSITY BY SEM: Exhibition of SEM photos. Until Apr. 25.**REYNOLDS ALBERTA MUSEUM** Wetaskiwin, Highway 1, 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2597. Costumed interpreters recreate daily household activities. SAT 13: Room for Romance Dinners. SUN 14: The Search for Cinderella. MON 15: Board of Winter Family Event.**SHAW CONVENTION CENTRE** Level 7, 979 Jasper Ave., 423-3300, Canadian Country Music Hall of Honour: Who's who in the Canadian country music scene.**THE TELEPHONE HISTORICAL CENTRE** 10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).**VALLEY ZOO** 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30AM-6PM**fashion****THE ZONE** THU 11: Presented by the Zone Studio Dance Club Frederick's of Hollywood fashion auction, benefit for the Edmonton WIN House.

421-9775, MON 15 (8 pm): Remember the Night.

GARNEAU 8712-109 St., 433-2212. **World's Best Commercials** 1998, Feb. 12-18.

JASPER PLACE LIBRARY 9010-156 Street, 496-1810. ***EVERY FRI (2 pm):** Film for the Retired and the Semi-retired, Feb. 11, 18.

LOCAL HEROES 420-1757, WED 17-27: **INTERNATIONAL SCREEN FESTIVAL** **ADVANCE TICKETS ONLY**

METRO CINEMA 21st Floor, Citadel Theatre, 9828-101A Ave., 425-9212. FRI 12-SUN 14 (8 pm): Drifting Clouds.

PRIORITIES 10337 Whyte Ave., 462-1871. Life Is Beautiful or La Vita e Bella, Feb. 12-18.

lectures/meetings

BOYS & GIRLS CLUBS Six Locations, 483-5599, weekly: Parent Talk-Talking to Your Children

CAPILANO LIBRARY Capilano Hall, 98 Avenue & 80 St., 496-1802 WED 17: Wellness Demo.

CASTLEDOWNS LIBRARY 9 Lake Beaumars Mall, 15333 Castledowns Rd., 496-1804. THU 18: FreeNet Demonstration.

THE COMMUNITY SHAMANIC DRUMMING AND HEALING CIRCLE 417-1826. 951-2324. Every FRI 7 pm+, everyone interested in learning Shamanic drumming are welcome.

EDMONTON BUSINESS CONNECTIONS ASSOCIATION Rosies Bar 'n Grill 10475-80 Ave, upstairs, 413-0951. TUE 16 (7:30 am): Speaker: Calvin D. Klontz of Calvin D. Klontz E-Associates Inc., "Experiencing Collaboration and Insight"

GAY MEN & RELATIONSHIPS 910-3050. Every MON evening: Relationships with family, friends & foes; Group for gay men/gay/lesbian facilitators

IMAGES ALBERTA CAMERA CLUB John Janzen Nature Centre, 469-9776. Interested in Photography? Meetings every 2nd and 4th THU each month, 8-10 pm.

OVEREATERS ANONYMOUS 423-2546. A support group for compulsive eaters based on the 12 steps of Alcoholics Anonymous.

SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. TUE 16-FRI 19: Take the Terror Out of Our Technology

U OF A Timmins Centre, 492-2972, 420-1757. U 16 (7:30 pm): Zakuska: Two Maes i s'na atzur. ****THU 19:** **ADVANCE TICKETS ONLY**

VISUAL LINKS 200, 5041 Calgary Trail N., 413-3197. Open every WED's, 7:30-8:30 PM, How to make money on the Internet.

WEST END TOASTMASTERS MEETING 10451-170 St., RM 112, info, Jerry @ 472-4911. Every TUES: Personal Growth Development, in communication and leadership. Listening skills, appropriate feedback, public speaking abilities done in a friendly environment, two hour weekly meetings.

WINSPEAR CENTRE 429-1992, ext. 238. Tours of the concert hall. Learn about the architecture, acoustics and backstage facilities.

THE WRITE GROUP The Block 1912 Restaurant, 82 Ave., 104 St., 413-0951. Edmonton area writers meet for coffee to share ideas, brainstorm and talk with other writers. Every second THU, 7:30 pm.

literary

EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223, FRI 19 (8 pm): Cuba Now! Cuban songs, poems & Cuban national poet Nicolás Guillén and recite Yara, Spirit of the Dead from the Cuban Play Fiesta de las Muertes. Recited by actress Carmen Diaz Reyes; accompanies by Roger Milbrandt, reciting his poems about Cuba.

GRANT MACEWAAN COMMUNITY COLLEGE City Centre Campus, 106-142, THU 11 (7:30-9:30 pm): The Writer's Career: Calling or Mourning? Alberto Manguel, A History of Reading; Thomas Wharton, Icefields, and Peter Oliva Drowning in Darkness, discuss their work and experiences in the publishing game.

LONDONDERRY LIBRARY Londonderry Mall, 496-1814, SUN 21 (2 pm): A Year of Mysteries.

MISTY ON WHYTE 10458-82 Ave., 433-3512. Every SUN: Open Stage Poetry and Prose Readings.

NORTHERN STAR ROMANCE WRITERS ASSOCIATION Centre Hall (Boardwalk), 10310-102 Ave., 450-9478. ****WED 13:** (8:30 am-4:30 pm): Write From The Heart: Sex and the Rest of the Story. speaker: Odette Haines, Kathy Rung Misner and Jude Werner.

ORLANDO BOOKS 10121-82 Ave., 432-7633. ***Recluse** - the new Bloomsbury Room... Last Thru ex-mith Home in the Arts Poetry Series, FRI 14: Livina Thomas National Film Board documentary, Beatrice the Streets, FRI 19: Freedmen to Head Street event.

STANLEY A. MILNER LIBRARY 7 Sir Winston Churchill Square, 104 St. Boardroom, 496-7000. Every second WED of the month, Talking Book Club.

STROLL ON POETS <http://www.cmetab.ca/stroll>, The Sugar Bowl Coffee and Juice Bar, 80 Ave., 109 St., 436-4478, TUE 9, 16, 23 (7 pm). Twelve days of poetry readings, Feb.-Apr.

THE UTE 9: Fate/Chance/Luck; Linda Dumont Jocke, Olivia Senior, Kevin Dunn, Love (Steve Valentine's); Marcia O'Connor, Louis Munan, Becky Garber/Conrad, Marjan Megia.

SUGARLOW 10922-88 Ave., 489-5823. 632-1632. ***Every SUN, night, 8 pm, open mike stage**

THE WRITE GROUP Block 1912, Old Strathcona, 98 Ave., 82 Ave., 465-7330. Meeting every second THU, come out and meet with other aspiring writers to talk about issues of interest to writers

live comedy

CRYSTAL LOUNGE 2nd Fl., 10336 Jasper Ave., 421-1861. Every SUN evening: Amateur Comedy Showcase, open mike pre-screening/auditions. Every WED (8 pm): Laff City

SIDETRACK CAFE 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

YUK YUKS WEM, 481-9926. Every WED: Hypnotist Sebastian Steel

special events

CARIBOU COMMONS Myer Horowitz Theatre 451-8000, [ticketmaster.ca](http://www.ticketmaster.ca) SAT 20 (8 pm): the Caribou Commons Concert; live music of Matthew Lien and the Wildland Band. Photography by Kent Madson

CHINESE NEW YEAR CELEBRATIONS - THE YEAR OF THE TIGER 10000-102 Ave., 497-4395. Presented by L'Unitéchore, Teete de Louise Paimachon, MOH, Sat. 15, 2 pm.

REMEMBER ME: The debts book, Xmas 10330-84 Ave., 488-4262. Music and lyrics by L. Jordan Thompson, book by Steve Pirot. Presented by the Edgewise Ensemble. An ornate rock musical written in Edmonton. A story of love from beyond the grave will feature eight power house performers, a 5-piece rock orchestra and the beautiful design work of Jeka

MEILLEUR MIX: Festival Place Showhouse 469-997 (3378). Freestyle Theatre every Sat., 7:30 pm., comedy and an improvised

sketch comedy.

DES YEUX AU BOUT DES DOIGTS La Cite Francophone, 8527-91 St., 497-4395. Presented by L'Unitéchore, Teete de Louise Paimachon, MOH, Sat. 15, 2 pm.

REMEMBER ME: The debts book, Xmas 10330-84 Ave., 488-4262. Music and lyrics by L. Jordan Thompson, book by Steve Pirot. Presented by the Edgewise Ensemble. An ornate rock musical written in Edmonton. A story of love from beyond the grave will feature eight power house performers, a 5-piece rock orchestra and the beautiful design work of Jeka

MEILLEUR MIX: Festival Place Showhouse 469-997 (3378). Freestyle Theatre every Sat., 7:30 pm., comedy and an improvised

sketch comedy.

FIGURE SKATING Campbell Arena, Campbell Business Park, St. Albert, Northern Waterside, 1999, FRI 19-SUN 21.

GYMNASTS Grant MacEwan College, City Centre Campus, Health and Wellness Centre, 435-8259, 435-7288, SUN 14 (4 pm): Edmonton Rhythmic Gymnastics present the 1999 Valentine's Day Gala.

HORSE RACING Northlands, 471-7379. Northlands Simulcast racing, 7 days a week.

SKI FESTIVAL CANADIAN BIRKEBEINER SOCIETY 430-7155, THU 11 (John Dunn, Kirov) 10:30-11:30 AM, Fast versus Famous Media Challenge, FRI 12 (Edmonton Inn, 11830 Kingsway Ave., noon-8 pm): Nordic Fair, SAT 13: Ski Events: (#9 am @ Ukrainian Cultural Heritage Village), 55 km Trekkiebahn Birkebeiner with pack, & 55 km TransAlta Kirkle Lite (without the extra weight), #31km Journey Tour (9:30 @ Ukrainian Cultural Heritage Village), #15 km Celanese Mini-Birke (1:30 pm @ Waskesiegan Staging Area, Blackfoot Rec. Area), #25 km Old Snow Shoffie (11:30 am @ Waskesiegan Staging Area, Blackfoot Rec. Area), #25 km O's Two-Bit (11:30 am @ Waskesiegan Staging Area), SAT 13 (8 pm, Festival Place): The Viking's Feast

sports

FIGURE SKATING Campbell Arena, Campbell Business Park, St. Albert, Northern Waterside, 1999, FRI 19-SUN 21.

GYMNASTS Grant MacEwan College, City Centre Campus, Health and Wellness Centre, 435-8259, 435-7288, SUN 14 (4 pm): Edmonton Rhythmic Gymnastics present the 1999 Valentine's Day Gala.

HORSE RACING Northlands, 471-7379. Northlands Simulcast racing, 7 days a week.

SKI FESTIVAL CANADIAN BIRKEBEINER SOCIETY 430-7155, THU 11 (John Dunn, Kirov) 10:30-11:30 AM, Fast versus Famous Media Challenge, FRI 12 (Edmonton Inn, 11830 Kingsway Ave., noon-8 pm): Nordic Fair, SAT 13: Ski Events: (#9 am @ Ukrainian Cultural Heritage Village), 55 km Trekkiebahn Birkebeiner with pack, & 55 km TransAlta Kirkle Lite (without the extra weight), #31km Journey Tour (9:30 @ Ukrainian Cultural Heritage Village), #15 km Celanese Mini-Birke (1:30 pm @ Waskesiegan Staging Area, Blackfoot Rec. Area), #25 km Old Snow Shoffie (11:30 am @ Waskesiegan Staging Area, Blackfoot Rec. Area), #25 km O's Two-Bit (11:30 am @ Waskesiegan Staging Area), SAT 13 (8 pm, Festival Place): The Viking's Feast

theatre

ANMIE Jubilee Auditorium, 451-8100. Musical, direct from Broadway. Music by Charles Strouse, Book by Thomas Meehan. Until Feb. 14.

AS YOU LIKE IT Department of Drama, 3-166 Fine Arts Bldg, U of A, 492-2495. Romantic comedy by William Shakespeare. Rosalind is trapped in a court where violence is entertainment and things are not what they appear to be. Until Feb. 13.

CYPHER Horizon Stage, 1001 Calahoo Rd., 962-8995, SAT 20 (7:30 pm): A Russian cypher clerk defects from the Soviet Embassy in Ottawa and sets off a terrifying turn of events for one Montreal family. The father goes missing and it is up to his son and wife to decipher the present by re-examining the past. SAT, FRI 20, 7:30 pm.

DE MASTY Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Every MON night @ 8 PM.

FIDDLER ON THE ROOF Festival Place, 847-8478. Presented by the Leonard Musical Theatre. Musical based on Sholem Aleichem Stories. Imaginatively Jives in Chron. Biggie. Opening night gala FRI Feb. 19 7PM

20 21 8 26 27 Mar 5 6

GUNMETAL BLUES Banquet Room,

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

Lower-level Jubilee Auditorium, 432-9483. Drawing Room Theatre: the first play of a new theatre series, a theatre experience where the audience joins in the setting. **Gunmetal Blues** is a hard-boiled detective tale set in the Red Eye Lounge. Enjoy drinks & eats in lounge style seating until Feb. 14.

THE INVESTIGATION Catalyst Theatre, 432-9483. By Peter Weiss. The 1964 trial of eighteen men who had participated in the **Spiegel affair**, of the extermination camps at Auschwitz and Birkenau. Feb. 19 28.

ME AND MY GIRL John L. Haar Theatre.

10045-155 St., Jasper Place Campus, GMCI, 420 1756, 497-4474.

The new 1995 musical comedy book and lyrics by L. Arthur.

Forger Music by Noel Gay, restored by Stephen Fry and Michael Dunn. A revival of a 1935 London musical. A young man from Lambeth suddenly discovers he is the long lost heir of fortune and title. His fiancee is transformed into an appropriate woman. Until Feb. 13.

SKYLIGHT The Citadel Theatre, 9828-101A Ave., 425-1820. Presented by the Citadel Theatre. The Citadel is a professional English Theatre. By David Hare. A passionate and adulterous love story. An idealistic young inner-city school teacher is visited by her former lover, a successful middle-aged business man who is grieving the recent death of his wife. The evening is a dance of desire and frustration. Feb. 13-Mar. 7

TARTUFFE Shout Theatre, Citadel.

10045-155 St., Jasper Place Campus, GMCI, 420 1756, 497-4474.

The 1995 musical comedy book and lyrics by L. Arthur.

Forger Music by Noel Gay, restored by Stephen Fry and Michael Dunn. A revival of a 1935 London musical. A young man from Lambeth suddenly discovers he is the long lost heir of fortune and title. His fiancee is transformed into an appropriate woman. Until Feb. 13.

THEATRESPORTS 104-83 Ave., 424-7000.

From 1988 system of Rapportive Theatre, TheatreSports, Edmonton's unique, tongue-in-cheek, running comedy troupe, now in its 11th year. This year will have more than 100 shows. Every FRI @ 8:30 PM, SAT & SUN @ 1 pm & 8:30 pm.

THE VELVETEEN RABBIT Kaasa Theatre.

10045-155 St., Jasper Place Campus, GMCI, 420 1756, 497-4474.

The Velveteen Rabbit is a meaningful fable about the meaning of life and real life. The Rabbit is for place and strives to become all that can. Until Feb. 13.

WE ALL FLEW INTO A CUCKOO'S NEST Jubilee Auditorium, W.E.M., 484-2424.

MM99 IS PLEASED TO ANNOUNCE THE DATES **NEW MUSIC WEST 1999** **CONFERENCE**

Once upon a time there was a nice little "home"... where there lived a group of very "interesting" people. Until Mar. 21.

THE WINES OF TUSCANY Roxy Theatre, 101-124 St., 496-1844. Presented by Works West Theatre, a wild Exorcism Performance Production. By Conrad Alexanderovitch. A beautiful, funny and ultimately tragic story - erotic and passionate - a true feast for the senses. A man's reminiscence of his last trip to Italy with his dying lover. Until Feb. 21.



CITY HALL Sir Winston Churchill Sq., Edmonton. Until March: 7 am-10 pm, Ice-skate on City Hall's outdoor ice rink.

CITY MARKET 10153-97 Ave., 424-9001. For fresh produce, meat and flowers. Public market day is SAT (7 am-2 pm).

GRANT MACEWAN COMMUNITY COLLEGE ST. Basil's Church, 10819-71 Ave., 497-5695. Hockey, dinner, silent auction, dancing, presented by GMCC in support of the GMCC hockey team. Feb. 20.

GRANT MACEWAN COMMUNITY COLLEGE City Centre Campus, 108 St. Entertainment, under the clock. THU 11 (7:45 AM-all day): Stuft the Bug!

HARRYAINLAY HIGH SCHOOL 4350-111 St., 334-8451. RANDOM ACTS OF KINDNESS WEEK, UNTIL FEB. 12.

IRON HORSE EATERY & WATERING HOLE 8101-103 St., 438-1907. *EVERY WED: Clasic Comedy with the Atomic Improv Co.

LESSARD LIBRARY 6104-172 Street, 496-1871. Every WED: Chess Night! all ages, 7 PM. Every TUE: Magic, The Gathering, all ages, 7 PM.

NATURE BOY ORGANIC GROCERY 10723-124 St., 413-6082. FRI 12 (3-8 pm) & SAT 13 (11-6 pm): Anniversary Party.

THE NODE ROOM Circle Plaza Square, 118 Ave. St. Albert Trail, 413-9982. Internet access. Multiplayer computer gaming.

RUNDALE PARK 113 Ave., 29 St., 496-7275. Skating rink open to the public.

SIDETRACK CAFE 10333-112 Street, 421-1326. Every SUN: Variety Night.

VICTORIA OVAL River Rd., 116 St., 496-7275. Skating rink open to the public

workshops

FAVA 429-1671. SAT 13 (10 am-5 pm): Acting in a Frame.

GRANT MACEWAN COMMUNITY COLLEGE City Centre Campus, Room 5-142, main floor, 10700-104 Ave., 497-5182. TUE 16: Meatless Menu explores vegetarianism (497-5000). THU 11 MacLean Day Breakfast award Ceremony, 107-4047. MON 15: Family Day Fun at GMC Sport & Wellness Centre (497-5300). TUE 16: Mental Health, THU 18-SAT 20: Celebrating Diversity Conference.

KAMENA GALLERY OF FRAMES 5718-104 St., 944-9497. Watercolour & drawing classes with Wilie Wong at our new location, flexible time ample parking. *Registers.

THE MARKETPLACE ART SCHOOL Westmount Shopping Centre, 474-9351. Individual and group classes in pencil, pen & ink, acrylic, oil, water colour, clay and wood. Call Lorea or drop by.

MULTIPLE SCLEROSIS SOCIETY Victory Centre, 471-3034. A six week dance program offered for persons with MS and their families. 7-8 pm, MON, Feb. 22. *Quafun classes at the Glenrose Rehabilitation Hospital Pool, SAT, 11:30 am-12:30 pm (ph Andy 471-3034.)

SCULPTORS' ASSOCIATION OF ALBERTA 92966, 464-4084, SAT 20 (10 am-4 pm): Ice Sculpture Workshop, award-winning instructors, ice tools provided.

UPWARD BOUND TOASTMASTERS Heritage Inn, Main Fl., City Hall, 1 St. Winston Churchill Sq., contact Peggy 482-7271. Every WED (7:30-9:15 PM). Until June, you're invited to improve your listening, thinking, speaking skills), 7:30 PM.

kids - stuff

BETHESDA CHRISTIAN FELLOWSHIP 475-1486. Rainbow's Children's Program doesn't need to hurt forever... Free 12 week peer support program for children ages 4-7 who have been affected by death, divorce, separation or abandonment.

CALDER LIBRARY 12522-132 Avenue, 496-7090. *EVERY THU (10:30 am, 11 am), pre-school Storytime. Until May 27. (3-5 yrs.), ST 20 (2 pm): Stories, 3 yrs. +.

CAPILANO LIBRARY Capilano Mall, 98 Avenue & 50 St., 496-1802. *EVERY TUE (10:30 am) Pre-school Storytime, session 1, Feb. 16 (3-5 yrs). *EVERY THU (10:15 am), Pre-school Storytime - session 1, Feb. 11, 18. SAT 13 (2 pm): Hearts Galore.

CARAWAY Strathcona School, 8728-93 Ave., 462-2921. Hands-on learning experiences, a program of choice within the Edmonton Public School Board (K-Gr. 6).

CASTLEDOWNS LIBRARY 9 Lake Beaumaris Mall, 15333 Castledowns Rd., 496-1804. SAT 13 (2 pm): Hearts and Flowers, 6-12 yrs.

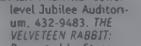
EDMONTON ART GALLERY 2 Sir Winston

Churchill Square, 422-6223. *CHILDREN'S GALLERY: SCULPTURE LOCOMOTION. *EVERY SUN: Something on Sundays. Children's Gallery: INSIDE OUT: ART AND NATURE: SUN 14: Be Mine! Create an artistic Valentine - Dawn McLean, MON 15: Family Day Sun, 11 am-1 pm, SUN 21: Aliens in art? HIGHLANDS LIBRARY 6710-118 Avenue, 496-1806. *EVERY WED (10:15 am) No Batteries Required (pre-k/Kindergarten). *EVERY TUE (10:15 am, 2 pm) Session 1 Crafty Storytime (3-5 yrs), until Mar. 9. *EVERY THU: Session 1 Totally Twins. (10:15 am), until Mar. 11 (2 yrs).

IDLWYLDE LIBRARY 8330-88 Avenue, 496-1808. *EVERY WED (10:15 am), Storytime - session 1, Feb. 17. *EVERY THU: Time for Twos. (Feb. 16). Session 1, SAT 13 (1-4 pm); Idylwylde About You Two, Open House, customer appreciation for the family, SAT 13 (1-4 pm); Valentine Open House.

JASPER PLACE LIBRARY 9010-156 Street, 496-1810. *EVERY THU: Pre-school Storytime: 3 yrs (10:15-10:45 am); 3-4 yrs (11:10-11:30 am) Until Feb. 11. SAT 13 (2 pm); Valentine Craft, 5-9 yrs.

ADVANCE TICKETS



KAASA THEATRE Lower level Jumbo Auditorium, 432-9483. THE VELVETTE RABBIT: Presented by Stage Polaris. A musical adaptation of the children's classic by Margery Williams. A toy rabbit wrestles with the meaning of life and reality. He searches for his place and strives to become all that he can. Until Feb. 16. FRI @ 7 pm; Sat & Sun @ 1 pm & 3 pm.

LESSARD LIBRARY 6104-172 Street, 496-1871. *Pre-school Storytime - TUES, WED, THU. *EVERY TUE (2-2:30 pm); WED (10:15-10:45 am); THU (7:30-7:45 pm) 3-5 yrs, pre-school Storytime, STA 13 (2 pm); Saturday Storytime.

LONDONDERRY LIBRARY Londonderry Mall, 496-1814. *Pre-school Storytime: every TUES, (10:15 am) 3 yrs; every TUE (2 pm) WED (10:15 am) for 4-5 yrs, until May 12. SAT 13 (10:30 am); Puppet Show, SAT 20: Junior Edmonton Stamp Club, Expanding an Exhibit.

MILL WOODS LIBRARY Mill Woods Town Centre, 2331-66 St., 496-1818. *EVERY TUE (10:15-10:45 am) Pre-school Storytime Session a, until Feb. 16. *EVERY WED (2:15-2:45 pm) Pre-school Storytime Session 1, until Feb. 17. SAT 13 (2-3 pm); Valentine Fun, 4 yr +, SAT 20: What's Inside Your Computer.

MUSEUM OF HISTORY St. Albert Place, 5 St. Anne St., St. Albert, 459-1528/459-4404. LOVE STORIES EXHIBIT: Marriage is a rite of passage in which most of us will participate at least once in our life. A ritual rooted in tradition that has changed little over the centuries. The Musee Historique has gone out into the community and asked people to share with us their memories of this important event. Until Mar. 14.

PENNY MCKEE LIBRARY (ABBOTSFIELD) Abbotsford Shoppes Mall, 3210-118 Ave., 496-7839. *EVERY TUES (10:15-10:45 am) 2 yrs. Storytime for 2 yrs, until Mar. 2, *EVERY WED (10:15-10:45 am) 3-5 yrs, Pre-school Storytime - session 1, until Mar. 3. SAT 13 (2 pm): Hearts Galore, 6-12 yrs.

PROFILES GALLERY 11 Grand Park Plaza, 2nd Sir Winston Churchill Ave., St. Albert, 460-4331. *EVERY SAT (1-4 pm) drop-in and explore sessions relating to monthly exhibits. SAT 15: Paint and beans Collage. SAT 13: Old Fashioned Valentine Day Cards. ST 20: Decoupage Collage.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995, 426-2697. Costumed interpreters recreate daily household activities.

SECOND STORY Mill Woods Town Centre, 109, 2331-66 St., 433-6971, FRI 12 (10:30 am); Reading with Lizzy Pockoc; SAT 13 (1:30 pm) Reading with Mike McGowan; (11:30 am); Create your Victorian Valentine. (2:30 pm); The Young Writing Club. TUE 16 (10:30 am); Reading with Mike McGowan.

SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. *EVERY THU (10:15-10:45 am), 3-5 yrs, First Time for Storytime. *EVERY TUE (2:15-2:45 pm) Pre-school Storytime (4-5 yrs), Session 1, until Feb. 23. *EVERY TUE (10:15-10:45 am); Time for Twos, 2 yrs, until Feb. 23. *Pre-school Storytime for 3-4 Year Olds - session 1, (10:15-10:45 am), until Feb. 24. SAT 13 (2 pm): Valentine's Day Puppet Show.

SPRUCEWOOD LIBRARY 11555-95 Street, 496-7099. *EVERY THU (1:30-2 pm) Storytime for pre-school children, 3-5 yrs, until May 27. ST 27 (3 pm): Make a Valentine's Craft, 5+ yrs.

STANLEY A. MILNER LIBRARY 7 Sir Winston Churchill Square, 496-7000. *EVERY FRI, Drop-in Film Program, 10:30 am, (3-5 yrs.) *EVERY SAT (11 am, until May 29, Ukrainian Storytime, SAT 20 & SUN 21 (2 pm): What's Eating You? Storytime, all ages.

STRATHCONA LIBRARY 8331-104 Street, 496-1828. *Pre-School Storytime, 10:30 AM, 3-5 yrs.

VALLEY ZOO 133 Buena Vista Rd. (87 Ave.), 496-6911. Open every day, indoor and outdoor exhibits.

WOODCREST LIBRARY 13420-114 Ave., 496-1830. *EVERY WED: Pre-school Storytime, session 1, (10:30 am) or 2:30-3 pm, until Mar. (3-5 yrs). *EVERY THU: Time for Twos, session 1, (10:15-10:35 am) 2 yrs, until Mar. 4. *EVERY THU (4-5 pm) A Star is Born! 7 yrs +, until Feb. 24.

Classifieds

*DEADLINE for Classified advertising: 10 PM • Monday before publication

FREE • FREE • FREE • FREE • FREE

ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 works FREE, presenting them as non-profit. Ads of more than 20 words cost extra per word or cruel editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not take over the page. Please send your ads to Classifieds, if you require an ad to be renewed or cancelled, please phone or fax the Classified.

Please pay for your ad by 10 PM, Friday.

Placement will depend upon available space.

Call 424-0613, leave message.

#n0211

ARTISTS TO ARTISTS

Playwright wanted for musical. Storyline already finished, a playwright is needed to fill in the dots. Call Jim at 449-051.

#n0211

Looking for Male models, 18-20 to do video work ph 424-0613, leave message.

#n0211

A theatre sales rep, no door to door, no hard selling, honest fun, exciting selling (there is such a thing). Work from home or spare time and great commission. Send resume to Box 52-34, TBC 106 CO.

#n0211

Mobile 24 hr Adat Recording Studio for rent for cheap for two weeks in mid Feb. Call 465 3106, leave message.

#n0211

The Pop Art Show from the Garage to the Stage in celebration of the International Year of Older Persons in 1999. The Works Festival is planning to showcase a visual art exhibit that recognizes the creative genius of older adults. If your Dad creates funk or jazz, send us a snapshot along with a written description about his talent. PH 422 2122 for info.

#n0211

Free guitar lessons, weekly jam sessions, meet people and form your own band. U of A Musicians Club. Jim 425-4229.

#n0211

Film students needed for editing music video footage. Kyler (780) 638-3171 suncave@telusplanet.net.

#n0211

Sugarbowls Speak Easy, 10922-88 Ave., an open mike/stage for writers of poetry, prose or alternative forms of verbal expression, every Sun. night, 8 pm, Ph 489-4823 or 432-1432 for info.

#n0211

Writers Social Club: Fiction/non-fiction writers, Club open to scholars/publishers/aspiring publishers meet new friends for literary/business purposes. Call 437-1119.

#n0211

The Write Group meet for coffee every second Thu, 7:30 at the Block 1912 Restaurant, 82 Ave. 104 St. New members, experienced and inexperienced writers welcome.

#n0212

Looking for people who need support who are highly sensitive left handed or very creative please call Nancy 421-1950. Perhaps willing to do a survey

#n0211

Up coming workshops at FAVA: Acting in a Frame, Feb. 13. Ph 429-1671

#n0211

Are you a musician with a CD ready for the market, but no way to get the word out?

If this is your situation

www.nusounds.com

was created for YOU!

If you would like to

showcase your music

to the world,

Call 780.991.9029

#n0212

vw0204-0224 (4WKSINUSOUNDS)

#n0212

Are you a musician with a CD ready for the market, but no way to get the word out?

If this is your situation

www.nusounds.com

was created for YOU!

If you would like to

showcase your music

to the world,

Call 780.991.9029

#n0212

vw0204-0225 (4WKS)

#n0212

Are you a musician with a CD ready for the market, but no way to get the word out?

If this is your situation

www.nusounds.com

was created for YOU!

If you would like to

showcase your music

to the world,

Call 780.991.9029

#n0212

vw0204-0226 (4WKS)

#n0212

Are you a musician with a CD ready for the market, but no way to get the word out?

If this is your situation

www.nusounds.com

was created for YOU!

If you would like to

showcase your music

to the world,

Call 780.991.9029

#n0212

vw0204-0227 (4WKS)

#n0212

Are you a musician with a CD ready for the market, but no way to get the word out?

If this is your situation

www.nusounds.com

was created for YOU!

If you would like to

showcase your music

to the world,

Call 780.991.9029

#n0212

vw0204-0228 (4WKS)

#n0212

Are you a musician with a CD ready for the market, but no way to get the word out?

If this is your situation

www.nusounds.com

was created for YOU!

If you would like to

showcase your music

to the world,

Call 780.991.9029

#n0212

vw0204-0229 (4WKS)

#n0212

Are you a musician with a CD ready for the market, but no way to get the word out?

If this is your situation

www.nusounds.com

was created for YOU!

If you would like to

showcase your music

to the world,

Call 780.991.9029

#n0212

vw0204-0230 (4WKS)

#n0212

Are you a musician with a CD ready for the market, but no way to get the word out?

If this is your situation

www.nusounds.com

was created for YOU!

If you would like to

showcase your music

to the world,

Call 780.991.9029

#n0212

vw0204-0231 (4WKS)

#n0212

Are you a musician with a CD ready for the market, but no way to get the word out?

If this is your situation

www.nusounds.com

was created for YOU!

If you would like to

showcase your music

to the world,

Call 780.991.9029

#n0212

vw0204-0232 (4WKS)

#n0212

Are you a musician with a CD ready for the market, but no way to get the word out?

If this is your situation

www.nusounds.com

was created for YOU!

MUSICIANS AVAILABLE

Metal/punk guitarist seek motivated musicians or band. No drugs, booze ok. Infl Misfits, Pennywise, Metallica. Thomas at 483-3106. #0211

Experienced guitarist looking to join band or do sessions: acid jazz to hard rock. Lv mess. ph 909-1040. #0204

MUSICIANS WANTED

Keyboardist 18-24 wanted for 4 pc band. Infl Radiohead, the Watchmen, Bare Naked Ladies. Call Dave 435-2995. #0211

Bass player wanted for a 4 piece original/cover band. Working on new project. Please call Victor 910-2422. #0211

"Headlong Walkers" are auditioning for a front man. We are an established, part-time, cover band playing Hip, REM, Odds, Live, Smashing, etc. Phil 439-8532. #0211

Working rock band seek competent bass player ready to learn a 40 song set for up coming road work in Mar. MF 18-30 with own gear and sense of humour. If you can read and know music theory like music. Call Darren at 439-3635 or Mike at 450-4216 or Daryl at 439-3843. #0211

Bass player - vocalist looking for a front/rock band to join. Serious enquiries only. Brett 421-0112. #0211

Messenger need hard rock lead guitarist for recording project. Call George at 475-3125. #0211

Headlong Walkers are auditioning for a front man. We are an established, part-time, cover band playing Hip, REM, Odds, Live, Smashing, etc. Phil 439-8532. #0211

Female vocalist required for original project. Material incl: city, folk, pop, rock. Serious vocalists call Darren @ 428-3493. #0204

Singer & drummer looking for fellow musicians to take on world. Infl: U2/R.E.M., Copyright, Weezer, The Smiths. No Drugs. 81-022 Rich 479-3846. #0204

Hard aggressive new age metal band with good gear and a well-rehearsed space is looking for a dedicated and experienced bass player. Influences - heavy/anything. Ph Chris 464-2361. #0204

Saxophone/trumpet player wanted for fusion trio/wdrums, bass guitar. Lv mess. 468-1686. #0204

Keyboard player wanted for funky jazz/fusion instrumental band. Lv mess. 468-1686. #0204

Drummer wanted for experimental fusion power trio funk/jazz/rock, experienced call 909-1040. #0204

Female singer or guitarist wanted for songwriter partner, 18-28 yrs. old. Lv mess 468-1686. #0204

WE BUY & TRADE MINT CONDITION CD's.

S SOUTHSIDE SOUND
10362 - 82 Ave. • 432-7503
(Please ID. Required)

RL0211-0211/200555SOUND

VUE CLASSIFIED AD ORDER FORM**THREE LINES FOR \$5**

Print your copy legally in the space provided.
Up to 50 characters per line.
Each letter, space or punctuation mark counts as one character.
Each additional line is \$.1 per line.

Put my ad under this heading:

CATEGORY**EXTRAS** (\$1 per selection)

- Bolding** All or
- Underline** All or
- Italics** All or
- Capital Letters** All or
- Larger Font** All or
- Headline** All or

Box around ad \$2.00

HOW MUCH? FREE AD (Add to Advert)

Line Total	\$ 5.00
Extra Lines	\$ _____
Extras	\$ _____
Sub Total	\$ _____
x weeks	\$ _____
7% GST	\$ _____

GRAND TOTAL \$

Contact:

Fax #:

Payment VISA MC CASH CHEQUE (Make cheques payable to Vue Weekly)

Expiry Date:

Start Date:

Finish Date:

Name: _____

Address: _____

Phone: _____

Credit Card #: _____

BUSINESS OPPORTUNITIES

ENOUGH MONEY - NO TIME!
ENOUGH TIME - NO MONEY!
NO TIME - NO MONEY! CALL: 439-0104
A NETWORK MARKETING OPPORTUNITY THAT CAN CHANGE YOUR LIFE!
vw0211-0204 (4 wks)

ARE YOU LOOKING FOR THE AMERICAN DREAM OR THE SUBURBAN NIGHTMARE? Claim personal financial freedom. Our program allows you to accumulate & protect wealth, using the strategies of the elite & affluent. If you are seriously seeking the dream come true, and desire to earn a minimum of \$10,000 per month...call 1-800-320-9895 ext. 4284 (NOT MLM).
vw0114-0210 (4 wks +)

MUSICIANS WANTED

Percussionist wanted for funky jazz/fusion instrumental band. Lv. mess. ph 468-1686. #0204

'ELECTRONICA MUSIC CLUB' free membership. We do 'Dance, R&B, Industrial, Techno, Ambient, Jungle, R&B, Hip-hop, etc. Call TonMeister K. 479-3825. #0204

Amateur Musicians wanted: The Cosmopolitan Music Society CMS - adult beginner Band Project, Crew will teach you how to play an instrument. If you can't read or play already or used to, there are adult bands ranging from elementary to advanced and a chorus. Contact CMS at 432-9333 for more info. #0211

MUSIC INSTRUCTION

Gray Music Private Guitar Instruction beginner - intermediate

SouthSide location, just off U of A campus. Call 432-5157.

vw0211-0204 (4 wks)

Guitar Instruction

Learn from many styles and methods from a heavily experienced professional performer, or acoustic, free intro. Consult: Steve 439-7827.

MODAL MUSIC INC. 466-3116

Music instruction for guitar, mandolin, banjo, bass, drums, flute, piano, Irish penny whistle, and banjo. Private instruction available.

Professional caring instructors with music degrees, quality music instruction since 1981.

FREE INTRODUCTORY MEETING GIFT CERTIFICATES AVAILABLE

VW0211-18 (2 wks)

GUITAR LESSONS - Beginner / Advanced / Acoustic / Electric / Bass

ROCK/FOLK/ BLUES - Jazz / Theory / Slide / Fingertip

SONG WRITERS - Develop Songs / Record Demo. Just off campus. Ian Birse, 433-5906.

CR/9995

VOLUNTEER

VOLUNTEER IN AFRICA! Earthly Expeditions invites you to live with local communities and work on projects ranging from wildlife ecology to community development. Expeditions also include beaches, safari & MORE! For more information & costs contact us at earthy@shaw.ca or visit our website: www.ca.shaw.ca/we/jfield/

VW0211-0204 (2 wks)

Gain valuable experience and make a difference in someone's life! David, a supervisor for monthly dances for adults with mental illness. Need a friendly, fun-loving person to work with established committee. Time commitment: 3-4 hrs per month. Ph Paddy @ 414-6300 for more info.

#0204

Be the Canadian Connection! Canadian newsagency recruiting. Help with writing English and orientation to Edmonton and Canada. Be a teacher and a learner of culture. No second language required. Hrs. are flexible. Call the Host Program @ 424-3545.

#0114

PANICATTACKS, Dr Coupland and Dr. Dredova at the University Hospital are looking for people with panic attacks to volunteer for medical research. Call Tara at 421-4084.

#0112

Love movies? Volunteer for Local Heroes, Edmonton's Film Festival, Feb. 19-27, 1999. Work box office, usher, registration, etc. Short term, flexible shifts - good times, great people. Call Tara at 421-4084.

#0112

ART - JUST WHAT THE DOCTOR ORDERED! Share your experience with patients, visitors and staff at the University Hospital McMullen Gallery. Gallery Guide volunteers welcome visitors, provide info on works and artists, provide companionship to visitors. Training provided. Call Nola @ 492-8428 for info.

#0112

DANCE INSTRUCTION

Swing Classes So Cool! Such Fun!

Edmonton, Leduc, Singles, couples, groups, ages 13-99. Classes 7:30 or 8:00 PM.

Sundays 8:00 pm Monday 7:30 pm Thurs.

Latin, Ballroom, Country available. Starting immediately - register now! Vista Dancecenter 441-6665, 24 hours.

VW0211-0210 (5 wks)

Universal Arts Instruction

Swing Dance Lessons University area. Professional experienced teacher.

Call Linda 437-3821.

Bo/Self Defence Instructor Panko, certified Shodan in Shorinji Kempo.

Park Aerobic Community League Call 437-3827.

Music Instruction Guitar, bass, saxophone, clarinet. All instructors GMCC grads 437-3821.

VW0211-0210

EDUCATION

TRAVEL-teach English:

5day/40 hr., Feb. 24-28, 1999. \$1,000.00. (no corresp.).

1,000's of jobs avail. NOW. FREE info pack 438-5074.

VW0211-0210 (5 yrs/feb. 24)

HELP WANTED**CANVAS DIRECTOR**

Needed on conservation issues with Cnd Parks and Wilderness Society. Motivated people person with fund-raiser and grassroots exp. required. Payed training and benefits. Fax resume and cover letter to Frank Silady (416) 967-3155

www.CPAWS.org.

VW0211-0211 (1 wks)

Cash paid daily copying discs from home. Send S.A.S.E. to Maroco Investments, 10717-126 St., Edmonton, AB, T5M 2N9.

VW0211-0215 (4 wks)

HOME REPAIR

Need minor home repairs in your residence? Call Jax of All Trades for all your complete fix-it jobs. Also specialize in Apt. maintenance! PH: 476-9577.

VW0128-0218 (4 wks)

PERSONAL

Urgent: Wanted genuine Viagra. PH 905-1407.

VW0211-0218 (2 wks)

Ladies... Are you in your 20's? Do you want to go on a date/coffee (and maybe more), but don't like meeting people in the bar? Same with me. I'm a late 20's secure, well dressed, hipster. I'm open-minded and into alternative music, sports, nice dinners out, pot, bars on occasion. If I sound interesting, call me. Leave details at 448-0173 #3727.

VW0211-0211 (2 wks)

SERVICES

Weekend Truck & Driver
1 ton cube van (16' box)

1 ton flat deck with power tailgate.

913-4779

VW0204-0225 (4 wks)

PLEASE SUPPORT YOUR LOCAL FOOD BANK**HIGH CULTURE**

HIGH CULTURE

The Show By, For and About Cannabis

Featuring Interviews with Cannabis Luminaries and Drug Warriors
Lots of Very Phuncky Music, Herb Humour, Cannabis News, and Education with Hosts Troy and Amanda Stewart

Tune in Thursdays at 5 pm only on

CJSR FM88

edmonton's independent

HEY EDDIE!

by GRASDAL



Cast
Books



Edmonton's hottest cats and most beautiful babies turned out to Dilwoodie Lounge on the U of A campus last Saturday to catch Canada's coolest combo, the Johnny Favourite Swing Orchestra. Hopefully the skirts were on alert, seeing as Johnny's got a serious rep for being a ladykiller. That may be true, but Mr. Favourite seems to have packed on a couple pounds since the cover art was done for the band's latest CD. Sure, they're double the fun—but double the chin, too.

Photo by David Williamson

FREE FREE FREE

OVER 2000 ads online
1000's of callers daily
LADIES ALWAYS FREE

It's Not Just About SEX
IT'S ABOUT GETTING LUCKY!
It's also about making new friends and having FUN!

FEELING LUCKY?

The GrapeVine
LIVE CHAT & DATE-LINE

You could
WIN
a trip for 2 to:
LAS VEGAS

Ladies Always FREE:
418-3636

FREE Trial for MEN:
418-4646

The GrapeVine Club Inc. assumes no liability if meeting through this service and does not pre-screen callers. Free local call, long-distance charges may apply OUTSIDE Edmonton. Must be 18+.



Try the Direct Approach!

FREE TO CALL*
enter code 100

Your Source for Casual Encounters

Women Seeking Men

My name is Jane. I'm a 5'7" tall, 190 lb., full-figured, well-educated, divorced female with lots of energy & a strong libido. I love sci-fi computers, movies, & more. I'm looking for a single male, over 45 yrs. old. **Box 6881.**

I'm a 28 yr. old, 5'7" tall, 128 lb. hard-working female with shoulder length, brown hair & greenish brown eyes. If you'd like to know more about me, get back to me. **Box 8874.**

I'm a 6' tall, slim, bright, funny female who's awaiting a promotion that might take me out of town. I'd like to meet someone to hang with in the meantime. I enjoy dancing, movies, dining, long walks, & more. If you're interested, get back to me. **Box 6863.**

My name is Melissa. I'm a 5' tall, 125 lb., divorced, native female with no dependents. I enjoy blues & the clubs. I'm a non-smoker. I'm looking to meet a special someone. Get back to me. **Box 6724.**

I'm a 32 yr. old, 5'5" tall, 120 lb., slim, professionally employed, attractive lady with short, blonde hair. My ideal man would provide me with lots of positive attention. If you're honest, trustworthy, reliable, respectful, loving, loyal, financially secure, & respectable, get back to me. **Box 6846.**

I'm a 25 yr. old, single, professionally employed female with no dependents. I'm a smoker & casual drinker. I'm looking for an emotionally & financially stable male with no dependents, for a serious, long term relationship. If you're interested, box me back. **Box 6818.**

I'm a mid 30's, professionally employed female with two teenage sons. I love thunderstorms, sunshine, kittens, children, friends, family, & lots of laughter. I'm looking for an adventurous, passionate guy who loves life & laughter. If any of this sounds interesting, box me back. **Box 6849.**

I'm an attractive, college educated female with a great sense of humour. I'm the single mother of two boys, 5 & 7 yrs. old. I'm a warm, loving, kind, sincere, moral, generous, honest, loyal, monogamous woman with strong family values. My greatest desire is to be loved, cherished, & valued by my teammate, lover, & best friend. **Box 6849.**

I'm a 29 yr. old, shapey, fit, mother of two, with dark blonde hair & pretty blue eyes. I enjoy swimming, biking, picnics, pool, movies, theatre, long walks, & more. I'm looking for a 30-49 yr. old male with lots of hair, who loves kids & animals & has strong ties with friends & family. If you'd like to know more about me, box me back. **Box 6823.**

This is Taylor. I'm a 27 yr. old, 5'7" tall, 130 lb., attractive, submissive female with dark brown hair & green eyes. I'm not interested in pain or humiliation. I enjoy rock climbing, mountain biking, hiking, camping, dining, movies, reading, writing, & trendy, artsy places. I'm interested in a fun-loving, easygoing partner under 38 yrs. old for a committed relationship. **Box 3838.**

This is Jackie. I'm a 5'6" tall, outgoing, warm-hearted female with blonde hair & blue eyes. I have a 4 yr. old child. I enjoy the outdoors, movies, good conversation, or nights on the town. I'd like to meet a man who knows where he's going & what he wants out of life. **Box 3520.**

This Week's Top Ads

I'm a 27 yr. old, successful, sweet, intelligent, attractive Virgo female with blonde hair & sparkling, green eyes. I'm a farm girl at heart. I'd like to rope a 5'8"-6' tall, 26-32 yr. old, kind, giving, intelligent, successful cowboy who looks great in Wranglers. If you're interested, box me. **Box 3422.**

I'm a 24 yr. old, single mother who enjoys cooking, long walks, movies, & much more. I'm a smoker & casual drinker. I'm looking for a guy around my age with similar interests, to start a friendship that hopefully will lead to a long term relationship. **Box 2912.**

This is Cindy. I'm a 21 yr. old, 4'10" tall, employed, single female with brown hair & bedroom, blue eyes. I'm the mother of one & a part-time college student. I'd like to meet a 22-25 yr. old, non-smoking guy who's a problem & bellringer to me. If you're interested & you'd like to know more, box me back. **Box 1414.**

My name is Tom. I'm a 5'2" tall, professionally employed, medium built, single, white female with medium length, brown hair & brown eyes. I'm a smoker & casual drinker! I've never been married & have no children. I enjoy bowling, billiards, camping, fishing, travelling & skiing. I'm bilingual. I'm looking for an average, spontaneous, adventurous, positive guy who can have a good conversation.

Box 5073.

My name is Tom. I'm a 5'2" tall, active female with short, reddish brown hair. I love the outdoors, sports, cards, board games, movies, dancing, & more. If you'd like to know more about me, get back to me. **Box 2934.**

My name is Melissa. I'm a 5'2" tall, 115 lb., attractive, white female with blonde hair & blue eyes. I enjoy running, sports, cards, movies, & spending time with family & friends.

I'm looking for a long term relationship with an honest guy. If you're sound interesting, get back to me. **Box 6565.**

My name is Angela. I enjoy candlelight dinners, dancing, long walks, movies, & more. I'd like to start a friendship & see if it might lead to more. Box me back. **Box 7779.**

I'm a 28 yr. old, 5'3" tall, full-figured, curvaceous, attractive, independent, single mother with blonde hair & green eyes. I'm adventurous, & outgoing. I enjoy outdoor activities & stimulating conversations. I'm looking for a good natured, honest, articulate, educated, athletic gentleman who's an active participant in life. If this has piqued your interest, box me back. **Box 5353.**

This is Sandy. I'm a 49 yr. old, 5'7" tall, professionally employed, attractive, slim, colourful, personable female with auburn hair & green eyes. I enjoy nature, sports events, & more. I'd like to spend time with a clean-cut, fit, non-smoking gentleman who possesses a sense of humour, kindness, & honesty. If you know why brides wear white, get back to me. **Box 5859.**

This is Tammy. I'm a 25 yr. old, 5'5" tall, 130 lb., confident, good-looking female with long, auburn hair & hazel eyes. I'm looking for a long-haired, good-looking guy who enjoys hard rock. If you're interested, get back to me. **Box 6262.**

I'm a 25 yr. old, 5'5" tall, 125 lb., tanned, blonde female with green eyes. I'm the single parent of two girls, 5 & 3 yrs. old. I'm just looking for friendship that might lead to a relationship. If you're sincere, normal, goal oriented, & have a life beyond Jerry Springer, get back to me. **Box 5018.**

This is Gena. I'm a 46 yr. old, 5'4" tall, 110 lb., blunt, youthful female with wavy, waist-length hair & brown eyes. I work in telemarketing. I'm looking for a serious, long term relationship. **Box 8229.**

I'm a 27 yr. old, shapey, fit, mother of two, with dark blonde hair & pretty blue eyes. I enjoy swimming, biking, picnics, pool, movies, theatre, long walks, & more. I'm looking for a 30-49 yr. old male with lots of hair, who loves kids & animals & has strong ties with friends & family. If you'd like to know more about me, box me back. **Box 6823.**

This is Jackie. I'm a 5'6" tall, outgoing, warm-hearted female with blonde hair & blue eyes. I have a 4 yr. old child. I enjoy the outdoors, movies, good conversation, or nights on the town. I'd like to meet a man who knows where he's going & what he wants out of life. **Box 3520.**

Men Seeking Women

I'm a 29 yr. old, 6'2" tall, 185 lb. male with shoulder length hair. I enjoy discussing the growth of my inner being in relationship to the outer world. I'm looking for an attractive female with similar interests, who enjoys the outdoors & taking care of the body. **Box 6442.**

My name is Warren. I'm a separated male interested in meeting a woman to hook up with in a trusting relationship. **Box 7464.**

I'm looking for a strong woman to free me from the burden of making decisions & tell me what to do. If you're the one, I hope to hear from you soon. **Box 7193.**

I'm a 29 yr. old, 5'9" tall, 195 lbs., male student with long dark hair & dark green eyes. I'm a non-smoker, non-drinker, & drug-free. I'd like to meet an intelligent, attractive, woman who knows where she's going & what she wants out of life. **Box 5599.**

I'm a 40 yr. old, 5'11" tall, 185 lbs., physically fit, non-smoking, single male with short, blonde hair & blue eyes. I'm a friendly, kind, caring, honest, & open to new ideas. I've never been married & have no children. I'm a non-smoker & light social drinker. I love music, theatre, concerts, dining, long walks, & much more. Let's start a friendship & see where it goes from there. **Box 7549.**

I'm a 36 yr. old, 190 lbs., medium built, well-groomed, employed, good looking male with curly brown hair. I'm a friendly, kind, caring, honest, sincere, fun-loving, warm-hearted guy who's open to new ideas. I've never been married & have no children. I'm a non-smoker & light social drinker. I love music, theatre, concerts, dining, long walks, & much more. Let's start a friendship & see where it goes from there. **Box 6490.**

I'm a 32 yr. old, 5'11" tall, 200 lbs., physically fit, attractive, down-to-earth, honest, romantic, fun-loving male with brown hair & brown eyes. I have a good sense of humour & a good sense of honour. I live on an acreage, enjoy animals, & have two kids. I'd like to meet a special girl to enjoy some of the things that I do. **Box 6490.**

I'm a 32 yr. old, 5'11" tall, 190 lb., physically fit, well-groomed, employed, good looking male with curly brown hair. I'm a friendly, kind, caring, honest, sincere, fun-loving, warm-hearted guy who's open to new ideas. I've never been married & have no children. I'm a non-smoker & light social drinker. I love music, theatre, concerts, dining, long walks, & much more. Let's start a friendship & see where it goes from there. **Box 7549.**

I'm a 32 yr. old, 5'11" tall, 190 lb., physically fit, non-smoking, compassionate, loyal, roguish male with short, light brown hair & blue green eyes. I enjoy music, long walks, theatre, karate, rugby, & the outdoors. I could read or write you poetry, whisper romantically under a moonlit sky, sweep you off your feet, ride with you into the sunset, or paint the town red. I'd like to meet a financially secure partner who's serious about a relationship. If this has sparked your interest, box me back. **Box 4558.**

I'm a 32 yr. old, 5'11" tall, 200 lb., physically fit, attractive, down-to-earth, honest, romantic, fun-loving male with brown hair & brown eyes. I have a good sense of humour & a good sense of honour. I live on an acreage, enjoy animals, & have two kids. I'd like to meet a special girl to enjoy some of the things that I do. **Box 5930.**

I'm a 30 yr. old, 5'9" tall, hard-working, attractive, sincere, honest, single male with short, blonde hair & hazel eyes. I have a good sense of humour & a serious side. I enjoy most sports, long walks, movies, dining, cards, pool, darts, & trivia. I've never been married & have no children. I'm not into bars. If you're interested, leave a message for Randy. **Box 7377.**

I'm a 36 yr. old, 5'11" tall, 210 lb., fit, handsome, successful male with a full head of brown hair & green eyes. Some of my interests are music, the arts, dining, films, intellectual conversation, science, philosophy, cycling, & travelling. I'm a considerate smoker & casual drinker. I'd love to meet an attractive lady over 24 yrs. old, with similar interests. **Box 6887.**

I'm a 28 yr. old, 6'1" tall, thin to average built, attractive, university educated, fit male with a friendly smile & gorgeous, crystal blue eyes. I have strong interests in the arts, philosophy, & psychology. I like racquet sports, pool, movies, & more. I'm looking for a non-smoking woman with no dependents & a positive, fun-loving outlook, confidence without conceit, & down-to-earth, non-materialistic values. **Box 6624.**

This is Allan. I'm a 36 yr. old, 5'10" tall, 180 lb., attractive male with short, brown hair & brown eyes. I enjoy movies, pool, cards, & spending time with friends. I'm looking for a 29-39 yr. old, attractive, slim to medium built, honest, intelligent, warm-hearted female with a good sense of humour. I'd like to be caring, sincere, affectionate, & goal oriented. If you think we might have something in common, box me back. **Box 6131.**

I'm a 42 yr. old, 5'10" tall, 177 lb., employed, youthful male with chestnut hair & green eyes. I enjoy movies, rock & roll, dancing, & more. I'm a social drinker & smoker. I'm in search of a witty, wacky woman to share life's little quirks. You should be 35-45 yrs. old, creative, intelligent, employed, slim & firm. If you're interested, get back to me. **Box 4272.**

**Telepersonals®
(780) 944-0500**

2,500 Ads On-Line in the Edmonton Area/North America's leading personal provider with over 350,000 calls per day

Always Free for Women
www.webpersonals.com

CORE
AUDIENCE
ENTERTAINMENT

LIVE IN CONCERT

ROD STEWART

ALL ROD...ALL NIGHT...ALL THE HITS

SUNDAY, MAY 2



ON SALE
TOMORROW AT 10AM!

Tickets available at the Skyreach Centre Box Office,
all Ticketmaster outlets, or call to charge:



451-8000

ORDER ONLINE:
www.ticketmaster.ca

9:00AM Random Lottery Line in Effect



www.rodstewartlive.com



Produced by Core Audience Entertainment. Presented by Arnold Stiefel & SFX Entertainment

**COLLECTIVE
SOUL**
DOSAGE TOUR '99
WITH SPECIAL GUESTS mar
velous®

SUNDAY,
MARCH 7
SHAW CONFERENCE
CENTRE • 7PM

CALL TO CHARGE: 451.8000

order online: www.ticketmaster.ca

EVE
with very special guests
THE FLIES

**FRIDAY,
MARCH 12**
DINWOODIE
LOUNGE



ORDER ONLINE
www.ticketmaster.ca